

Quilt Classroom.com

the online quilting school



3 Squared



Tony Jacobson



Cindy Hathaway



3 SQUARED

Choose some favorite fabrics from your stash and get to work on this thoroughly modern scrap quilt. The grid pattern of this quilt makes it easy to piece, and our *Sew Easy: Row Alignment* on page 7 will show you how to make your patchwork line up perfectly.

Materials

12 fat eighths* assorted prints in turquoise, green, blue, and gold
 ¼ yard green print
 4 yards white solid
 3½ yards backing fabric
 Twin-size quilt batting
 *fat eighth = 9" × 20"

Cutting

Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations.

From each fat eighth, cut:

- 2 (3½"-wide) strips. From strips, cut 9 (3½") A squares.

From green print, cut:

- 4 (1½"-wide) strips for strip sets.

From white solid, cut:

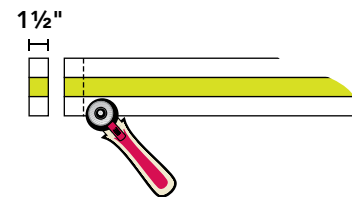
- 7 (5½"-wide) strips. From strips, cut 77 (5½" × 3½") C rectangles.
- 2 (4½"-wide) strips. From strips, cut 22 (4½" × 3½") B rectangles.
- 16 (3½"-wide) strips. From 9 strips, cut 96 (3½") A squares. Piece remaining strips to make 2 (3½" × 69½") side borders and 2 (3½" × 57½") top and bottom borders.
- 8 (2¼"-wide) strips for binding.
- 8 (1½"-wide) strips for strip sets.

Row 1 Assembly

1. Referring to *Quilt Top Assembly Diagram* on page 4, join 9 print A squares and 8 white A squares as shown to make Row 1.
2. Make 12 Row 1.

Row 2 Assembly

1. Join 1 green print strip and 2 white strips as shown in *Strip Set Diagram*. Make 4 strip sets. From strip sets, cut 88 (1½"-wide) segments.

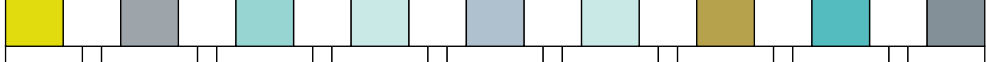
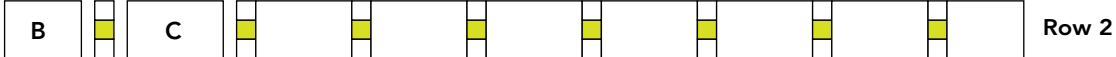
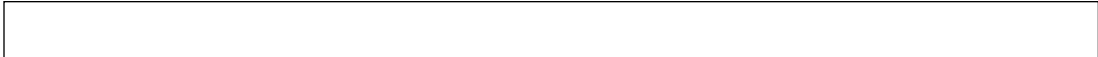


Strip Set Diagram

2. Referring to *Quilt Top Assembly Diagram* on page 4, join 8 strip set segments, 2 white B rectangles, and 7 white C rectangles as shown to make Row 2. Make 11 Row 2.

Quilt Assembly

1. Lay out rows as shown in *Quilt Top Assembly Diagram*.



Quilt Top Assembly Diagram

Sew Smart™ Tip:

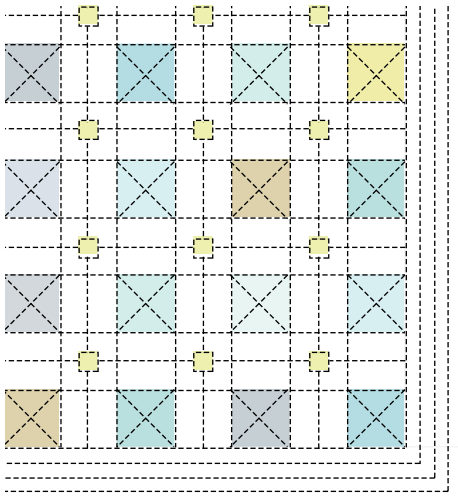
Refer to *Sew Easy: Row Alignment* on page 7 for perfect alignment of rows.

—Tony

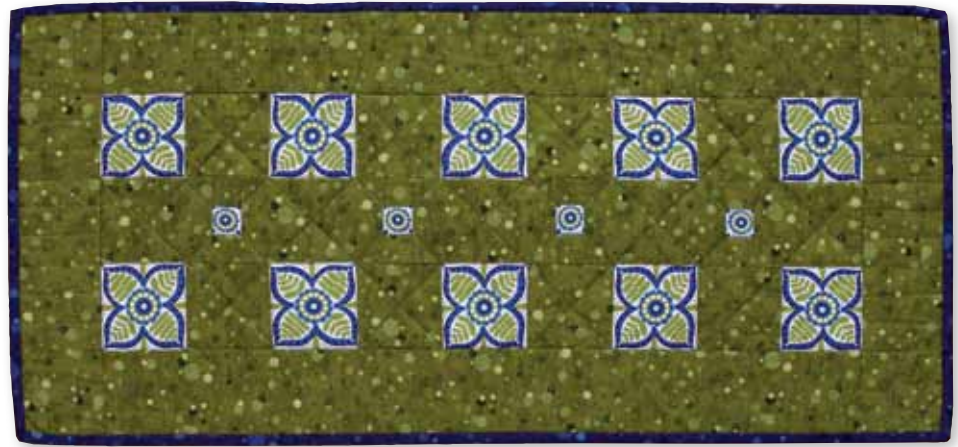
2. Join rows to complete quilt center.
3. Add side borders to quilt center. Add top and bottom borders to quilt.

Finishing

1. Divide backing into 2 (1¾-yard) lengths. Join panels lengthwise. Seam will run horizontally.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with straight lines (*Quilting Diagram*).
3. Join 2¼"-wide white strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.



Quilting Diagram



3 SQUARED

Table Runner

Size: 15" × 33"

Materials

1 fat quarter* white print (or enough to cut 10 (3½") squares and 4 (1½") squares)

⅝ yard green print

Fons & Porter Fussy Cut Templates (optional) or 3½" and 1½" squares template plastic

¼ yard blue print for binding

½ yard backing fabric

18" × 36" rectangle quilt batting

*fat quarter = 18" × 20"

From white print fat quarter, cut:

- 10 (3½") A squares, centering design on each. Place template square atop fabric; draw around template. Cut on drawn line.
- 4 (1½") B squares, centering design on each. Place template square atop fabric; draw around template. Cut on drawn line.

From green print, cut:

- 5 (3½"-wide) strips. From 3 strips, cut 2 (3½" × 27½") side borders and 2 (3½" × 15½") top and bottom borders. From remaining strips, cut, 3 (3½" × 5½") D rectangles, 2 (3½" × 4½") C rectangles, and 8 (3½") A squares.
- 1 (1½"-wide) strips. From strips, cut 8 (1½") B squares.

From blue print, cut:

- 3 (2¼"-wide) strips for binding.

Cutting

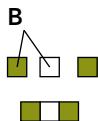
Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations.

Row 1 Assembly

1. Referring to *Table Runner Assembly Diagram*, join 5 white print A squares and 4 green print A squares as shown to make Row 1.
2. Make 2 Row 1.

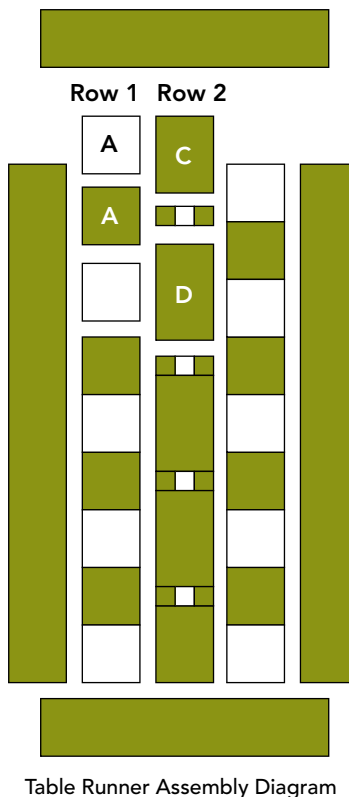
Row 2 Assembly

1. Join 2 green print B squares and 1 white print B square as shown in *Row 2 Unit Diagrams*. Make 4 Row 2 Units.



Row 2 Unit Diagrams

2. Referring to *Table Runner Assembly Diagram*, join 2 green print C rectangles, 3 green print D rectangles, and Row 2 Units as shown to complete Row 2.



Designer



Tony Jacobson is the Art Director for *Easy Quilts*. He and his wife, Jeanne, share many of the same passions—decorating, gardening, theater, and, of course, quilting. They share their home in Winterset, Iowa with two dogs, Jackson and Harley, and one cat, Barnaby. ✨

Quilt Assembly

1. Lay out rows as shown in *Table Runner Assembly Diagram*.

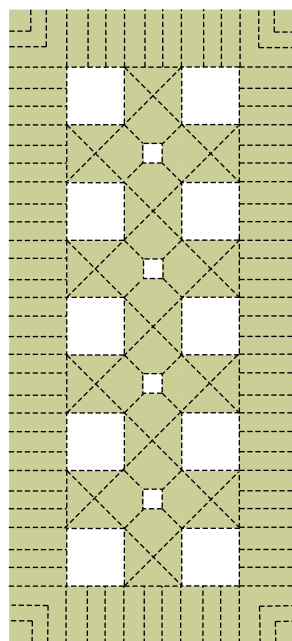
Sew Smart™ Tip:

Refer to *Sew Easy: Row Alignment for perfect alignment of rows.*—Tony

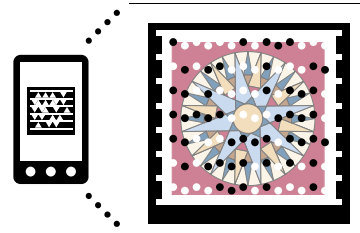
2. Join rows to complete quilt center.
3. Add side borders to quilt center. Add top and bottom borders to quilt.

Finishing

1. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with straight lines (*Quilting Diagram*).
2. Join 2¼"-wide blue print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.



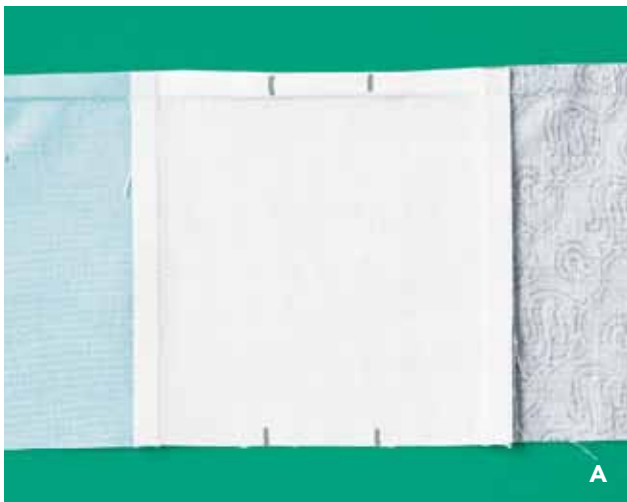
Quilting Diagram



Row Alignment

Follow these easy instructions for perfect alignment when joining pieced rows for 3 Squared.

1. On wrong side of each Row 1, mark 1" increments along edge of white A squares (*Photos A and B*).
2. Join Row 2 to Row 1, matching ends and marks on Row 1 with seam lines of Row 2 (*Photo C*).
3. Add remaining rows in this manner. The seam lines of each Row 1 will align, and the seam lines of each Row 2 will align, assuring perfectly aligned patchwork (*Photo D*).



A



B



C



D