

Fons & Porter's
**Master
Class**
Online Quilting Course

PROJECT SHEET



Instructor:



Jodie Davis
27-time quilting author
and president of QNNtv.com

backyard
BIRD TOTE

Jodie's "autopilot" tips for
paper piecing will keep your
stitching seam ripper free!

QUILTED

Jodie's Simple Rules for Paper Piecing

1. The unprinted side of the paper is the right side of the finished block.
2. Cut large/Cut frustration! Waste fabric not time! Jodie's philosophy: "Time is precious. I would rather waste fabric than rip."
3. Fabrics are sewn right sides together just like in traditional piecing.
4. Place fabric for the next section right side up on the bed of the sewing machine.
5. Place the paper pattern printed side up over the fabric for the next patch with the patch you just sewed to the left and the extra fabric to the left.
6. No one is going to see your seam allowances, so who cares if they are perfect? Some students like the precise method of using the ¼" ruler, but many get confused with the folding and flipping. It's much easier to learn using this no-fuss method.

Paper-Piecing Instructions

1. Place the wrong side of the fabric for Patch #1 against the printed side of the paper, generously covering section #1. Use a dab of glue from a glue stick to hold it in place.
2. Lay the fabric for piece #2 on the sewing machine bed, right side up. Lay the #1 piece of fabric on top, which just so happens to be glued to the paper pattern. *Remember Rule #3.* Fabric #2 should extend at least ¼" into section #2 of the pattern.
3. Shorten the stitch length to about 15 stitches per inch. Stitch on the line between sections #1 and #2, starting and ending a few stitches beyond the line. Flip patch #2 right side up and make sure it covers section #2 of the pattern with at least ¼" beyond section #2 lines. Using a scissors, trim the seam allowance to about ¼". Don't cut the paper! *Remember Rule #6.*
4. Continue adding patches in numerical order using the same method. *Remember Rules #4 and #5.* Leave paper intact until blocks are sewn into the quilt top.

MATERIALS

Tote Size: 18" x 12"

Blocks: 6 (5½" x 4") Cardinal blocks

6 (6" x 8") rectangles assorted red prints
⅜ yard light green print
6" square black print
3" x 5" rectangle yellow
10 (7½") squares assorted tan prints
⅛ yard brown print
½ yard lining fabric
6 black beads for eyes
1¼ yards nylon webbing for handles
2 (20" x 16") rectangles quilt batting

Cutting

Measurements include ¼" seam allowances.

From light green print, cut:

- 4 (1¼" x 4½") strips.

From each tan print square, cut:

- 9 (2½") squares.

From brown print, cut:

- 1 (1⅞" x 40") strip for binding.
- 2 (1" x 18½") strips for piping.

From lining fabric, cut:

- 2 (20" x 16") rectangles.

From nylon webbing, cut:

- 2 (30") strips.

Assembly

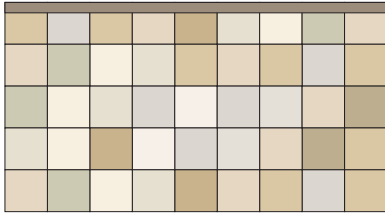
1. Piece 1 of each subunit as described in *Paper Piecing Instructions*, using one red print for the head, back, and tail, a second red print for the breast, black

for the face/throat, yellow for the beak, and light green for the background. Join subunits to make a Cardinal block. Make 6 blocks.

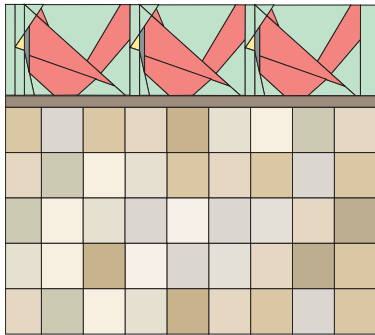
2. Join 3 blocks to make a bird row. Sew a 1¼" x 4½" light green print strip to each end of bird row. Make 2 bird rows.

3. Lay out 45 (2½") tan print squares in 5 rows of 9. Sew squares into rows; join rows to make front section of bag. Repeat for back section of bag.

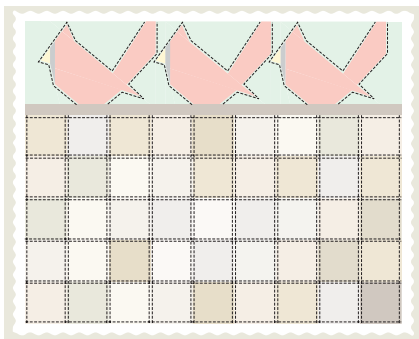
4. Fold 1" x 18½" brown print strip in half lengthwise, right side out. Baste strip to top of front section, aligning raw edges. Repeat for back section.



5. Sew 1 bird row to top of front section and remaining bird row to top of back section. Press seam allowances toward bottom.



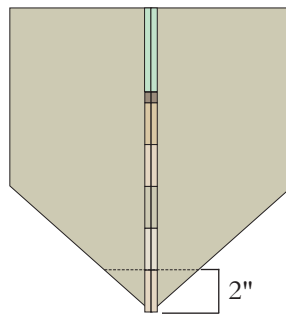
6. Layer lining rectangle (wrong side up), batting rectangle, and bag front. Machine quilt $\frac{1}{8}$ " on each side of bottom front seams using tan thread and around birds using green thread, moving piping out of the way as necessary. Repeat for bag back.



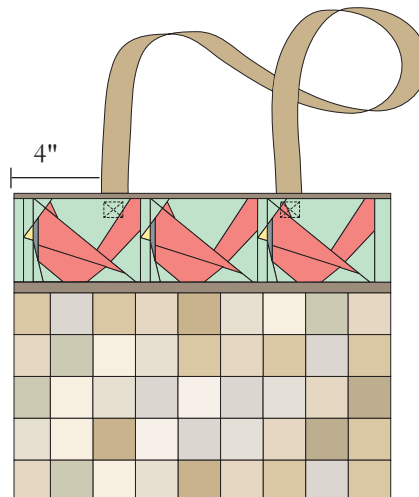
7. Trim backing and batting even with bag front and bottom edges. Clean

finish side and bottom edges by serging or zig zagging edges.

8. Place bag front and back together, right sides facing. Sew sides and bottom.
9. Fold bag into a point on one bottom corner, aligning side and bottom seam allowances. Finger press seam allowances open. Stitch 2" from point as shown. Repeat for remaining bottom corner.



10. Press $\frac{1}{4}$ " of one long edge of brown print binding strip toward wrong side. Stitch binding to right side of bag, aligning unpressed edge of binding with top edge of bag. Turn binding to inside and hand stitch pressed edge to bag.
11. Turn under ends of webbing straps and stitch to inside of bag about 4" from side seams. **Tip:** Match thread in bobbin to green print.



12. Hand stitch beads to birds for eyes, stitching only through front and batting.

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About Project Feeder Watch

Project Feeder Watch is a winter-long survey of birds that visit feeders in backyards and nature centers all across North America. Feeder Watchers periodically count the number of bird species they see at their feeders from November through early April. Feeder Watch helps scientists track broad scale movements of winter bird populations and long-term trends in bird distribution and abundance. For more information, go to: www.birds.cornell.edu

