

IBERIAN TILE PLACEMAT

BY CATHERINE REDFORD



This simple yet elegant design is the result of basic squares and rectangles assembled with particular attention to color arrangement. Inspired by a tiled floor in a Spanish church, the colors of this eye-catching placemat can be easily adapted to match your décor.

CUTTING

Measurements include ¼" seam allowances.

From white, cut:

- 1 (2" x 3") A rectangle.
- 1 (2" x 6") B rectangle.
- 1 (3" x 3½") C rectangle.
- 1 (3½" x 6") D rectangle.
- 2 (2½" x 14½") E rectangles.

From navy, cut:

- 2 (2" x 3½") F rectangles.
- 2 (2" x 5") G rectangles.

From green, cut:

- 2 (2" x 2") H squares.
- 1 (2" x 7½") K rectangle.
- 1 (2" x 4½") L rectangle.

From pink, cut:

- 2 (2" x 2") H squares.

From backing, cut:

- 1 (12" x 16") rectangle.

From binding, cut:

- 2 (2¼" x 40") strips.

ASSEMBLY

1. Using a design wall, arrange the 2 units separately—Top Unit and Bottom Unit—following the **Top Unit Assembly Diagram** and **Bottom Unit Assembly Diagram** for color placement.

2. Each unit consists of sub-units. Sew pieces together using the **Top Unit Assembly Diagram** and **Bottom Unit Assembly Diagram** creating sub-units of each unit.

3. Following the **Placemat Top Assembly Diagram**, sew the top and bottom units to create the placemat top.

MATERIALS

Finished Size: 10" x 14"

- ¼ yard white (Soft White)
- Fat Eighth *each* of navy (Midnight), green (Lime), and pink (Raspberry)
- ¼ yard binding (Placemats shown used a stripe printed on the bias.)
- Fat Quarter backing
- 12" x 16" low loft cotton batting

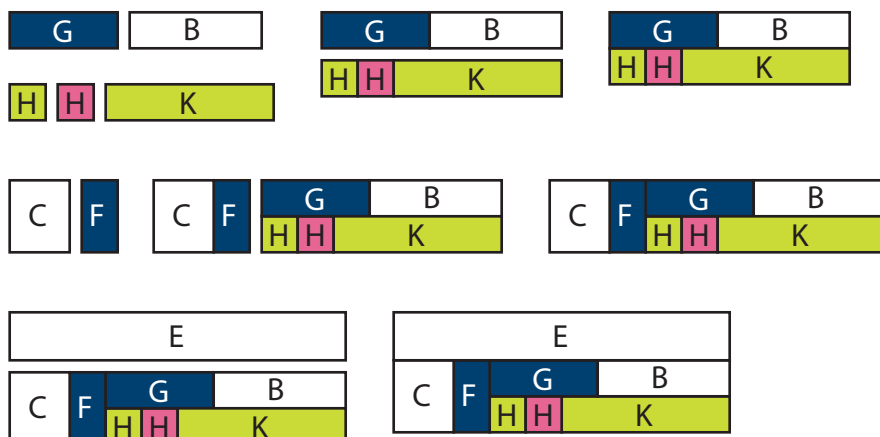
Fabric requirements assume 40" usable width of fabric.

NOTE: *Fabrics used in the placemat shown are from the Cotton Couture collection by Michael Miller Fabrics. Color names are in parentheses.*

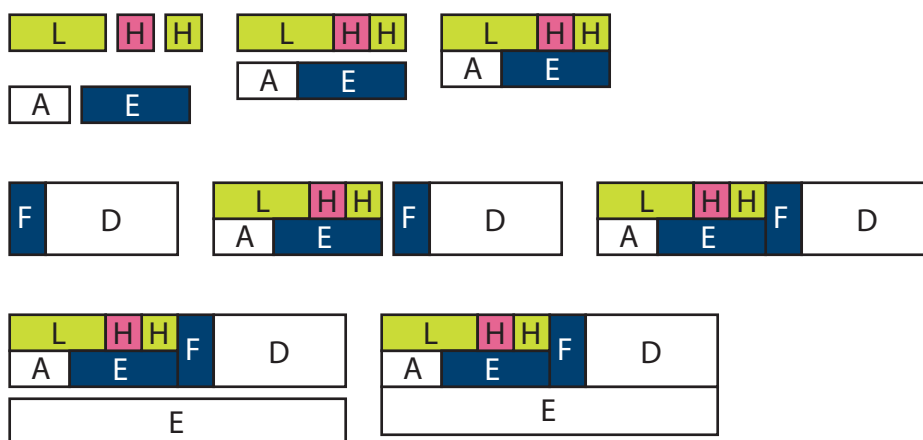
FINISHING

1. Layer backing, batting, and quilt top; baste. Quilt as desired. Top placemat shown was quilted in curved lines about ½" apart.

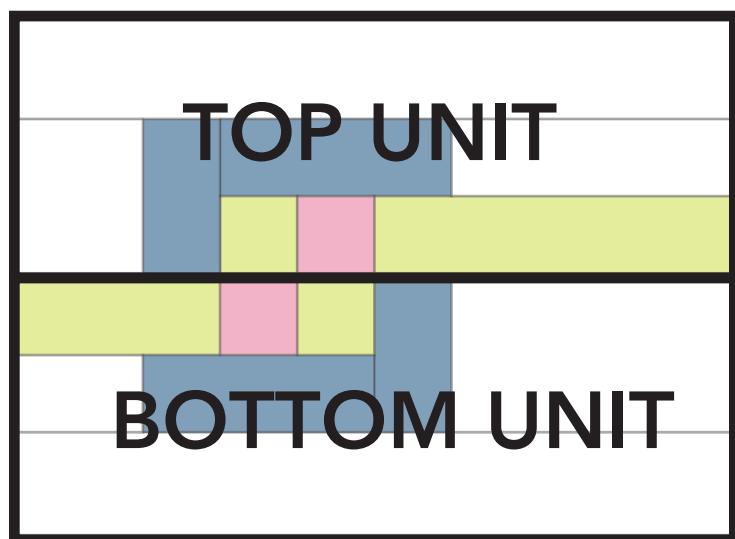
2. Sew 2¼"-wide binding strips into 1 continuous piece for straight-grain French-fold binding. Bind the quilt.



Top Unit Assembly Diagram



Bottom Unit Assembly Diagram



Placemat Top Assembly Diagram



Born and raised in Northwest England, **CATHERINE REDFORD** learned to knit and sew as a child. Shortly after her family moved to Naperville, Illinois, in 1995, Catherine discovered quilting when she took a class at a local quilt store.

Today she is a sought-after national award-winning quilting teacher, author, and speaker. She is an active member of PAQA (the Professional Art Quilt Alliance) and co-founder of the Naperville Modern Quilters Guild. Catherine has appeared on "Quilting Arts TV" and in two Quilting Arts Workshop™ DVDs, is a regular contributor to MODERN PATCHWORK MAGAZINE, and is the author of MODERN MACHINE QUILTING.

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