IBERIAN TILE TABLE RUNNER

BY **CATHERINE REDFORD**

PHOTOGRAPHY BY MELLISA MAHONEY

This intriguing woven chain effect is the result of basic squares and rectangles assembled with particular attention to color arrangement. Inspired by a tiled floor in a Spanish church, the colors of this eye-catching table runner can be easily adapted to match your décor.

MATERIALS

Finished Size: 12" x 64"

- ⅝ yard white (Soft White)
- ⅜ yard navy (Midnight)
- ⅛ yard *each* of dark pink (Jewel), orange (Tangerine), bright blue (Cobalt), yellow (Star Fruit), pink (Raspberry), olive (Asparagus), turquoise (Azure), green (Lime), light blue (Mist), and red (Lipstick)
- ⅓ yard binding (Table runner shown used a stripe printed on the bias.)
- 2 yards backing
- 16" x 68" low loft cotton batting

Fabric requirements assume 40" usable width of fabric.

NOTE: *Fabrics used in the quilt shown are from the Cotton Couture collection by Michael Miller Fabrics. Color names are in parentheses.*

CUTTING

Measurements include ¼" seam allowances.

From white, cut:
– 10 (2½" x 4½") A rectangles
– 8 (2½" x 2½") B squares
– 6 (3½" x 12½") C rectangles

From navy, cut:
– 10 (2½" x 4½") A rectangles
– 10 (2½" x 6½") D rectangles

From *each* of dark pink and orange, cut:
– 1 (2½" x 4½") A rectangle
– 2 (2½" x 2½") B squares
– 1 (2½" x 6½") D rectangle

From *each* of red, olive, and bright blue, cut:
– 2 (2½" x 4½") A rectangles
– 2 (2½" x 2½") B squares

From *each* of green, light blue, pink, yellow, and turquoise, cut:
– 2 (2½" x 2½") B squares

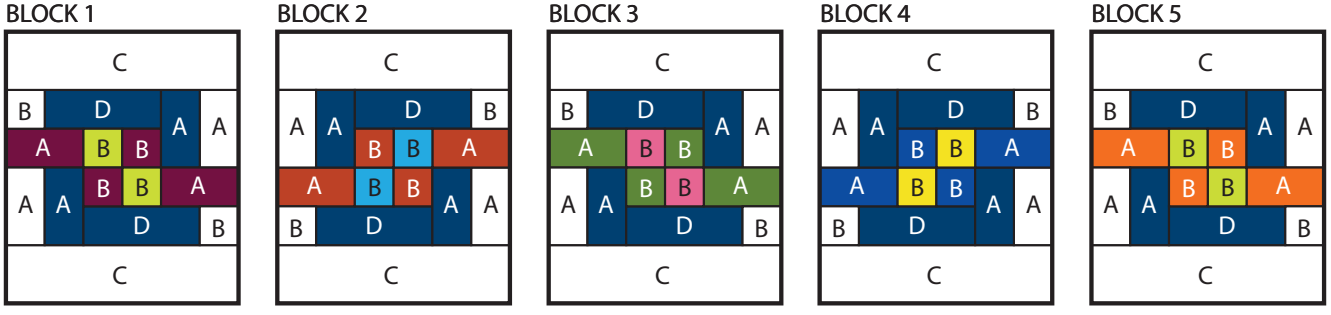
From backing, cut:
– 1 (16" x 68") rectangle

From binding, cut:
– 4 (2¼" x 40") strips

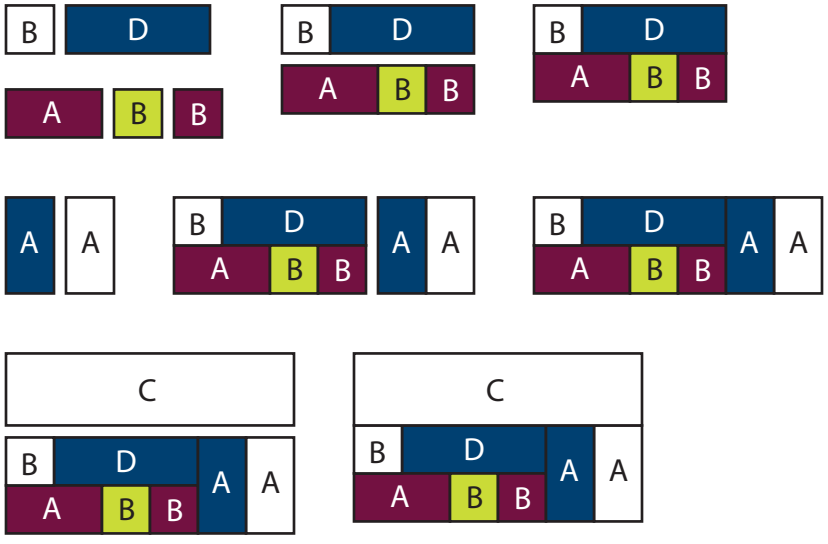
ASSEMBLY

1. Using a design wall, arrange the 5 blocks separately—Block 1, Block 2, Block 3, Block 4, and Block 5—following the **Five Blocks Assembly Diagram** for color placement.

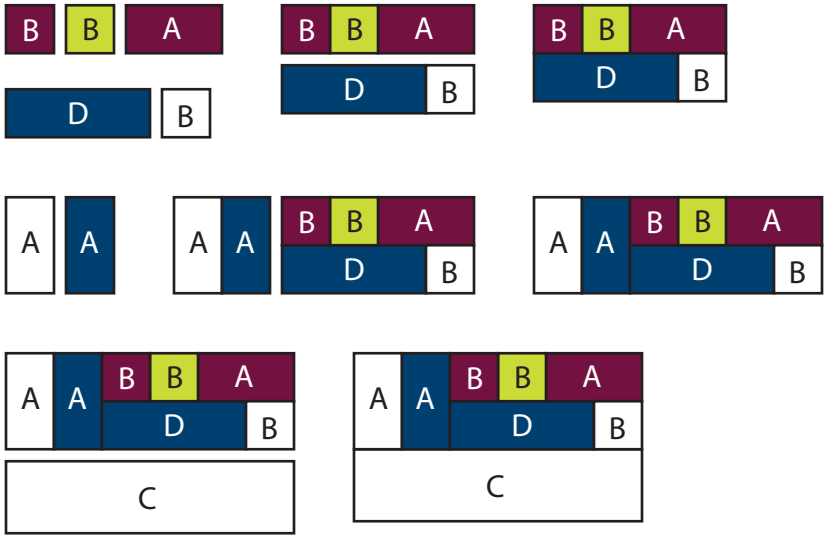
2. Each block consists of 2 sub-units. Block 1, Block 3, and Block 5 follow the same assembly process. Sew pieces together using the **Block 1 Top Unit Assembly Diagram** and **Block 1 Bottom Unit Assembly Diagram**. Sew the units to create the block. Make blocks 1, 3, and 5.



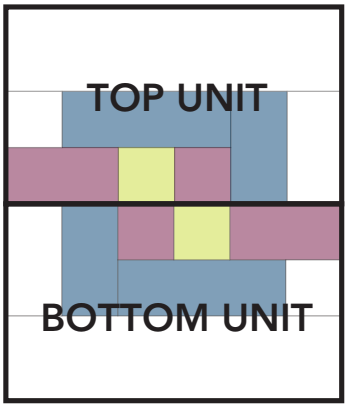
Five Blocks Assembly Diagram



Block 1 Top Unit Assembly Diagram



Block 1 Bottom Unit Assembly Diagram



Block 2 Assembly Diagram

3. Block 2 and Block 4 follow the same assembly process. Sew pieces together using the **Block 2 Top Unit Assembly Diagram** and **Block 2 Bottom Unit Assembly Diagram**. Sew the units to create the block. Make blocks 2 and 4.

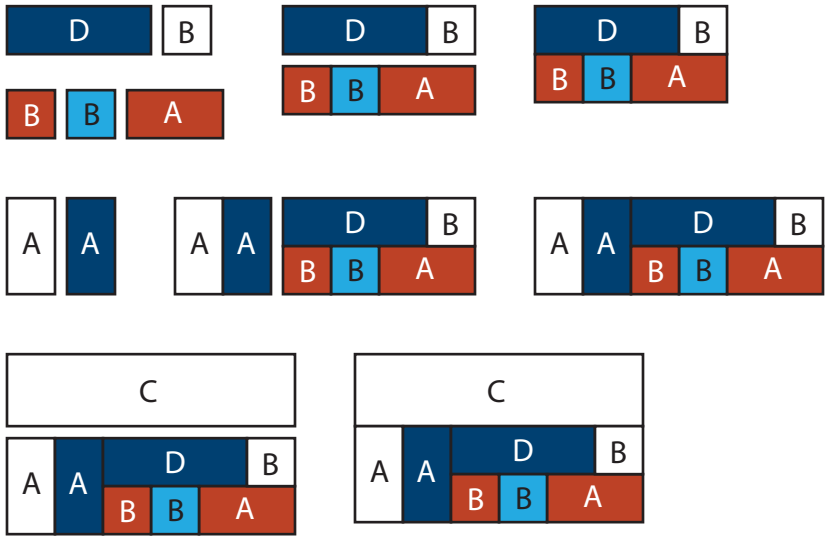
4. Following the **Table Runner Top Assembly Diagram**, arrange all five blocks; sew them together paying careful attention to the diagram to orient them properly.

TIP: *The non-white strips on each block should match up along the joining seams, as should the white rectangles.*

FINISHING

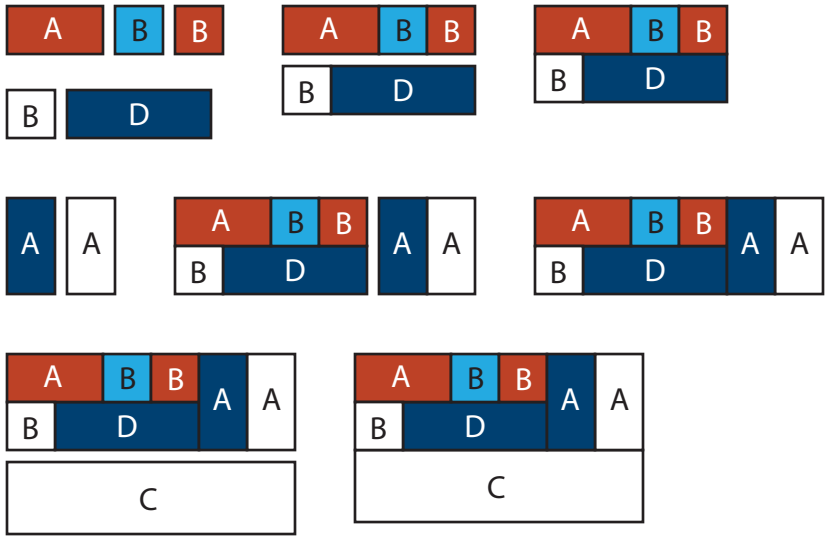
1. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted in a combination of straight lines, organic curves, and elongated zig-zag running stitch.

2. Sew 2¼"-wide binding strips into 1 continuous piece for straight-grain French-fold binding. Bind the quilt.

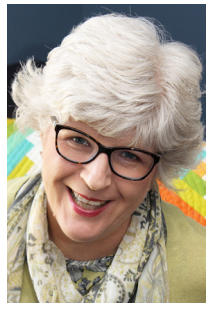


Block 2 Top Unit Assembly Diagram

Block 2 Assembly Diagram



Block 2 Bottom Unit Assembly Diagram



Born and raised in Northwest England, **CATHERINE REDFORD** learned to knit and sew as a child. Shortly after her family moved to Naperville, Illinois, in 1995, Catherine discovered quilting when she took a class at a local quilt store. Today she is a sought-after national award-winning quilting teacher, author, and speaker. She is an active member of PAQA (the Professional Art Quilt Alliance) and co-founder of the Naperville Modern Quilters Guild. Catherine has appeared on "Quilting Arts TV" and in two Quilting Arts Workshop™ DVDs, is a regular contributor to Modern Patchwork Magazine, and is the author of Modern Machine Quilting.

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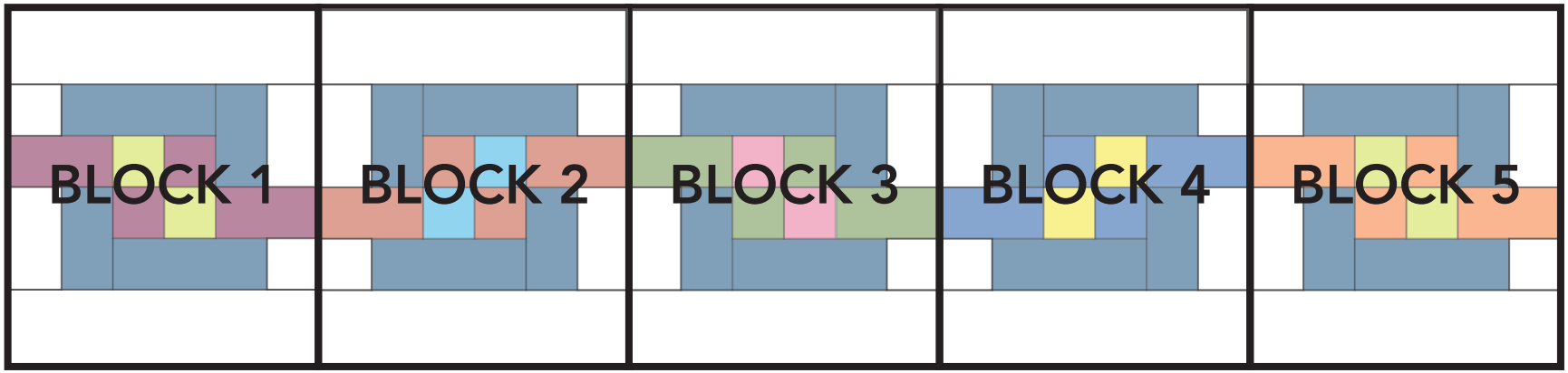

Table Runner Top Assembly Diagram