

IBERIAN TILE

BY CATHERINE REDFORD



This intriguing woven effect is the result of basic squares and rectangles assembled with particular attention to color arrangement. Inspired by a tiled floor in a Spanish church, the colors of this eye-catching throw-size quilt can be easily adapted to match your décor.

CUTTING

Measurements include $\frac{1}{4}$ " seam allowances.

From white, cut:

- 1 ($9\frac{1}{2}$ " x 40") strip. From the strip, cut 4 ($9\frac{1}{2}$ " x 9") A squares.
- 1 ($3\frac{1}{2}$ " x 40") strip. From the strip, cut 4 ($3\frac{1}{2}$ " x $9\frac{1}{2}$ " x 9") B rectangles.
- 5 ($6\frac{1}{2}$ " x 40") strips. From the strips, cut 8 ($6\frac{1}{2}$ " x $9\frac{1}{2}$ " x 9") C rectangles, 12 ($3\frac{1}{2}$ " x $6\frac{1}{2}$ " x 9") D rectangles, and 4 ($6\frac{1}{2}$ " x $12\frac{1}{2}$ " x 9") E rectangles.

From navy, cut:

- 3 ($3\frac{1}{2}$ " x 40") strips. From the strips, cut 16 ($3\frac{1}{2}$ " x $6\frac{1}{2}$ " x 9") D rectangles.

From each of dark pink, orange, bright blue, and yellow, cut:

- 2 ($3\frac{1}{2}$ " x 40") strips. From the strips, cut 2 ($3\frac{1}{2}$ " x 9") F squares, 2 ($3\frac{1}{2}$ " x $9\frac{1}{2}$ " x 9") B rectangles, 1 ($3\frac{1}{2}$ " x $6\frac{1}{2}$ " x 9") D rectangle, and 1 ($3\frac{1}{2}$ " x $12\frac{1}{2}$ " x 9") G rectangle.

From each of pink, olive, turquoise, and green, cut:

- 1 ($3\frac{1}{2}$ " x 40") strip. From the strip, cut 2 ($3\frac{1}{2}$ " x 9") F squares, 2 ($3\frac{1}{2}$ " x $6\frac{1}{2}$ " x 9") D rectangles, and 2 ($3\frac{1}{2}$ " x $9\frac{1}{2}$ " x 9") B rectangles.

From binding, cut:

- 6 ($2\frac{1}{4}$ " x 40") strips.

ASSEMBLY

1. Using a design wall, arrange the 4 blocks separately—Block 1, Block 2, Block 3, and Block 4—following the **Four Blocks Assembly Diagram** for color placement.

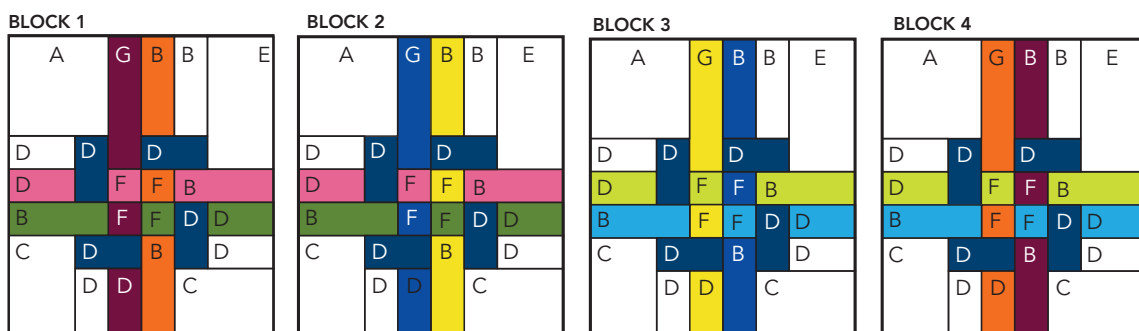
MATERIALS

Finished Size: 48" x 54"

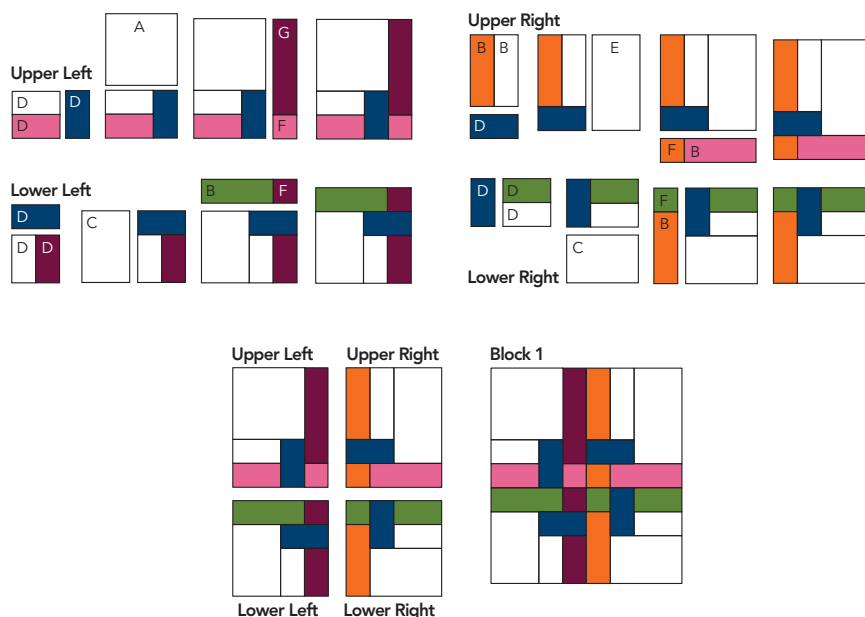
- $1\frac{1}{2}$ yards white (Soft White)
- $\frac{3}{8}$ yard navy (Midnight)
- $\frac{1}{3}$ yard *each* of dark pink (Jewel), orange (Tangerine), bright blue (Cobalt), and yellow (Star Fruit)
- $\frac{1}{4}$ yard *each* of pink (Raspberry), olive (Asparagus), turquoise (Azure), and green (Lime)
- $\frac{1}{2}$ yard binding (Quilt shown used a stripe printed on the bias.)
- 3 yards backing
- Twin-size batting

Fabric requirements assume 40" usable width of fabric.

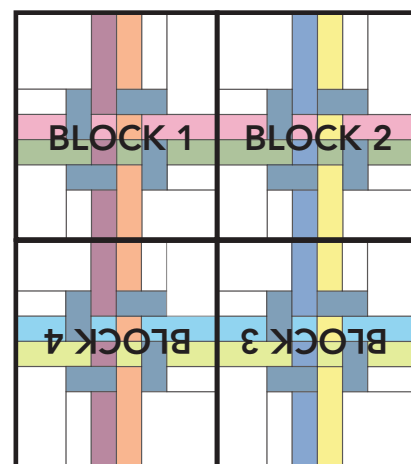
NOTE: Fabrics used in the quilt shown are from the Cotton Couture collection by Michael Miller Fabrics. Color names are in parentheses.



Four Blocks Assembly Diagram



Block 1 Unit Assembly Diagram



Quilt Top Assembly Diagram

2. Each block consists of 4 sub-units and all the blocks follow the same assembly process. Sew pieces together using the **Block 1 Unit Assembly Diagram**, creating 4 sub-units of each block. Sew the units to create the block. Make blocks 1–4.

3. Following the **Quilt Top Assembly Diagram**, arrange blocks 1 and 2 to create the top row; sew them together. Invert blocks 3 and 4, paying careful attention to the diagram to orient them properly. Sew them together to create the bottom row; sew the rows to complete the quilt top.

TIP: The dark pink and orange strips on blocks 1 and 4 should match up along the center seam, as should the bright blue and yellow strips of blocks 2 and 3.

FINISHING

1. Divide the backing into 2 (1½-yard) lengths. Sew panels lengthwise. The seam will be vertical.

2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted in wavy lines about ½" apart using a serpentine stitch.

3. Sew 2¼"-wide binding strips into 1 continuous piece for straight-grain French-fold binding. Bind the quilt. See **Modern Basics: French-fold Binding** on page 89.



Born and raised in Northwest England, **CATHERINE REDFORD** learned to knit and sew as a child. Shortly after her family moved to Naperville, Illinois, in 1995,

Catherine discovered quilting when she took a class at a local quilt store. Today she is a sought-after national award-winning quilting teacher, author, and speaker. She is an active member of PAQA (the Professional Art Quilt Alliance) and co-founder of the Naperville Modern Quilters Guild. Catherine has appeared on "Quilting Arts TV" and in two Quilting Arts Workshop™ DVDs, is a regular contributor to MODERN PATCHWORK MAGAZINE, and is the author of MODERN MACHINE QUILTING.

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