

IBERIAN TILE WALL HANGING

BY CATHERINE REDFORD



This intriguing woven effect is the result of basic squares and rectangles assembled with particular attention to color arrangement. Inspired by a tiled floor in a Spanish church, the colors of this eye-catching wall hanging or table topper can be easily adapted to match your décor.

CUTTING

Measurements include $\frac{1}{4}$ " seam allowances.

From white, cut:

- 3 ($2\frac{1}{2}$ " x 40") strips. From the strips, cut 16 ($2\frac{1}{2}$ " x $2\frac{1}{2}$ ") squares, and 16 ($2\frac{1}{2}$ " x $4\frac{1}{2}$ ") rectangles.

From navy, cut:

- 2 ($2\frac{1}{2}$ " x 40") strips. From the strips, cut 16 ($2\frac{1}{2}$ " x $4\frac{1}{2}$ ") rectangles.

From each of pink, dark pink, olive, and green, cut:

- 2 ($2\frac{1}{2}$ " x 40") strips. From the strips, cut 8 ($2\frac{1}{2}$ " x $2\frac{1}{2}$ ") squares, and 4 ($2\frac{1}{2}$ " x $4\frac{1}{2}$ ") rectangles.

From binding, cut:

- 2 ($2\frac{1}{4}$ " x 40") strips.

ASSEMBLY

1. Using a design wall, arrange all of the pieces following the **Block Assembly Diagram** for color placement. The wall hanging is made of four identical blocks.

2. Each block consists of 4 sub-units. Sew pieces together using the **Block Assembly Diagram**, creating 4 sub-units of each block. Sew the units to create the block. Make 4 blocks.

3. Following the **Quilt Top Assembly Diagram**, arrange 2 blocks to create the top row; sew them together. Arrange the other 2 blocks to create the bottom row; sew them together. Sew the rows to complete the wall hanging top.

TIP: The olive and green strips on the blocks should match up along the center seam, as should the pink and dark pink strips.

MATERIALS

Finished Size: 24" x 24"

- $\frac{1}{4}$ yard each of white (Soft White), navy (Midnight), pink (Raspberry), dark pink (Jewel), olive (Asparagus), and green (Lime)
- $\frac{1}{4}$ yard binding (Quilt shown used a stripe printed on the bias.)
- 1 yard backing
- 27" x 27" low loft cotton batting

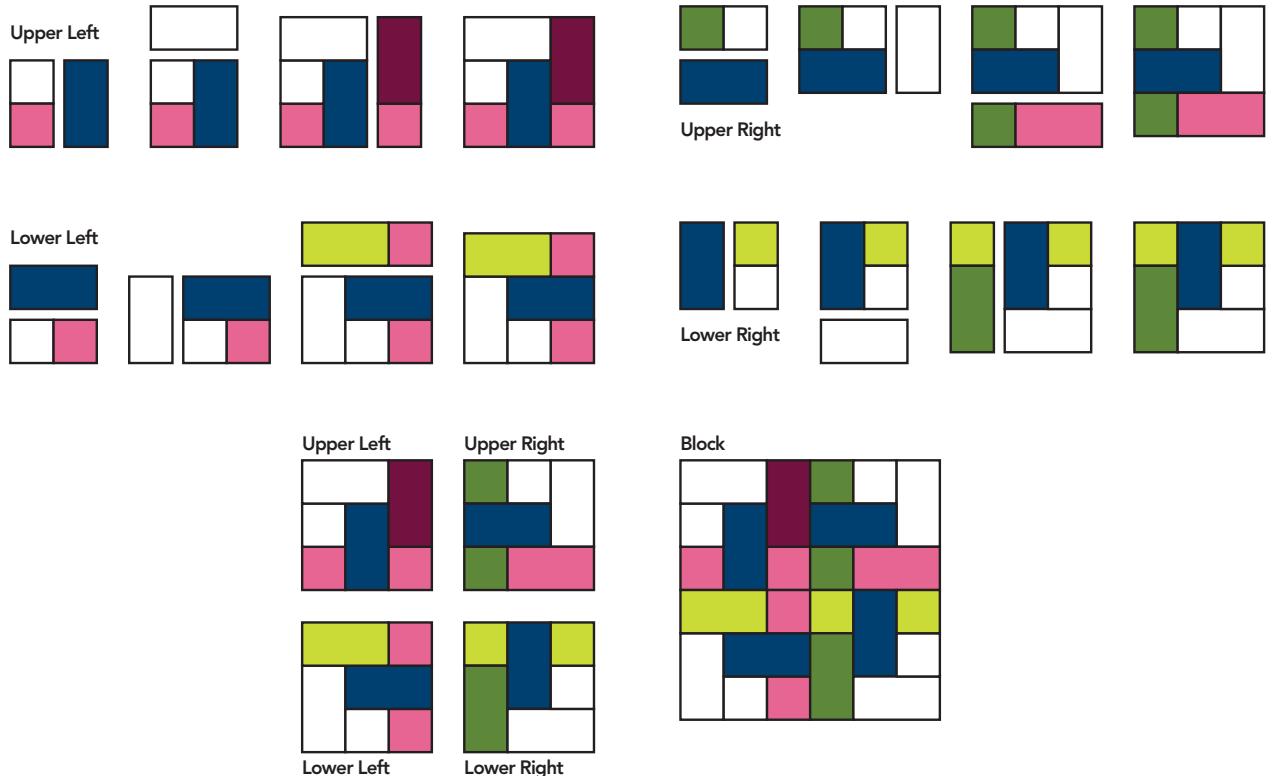
Fabric requirements assume 40" usable width of fabric.

NOTE: Fabrics used in the quilt shown are from the Cotton Couture collection by Michael Miller Fabrics. Color names are in parentheses.

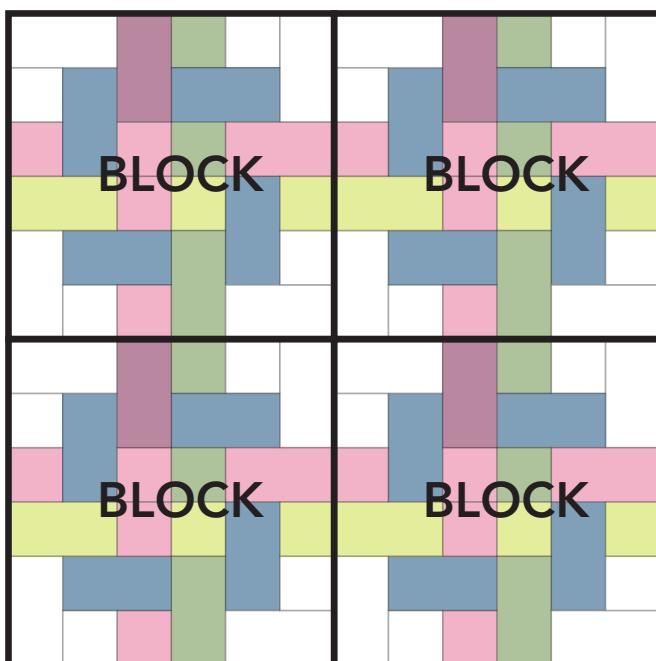
FINISHING

1. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted in horizontal, vertical, and diagonal gridded lines about 1" apart using a straight stitch.

2. Sew $2\frac{1}{4}$ "-wide binding strips into 1 continuous piece for straight-grain French-fold binding. Bind the quilt.



Block Assembly Diagram



Quilt Top Assembly Diagram



Born and raised in Northwest England, **CATHERINE REDFORD** learned to knit and sew as a child. Shortly after her family moved to Naperville, Illinois, in 1995, Catherine discovered quilting when she took a class at a local quilt store. Today she is a sought-after national award-winning quilting teacher, author, and speaker. She is an active member of PAQA (the Professional Art Quilt Alliance) and co-founder of the Naperville Modern Quilters Guild. Catherine has appeared on "Quilting Arts TV" and in two Quilting Arts Workshop™ DVDs, is a regular contributor to MODERN PATCHWORK MAGAZINE, and is the author of MODERN MACHINE QUILTING.

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