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# Scrap Quilts

Fall 2017

**12** FAT-QUARTER  
FRIENDLY  
*designs*

## Strip-Piecing Scraps

4-patch, 9-patch,  
16-patch & strings!

## Play With Column Quilts

Foxglove Manor, p. 36  
Woodland Tale, p. 68

You Can Make  
**THIS QUILT**

p. 32



*quilt*  
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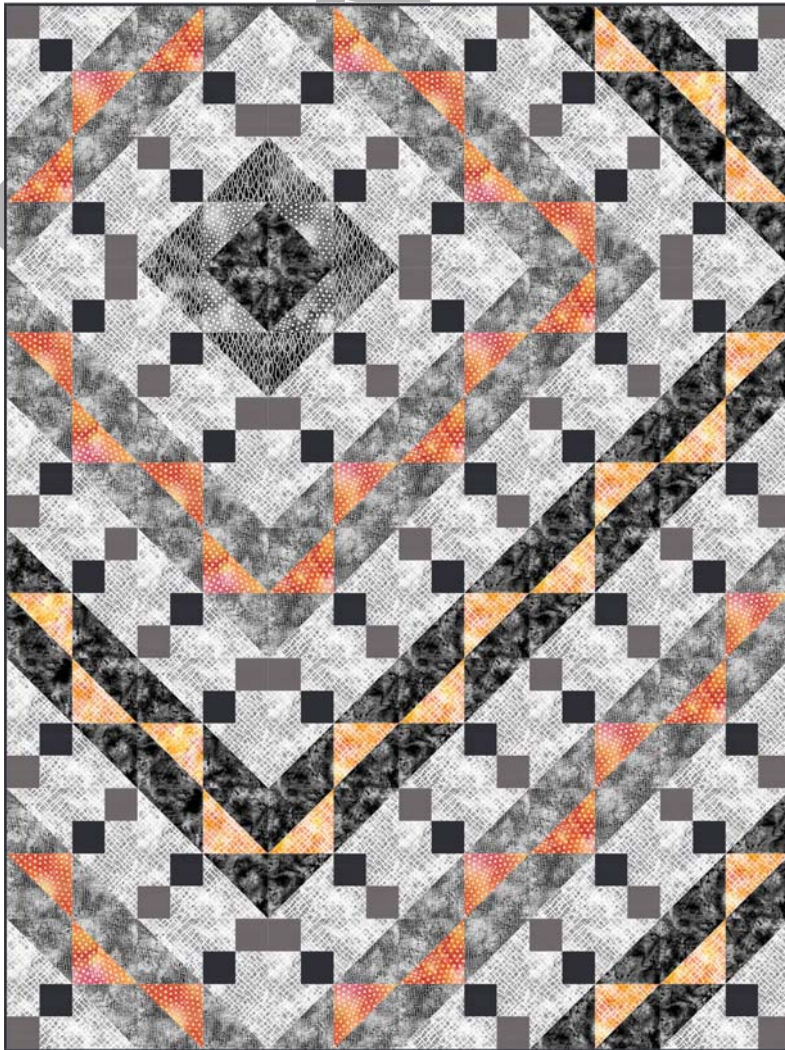
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# FREEFORM2

by Paintbrush Studio Fabrics

"Freeform 2", 60" x 80" quilt designed by Pine Tree Country Quilts for Paintbrush Studio Fabrics.



To view the full "Freeform 2" collection, or to download the free quilt pattern, please visit our website, [www.pbsfabrics.com](http://www.pbsfabrics.com). As always, Paintbrush Studio fabrics can be found only at local independent quilt shops and many online retailers.



from the founding editors  
**MARIANNE FONS**  
*and* **LIZ PORTER**



We're excited to offer you this special issue filled with great scrap quilts! Take a look through the pages here to find lots of fresh ways to use up your stash of fabrics.

A couple batik scrap quilts we love are Diane Tomlinson's *Anemone Flowers*, a beauty on page 46 that's made of batiks and uses the Fons & Porter wagon

wheel template. And the gorgeous teal and purple *Layer It Up* (page 64), a throw that brings to mind the tropics. Marianne's dramatic *New Hampshire Nights* on page 86 uses an unusual wide black sashing to offset the colorful 25-patch blocks. Or, if you're in the mood to break from convention, Kris Peterson's *Oh Look! Oh Look!* on page 32 is a scrappy extravaganza that will use up piles of narrow strips from your scrap baskets.

Our trademarked Sew Easy Lessons will guide you via step-by-step photography through any special techniques used in the quilts. Learn new skills as you work on your project.

Whether you favor modern or traditional quilts, we hope you will find plenty of inspiration from the projects we've included here. Try to find time today to start your next scrappy quilt!

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*Artisan Spirit*  
by Edward Selkirk

# CITY SCENE

City Scene by the celebrated artist, Edward Selkirk, offers a digitally printed cityscape panel with bold brush strokes and textural overtones. City Scene is available in two colorways, Urban Oasis and Urban Mist and coordinates perfectly with a variety of Toscana fabrics.

View the entire collection at [www.northcott.com](http://www.northcott.com) and use the Product Finder tool to locate a shop near you that carries this line.



Cityscape • 46 1/4" x 53" • By Sue Harvey and Sandy Boobar of Pine Tree Country Quilts



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12



60



80



68



36

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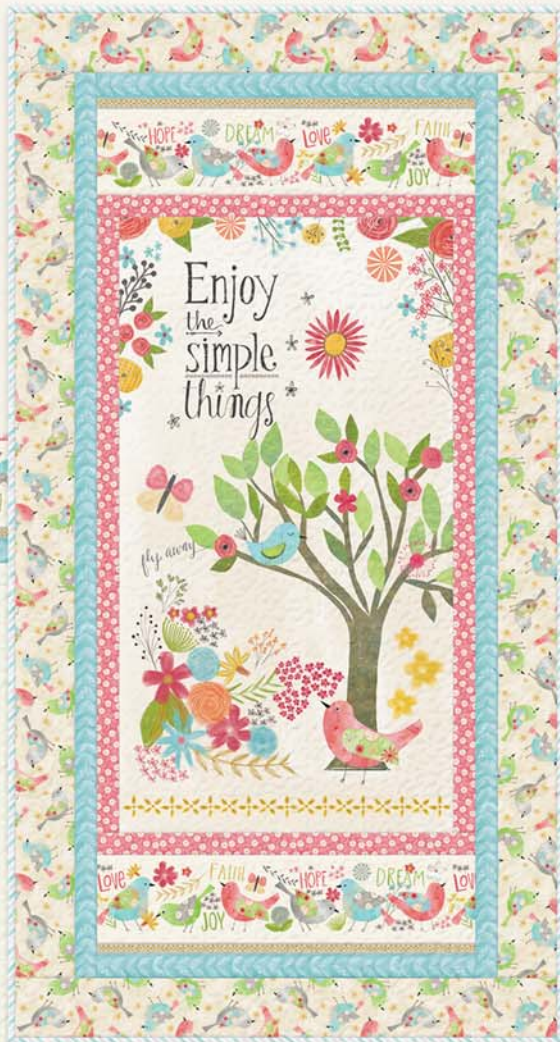
Inspiration is all around...

Wall Banner: 36 1/2" x 69"

# Believe You Can

by Katie Doucette

Coming soon to a quilt or  
fabric store near you!



Throw Quilt: 59 1/2" x 79 1/2"



Download a free pattern for this project at  
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quilt by RITA SWAIN

quilted by LISA BEESON

FINISHED SIZE:

55½" × 68½"

FINISHED BLOCKS:

12 (13") blocks

# Grandma's Favorite

Rita Swain used the classic Dresden Plate block to make her quilt. The unique green and purple color scheme gives it a fresh twist.

## MATERIALS

- 20 fat quarters\*  
assorted prints in cream, green, and purple for blocks and corners
  - 3¼ yards dark purple print for blocks and outer borders
  - ⅞ yard green print for inner borders and binding
  - Paper-backed fusible web
  - Template material
  - 16 (1"-diameter) buttons in white, green, and light purple
  - 3¾ yards backing fabric
  - 64" × 77" rectangle of quilt batting
- \*fat quarter = 18" × 20"



## CUTTING

Measurements include ¼" seam allowances. Patterns for Wedge and Circle are on page 9. Follow manufacturer's instructions for using fusible web. Border strips are exact length needed. You may want to cut them longer to allow for piecing variations.

### FROM ASSORTED PRINT FAT QUARTERS, CUT A TOTAL OF:

- 300 Wedges

### FROM DARK PURPLE PRINT, CUT:

- 4 (13½"-wide) strips. From strips, cut 12 (13½") squares.
- 1 (7"-wide) strip. From strip, cut 4 (7") squares.

### FROM REMAINDER OF DARK PURPLE PRINT, CUT:

- 5 (7"-wide) **lengthwise** strips. From strips, cut 2 (7" × 56") side outer borders, 2 (7" × 43") top and bottom outer borders, and 4 (7") corner squares.
- 16 Circles.





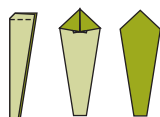


## FROM GREEN PRINT, CUT:

- 12 (2¼"-wide) strips. Piece 5 strips to make 2 (2¼" × 52½") side inner borders and 2 (2¼" × 43") top and bottom inner borders. Remaining strips are for binding.

## BLOCK ASSEMBLY

1. Fold 1 Wedge in half lengthwise, right sides facing. Stitch across top as shown in *Wedge Diagrams*. Trim corner.



Wedge Diagrams

2. Open seam and turn point right side out. Press, centering seam as shown in *Wedge Diagrams*. Make 300 Wedges.
3. Join 20 Wedges as shown in *Plate Diagram* to make 1 Plate. Make 12 Plates.

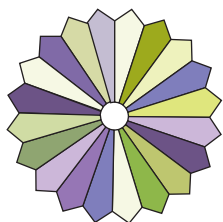
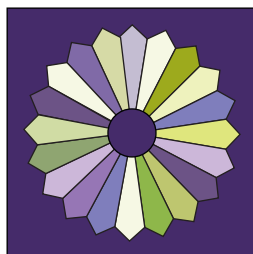


Plate Diagram

4. Center 1 Plate and 1 dark purple print Circle on 1 dark purple print A square, as shown in *Block Diagram*. Pin plate in place; fuse Circle in place. Appliqué Circle and points of Plate using matching thread. Make 12 blocks.



Block Diagram

## OUTER BORDER ASSEMBLY

1. Join 5 Wedges as shown in *Corner Plate Diagram* to make 1 Corner Plate. Make 12 Corner Plates.



Corner Plate Diagram

2. Referring to *Quilt Top Assembly Diagram*, place 1 Corner Plate on 1 purple print side outer border corner as shown. Pin plate in place. Appliqué points of Plate using matching thread. Repeat for bottom corner. Make 2 side outer borders.

3. In the same manner, make top and bottom outer borders.
4. Make 4 Corner Units using remaining Corner Plates and dark purple 7" squares.
5. Add 1 Corner Unit to each end of top and bottom outer borders.

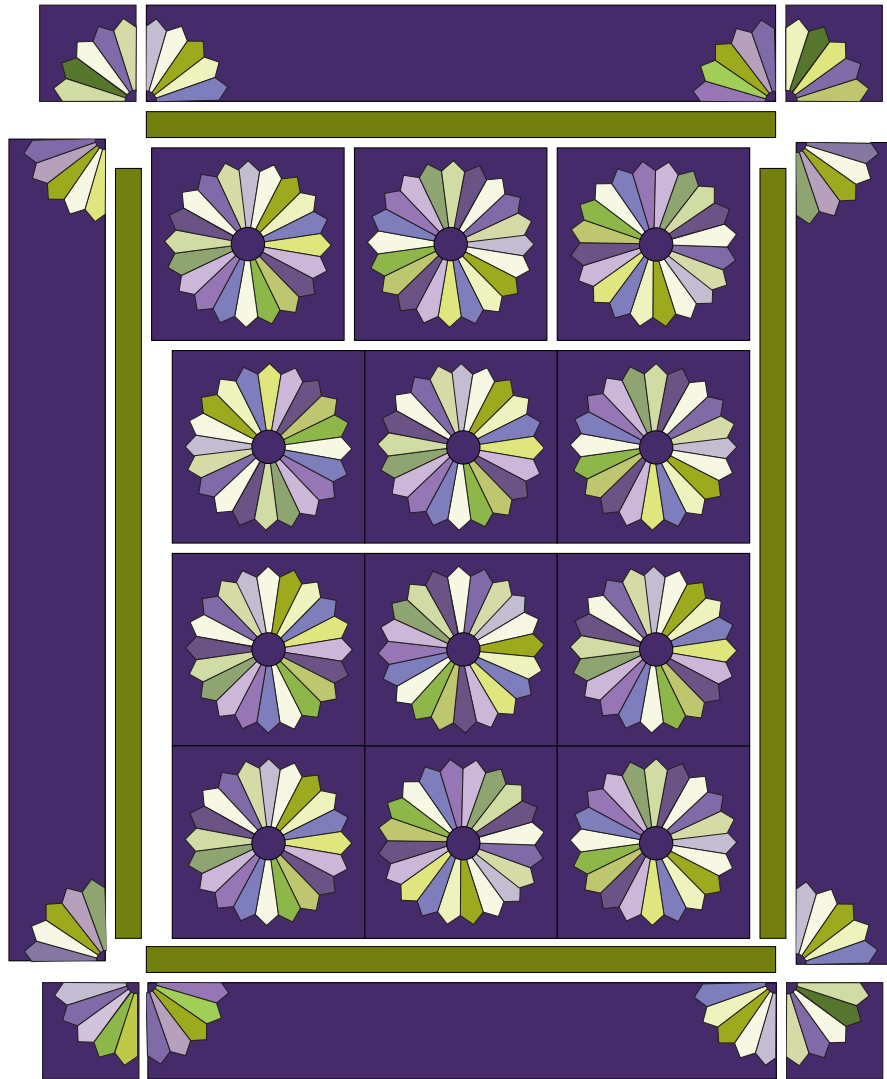
## QUILT ASSEMBLY

1. Lay out blocks as shown in *Quilt Top Assembly Diagram*. Join into rows; join rows to complete quilt center.
2. Add green print side inner borders to quilt center. Add green print top and bottom inner borders to quilt.
3. Repeat for outer borders.
4. Place 1 Circle on each corner, fuse in place. Appliqué Circles using matching thread to complete quilt top.

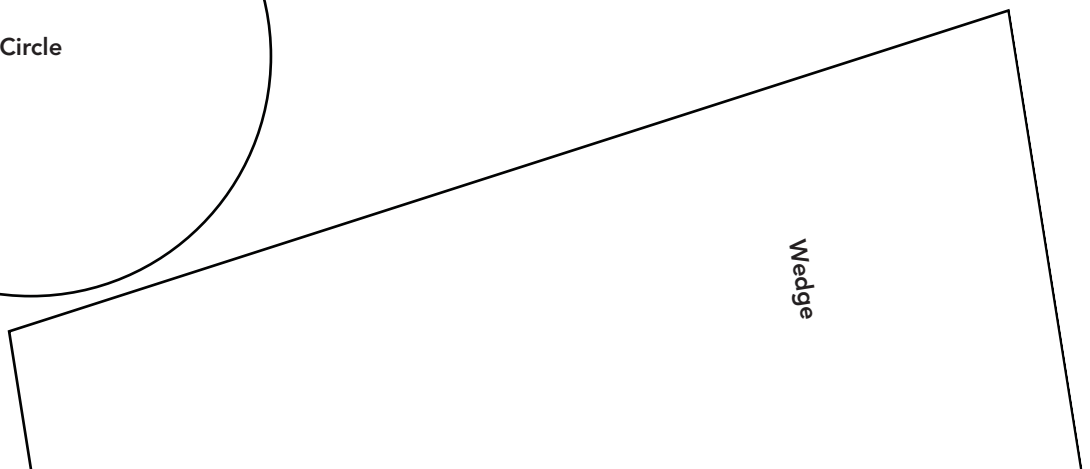
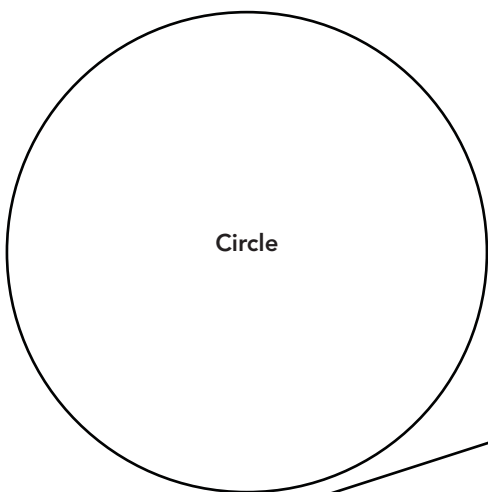
## FINISHING

1. Divide backing into 2 (1⅞-yard) lengths. Join panels lengthwise. Seam will run horizontally.
2. Layer backing, batting, and quilt top; baste. Quilt as desired.
3. Join 2¼"-wide green print strips into 1 continuous piece for double-fold binding. Add binding to quilt.
4. Sew 1 button in center of each Circle.





Quilt Top Assembly Diagram







## Designer

Rita Swain has sewn her entire life, and now enjoys learning the art of computer quilting.

For more designer information go to [FonsandPorter.com/designers](http://FonsandPorter.com/designers).



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# Trip Around the Block

This is piecing at its simplest, but oh the results are spectacular! Use fat quarters from your stash or save cutting time with a pre-cut squares kit.

## MATERIALS

- 30 fat quarters\*  
assorted medium  
and dark prints
  - 2 yards blue print for blocks  
and binding
  - 6 yards backing fabric
  - 80" × 104" rectangle of quilt  
batting
- \*fat quarter = 18" × 20"



## CUTTING

Measurements include ¼" seam allowances.

### FROM EACH FAT QUARTER, CUT:

- 6 (2½"-wide) strips. From strips, cut 48 (2½") squares.

### FROM BLUE PRINT, CUT:

- 18 (2½"-wide) strips. From strips, cut 288 (2½") squares.
- 9 (2¼"-wide) strips for binding.



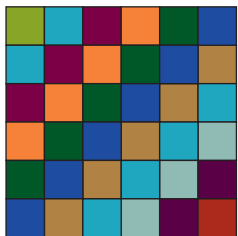
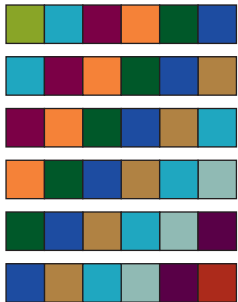
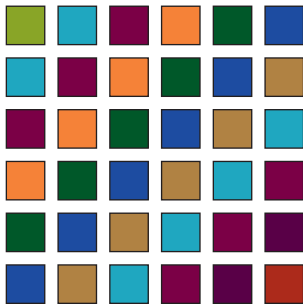






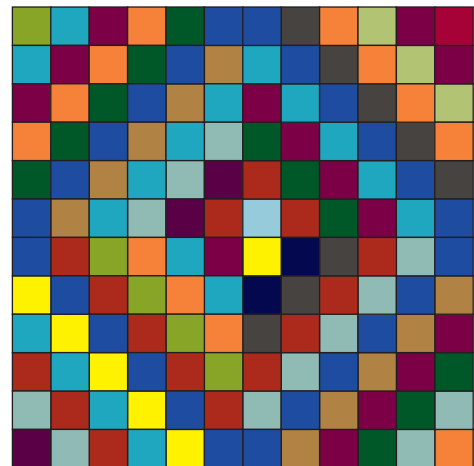
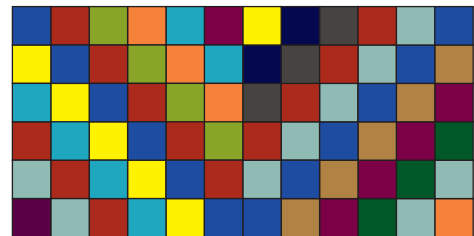
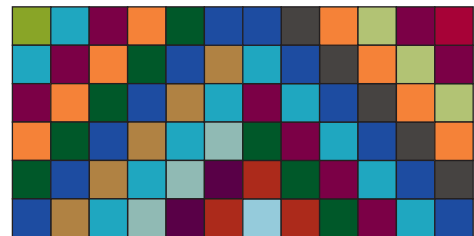
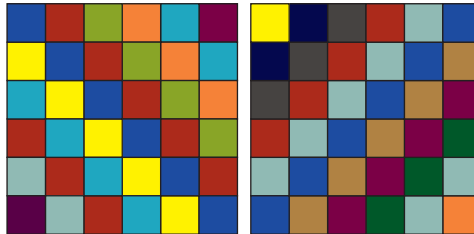
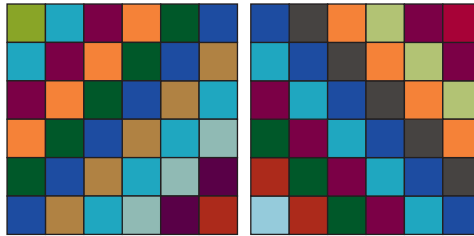
## BLOCK ASSEMBLY

1. Lay out 6 blue print squares and 30 assorted print squares as shown in *Block Quadrant Diagrams*. Join into rows; join rows to complete 1 Block Quadrant. Make 48 Block Quadrants.



Block Quadrant Diagrams

2. Lay out 4 Block Quadrants as shown in *Block Diagrams*. Join into rows; join rows to complete 1 block. Make 12 blocks.



Block Diagrams

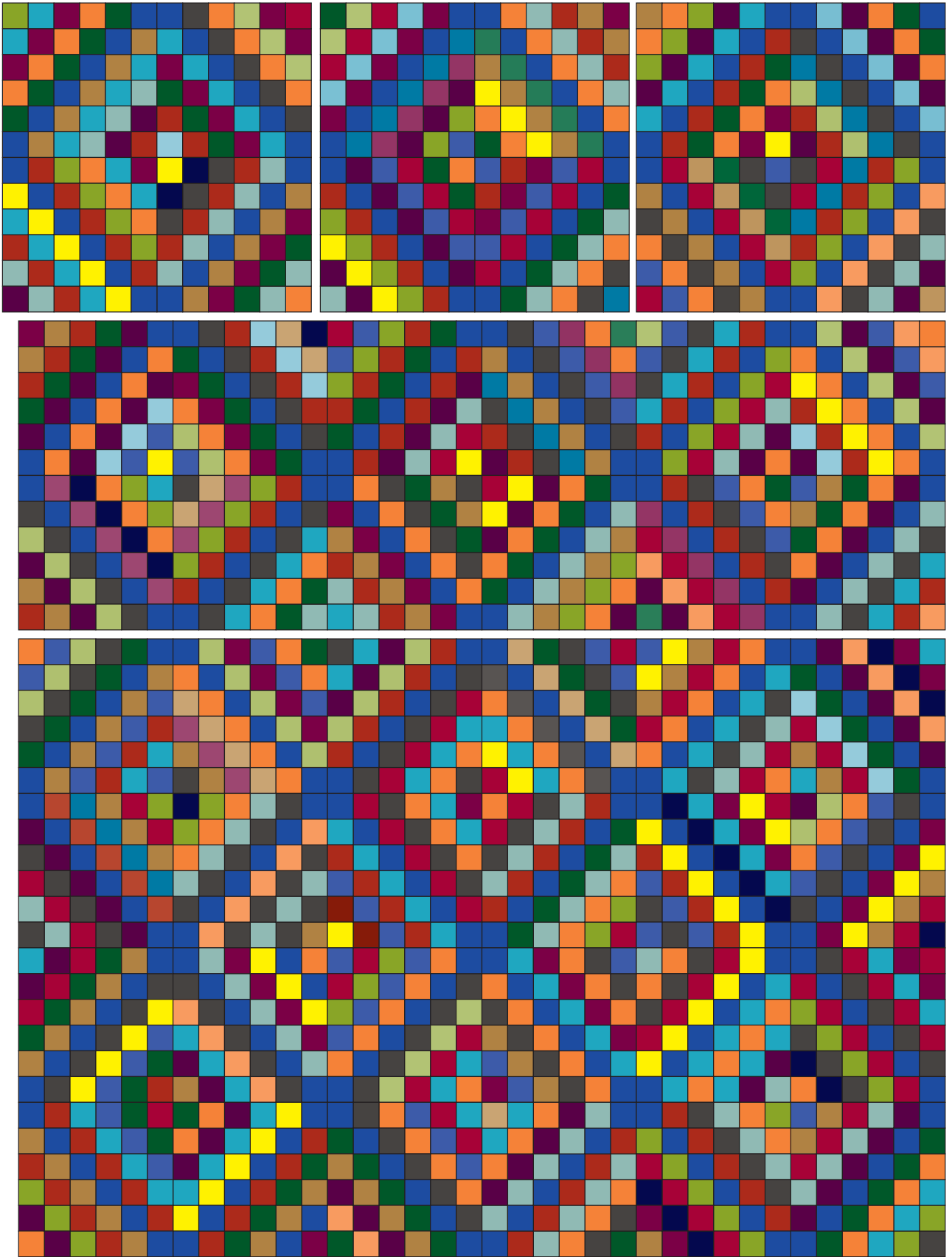
## QUILT ASSEMBLY

1. Lay out blocks as shown in *Quilt Top Assembly Diagram*.
2. Join blocks into rows; join rows to complete quilt center.

## FINISHING

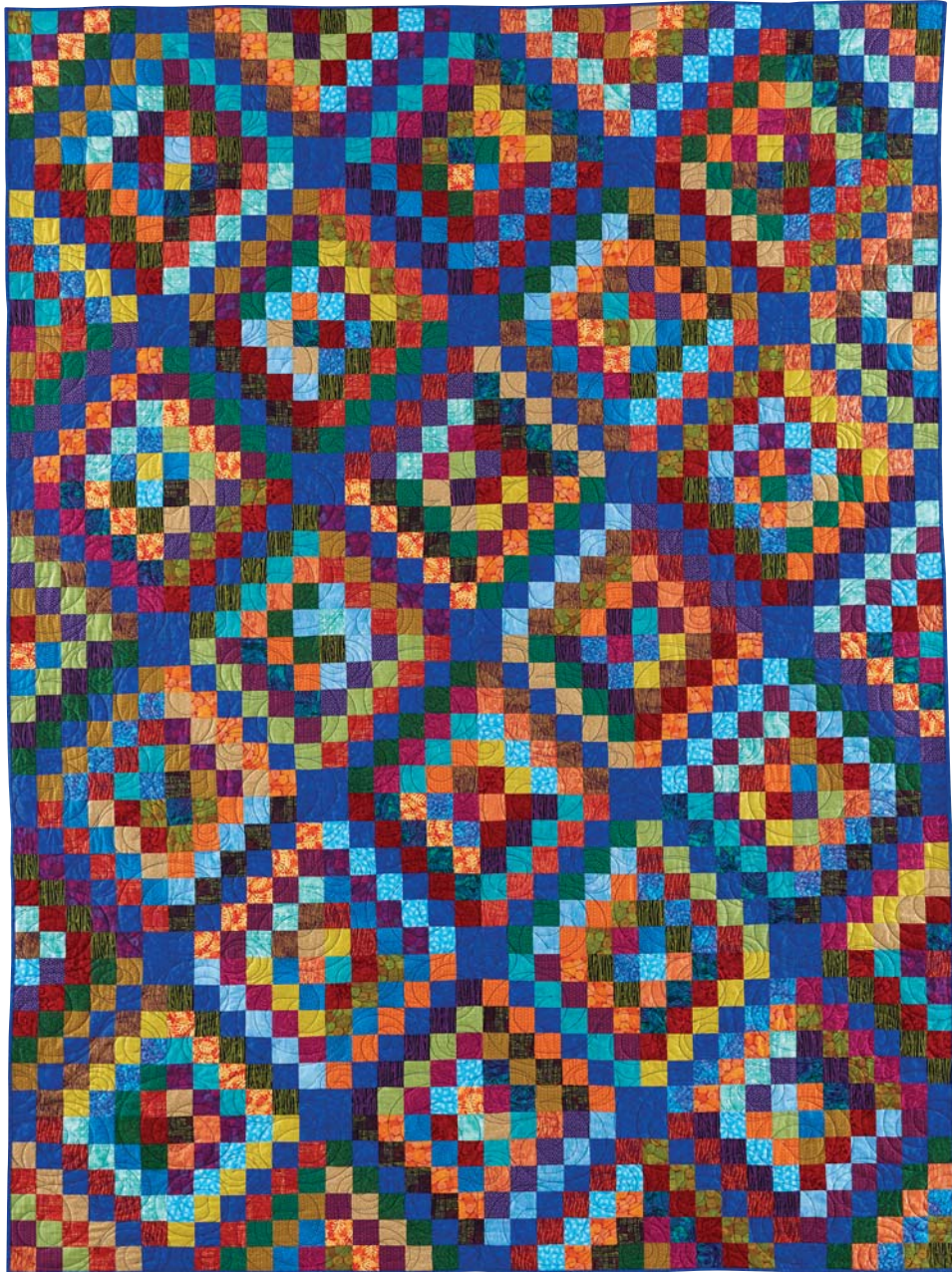
1. Divide backing into 2 (3-yard) lengths. Join panels lengthwise.
2. Layer backing, batting, and quilt top; baste. Quilt as desired.
3. Join 2¼"-wide blue print strips into 1 continuous piece for double-fold binding. Add binding to quilt.





Quilt Top Assembly Diagram





## Designer

Jean Nolte is Fons & Porter's Product Director.

For more designer information, go to [FonsandPorter.com/designers](https://FonsandPorter.com/designers).

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The fabrics featured in this ad are from the Blushing Peonies Collection by Robin Pickens for Moda due in November!



quilt designed and made by KRISANNE WATKINS  
 machine quilted by CAROLE LIFFERTH OF QUILTING LOFT

FINISHED SIZE:  
 68" × 78"

FINISHED BLOCKS:  
 30 (8") Sixteen Patch  
 blocks

# Tranquil Paths

Made up in muted prints, Krisanne Watkins's pleasing quilt proves you don't need bright colors for a "wow" quilt. The easy block is a Sixteen Patch surrounded by rectangles and matching Four Patch units. We love it!

## MATERIALS



- 10 fat quarters\*  
assorted dark prints
  - 10 fat quarters\*  
assorted light prints
  - 1 fat quarter\* dark red print #1  
for setting squares
  - 1 fat quarter\* cream print #1  
for setting squares
  - 1 yard cream print #2 for  
middle border
  - 1¾ yards tan print for sashing
  - 1½ yards black print for inner  
and outer border, and binding
  - 5 yards backing fabric
  - 76" × 86" rectangle of quilt  
batting
- \*fat quarter = 18" × 20"

**NOTE:** Fabrics in the quilt shown are from the Civil War: Peace & Unity collection by Judie Rothermel for Marcus Fabrics.

## CUTTING

Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations.

### FROM EACH DARK PRINT FAT QUARTER, CUT:

- 3 (2½"-wide) strips. From strips, cut 12 (2½" × 4½") A rectangles.
- 4 (1½"-wide) strips for strip sets.

### FROM EACH LIGHT PRINT FAT QUARTER, CUT:

- 4 (1½"-wide) strips for strip sets.

### FROM DARK RED PRINT FAT QUARTER, CUT:

- 7 (1½"-wide) strips for strip sets.

### FROM CREAM PRINT #1 FAT QUARTER, CUT:

- 7 (1½"-wide) strips for strip sets.

### FROM CREAM PRINT #2, CUT:

- 7 (4½"-wide) strips. Piece strips to make 2 (4½" × 66½") side middle borders, and 2 (4½" × 64½") top and bottom middle borders.









### FROM TAN PRINT, CUT:

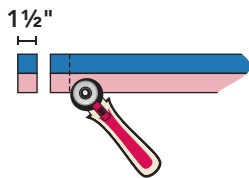
- 18 (2½"-wide) strips. From strips, cut 71 (2½" × 8½") B rectangles.

### FROM BLACK PRINT, CUT:

- 14 (2½"-wide) strips. Piece strips to make 2 (2½" × 74½") side outer borders, 2 (2½" × 68½") top and bottom outer borders, 2 (2½" × 62½") side inner borders, and 2 (2½" × 56½") top and bottom inner borders.
- 8 (2¼"-wide) strips for binding.

## BLOCK ASSEMBLY

1. Join 1 dark print strip and 1 light print strip as shown in *Strip Set #1 Diagram*. Make 10 sets of 4 matching strip sets. From each set of strip sets, cut 48 (1½"-wide) segments.



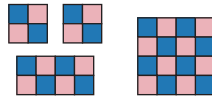
Strip Set #1 Diagram

2. Referring to *Four Patch Unit Diagrams*, join 2 matching segments to make 1 Four Patch Unit. Make 30 sets of 8 matching Four Patch Units.



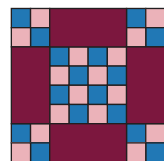
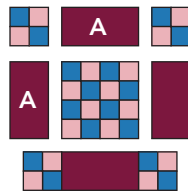
Four Patch Unit Diagrams

3. Join 4 matching Four Patch Units to make 1 Sixteen Patch Unit (*Sixteen Patch Unit Diagrams*). Make 30 Sixteen Patch Units.



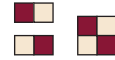
Sixteen Patch Unit Diagrams

4. Lay out 1 Sixteen Patch Unit, 4 matching Four Patch Units, and 4 matching A rectangles as shown in *Block Diagrams*. Join into rows; join rows to complete 1 block. Make 30 blocks.



Block Diagrams

2. Join 2 segments as shown in *Four Patch Unit Diagrams*. Make 42 Four Patch Units.



Four Patch Unit Diagrams

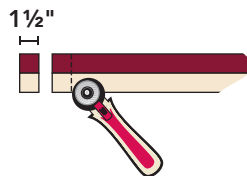
3. Lay out blocks, tan print B rectangles, and Four Patch Units as shown in *Quilt Top Assembly Diagram*. Join into rows; join rows to complete quilt center.
4. Add black print side inner borders to quilt center. Add black print top and bottom inner borders to quilt.
5. Repeat for cream print #2 middle borders, and black print outer borders.

## FINISHING

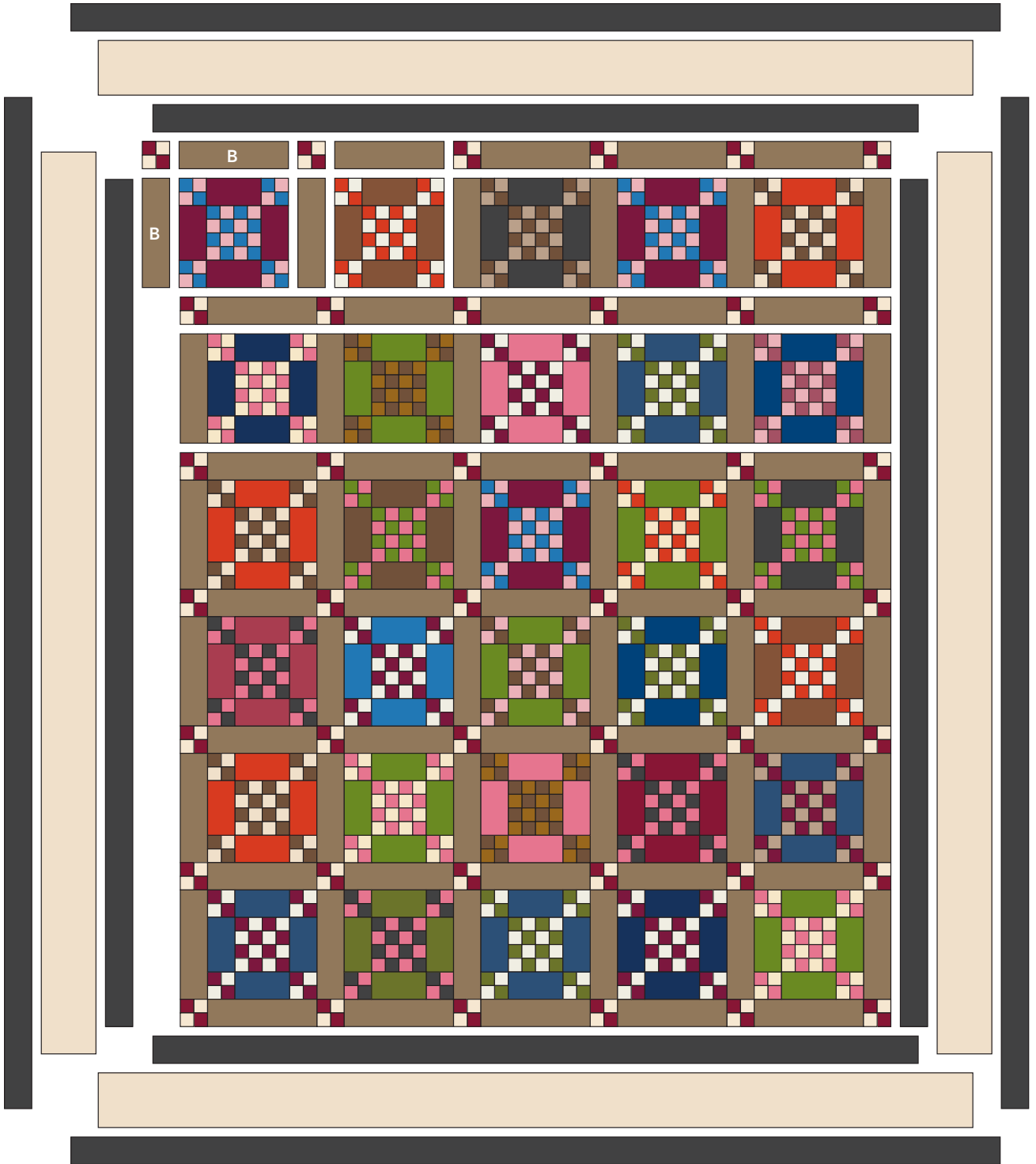
1. Divide backing into 2 (2½-yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to each side of wider panel; press seam allowances toward narrow panels.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted in the ditch and with straight lines in the blocks, a feather design in sashing rectangles and middle border, and a diamond design in black borders (*Quilting Diagram*).
3. Join 2¼"-wide black print strips into 1 continuous piece for double binding. Add binding to quilt.

## QUILT ASSEMBLY

1. Join 1 cream print #1 strip and 1 dark red print strip as shown in *Strip Set #2 Diagram*. Make 7 strip sets. From strips sets, cut 84 (1½"-wide) segments.



Strip Set #2 Diagram



Quilt Top Assembly Diagram

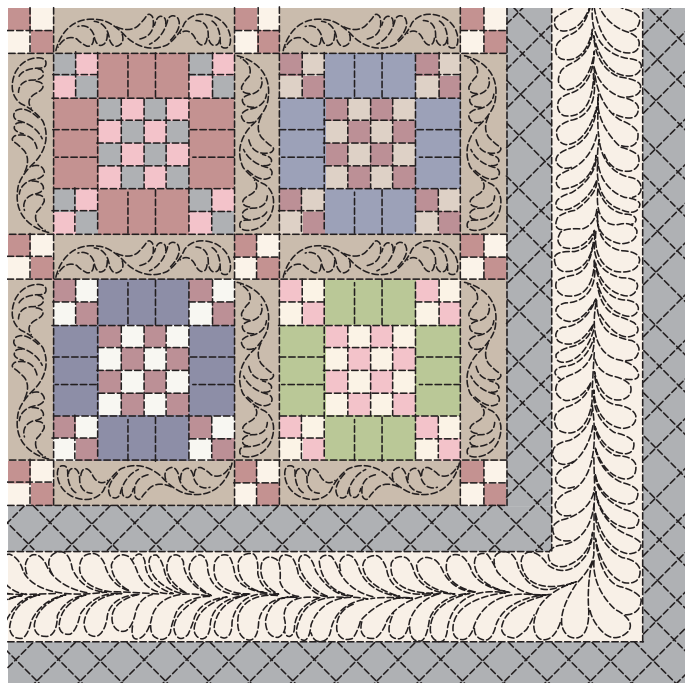




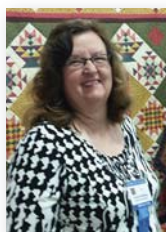


# TRIED & True

We like the subtle colorations in the fabrics from the Hamilton Grove collection by Sue Beavers for Northcott.



Quilting Diagram



## Designer

Krisanne Watkins has designed and made quilts for decades. She is a regular contributor for Fons & Porter.

For more designer information, go to [FonsandPorter.com/designers](http://FonsandPorter.com/designers).

## SIZE OPTIONS

	Full (78" × 88")	Queen (88" × 98")
<b>Blocks</b>	42	56
<b>Assorted Dark Prints</b>	14 fat quarters	19 fat quarters
<b>Assorted Light Prints</b>	7 fat quarters	10 fat quarters
<b>Dark Red Print #1</b>	1 fat quarter	$\frac{3}{8}$ yard
<b>Cream Print #1</b>	1 fat quarter	$\frac{3}{8}$ yard
<b>Cream Print #2</b>	1 $\frac{1}{2}$ yards	1 $\frac{1}{4}$ yards
<b>Tan Print</b>	2 yards	2 $\frac{3}{4}$ yards
<b>Black Print</b>	1 $\frac{3}{4}$ yards	2 yards
<b>Backing Fabric</b>	7 $\frac{1}{2}$ yards	8 $\frac{1}{4}$ yards
<b>Batting</b>	86" × 96"	96" × 106"



Full-Size Diagram

## FULL-SIZE CUTTING

### FROM EACH DARK PRINT FAT QUARTER, CUT:

- 3 (2 $\frac{1}{2}$ "-wide) strips. From strips, cut 12 (2 $\frac{1}{2}$ " × 4 $\frac{1}{2}$ ") A rectangles.
- 4 (1 $\frac{1}{2}$ "-wide) strips for strip sets.

### FROM EACH LIGHT PRINT FAT QUARTER, CUT:

- 8 (1 $\frac{1}{2}$ "-wide) strips for strip sets.

### FROM DARK RED PRINT FAT QUARTER, CUT:

- 9 (1 $\frac{1}{2}$ "-wide) strips for strip sets.

### FROM CREAM PRINT #1 FAT QUARTER, CUT:

- 9 (1 $\frac{1}{2}$ "-wide) strips for strip sets.

### FROM CREAM PRINT #2, CUT:

- 8 (4 $\frac{1}{2}$ "-wide) strips. Piece strips to make 2 (4 $\frac{1}{2}$ " × 76 $\frac{1}{2}$ ") side middle borders, and 2 (4 $\frac{1}{2}$ " × 74 $\frac{1}{2}$ ") top and bottom middle borders.

### FROM TAN PRINT, CUT:

- 25 (2 $\frac{1}{2}$ "-wide) strips. From strips, cut 97 (2 $\frac{1}{2}$ " × 8 $\frac{1}{2}$ ") B rectangles.

### FROM BLACK PRINT, CUT:

- 16 (2 $\frac{1}{2}$ "-wide) strips. Piece strips to make 2 (2 $\frac{1}{2}$ " × 84 $\frac{1}{2}$ ") side outer borders, 2 (2 $\frac{1}{2}$ " × 78 $\frac{1}{2}$ ") top and bottom outer borders, 2 (2 $\frac{1}{2}$ " × 72 $\frac{1}{2}$ ") side inner borders, and 2 (2 $\frac{1}{2}$ " × 66 $\frac{1}{2}$ ") top and bottom inner borders.
- 9 (2 $\frac{1}{4}$ "-wide) strips for binding.



## QUEEN-SIZE CUTTING

### FROM EACH DARK PRINT FAT QUARTER, CUT:

- 3 (2½"-wide) strips. From strips, cut 12 (2½" × 4½") A rectangles.
- 4 (1½"-wide) strips for strip sets.

### FROM EACH LIGHT PRINT FAT QUARTER, CUT:

- 8 (1½"-wide) strips for strip sets.

### FROM DARK RED PRINT, CUT:

- 6 (1½"-wide) strips for strip sets.

### FROM CREAM PRINT #1, CUT:

- 6 (1½"-wide) strips for strip sets.

### FROM CREAM PRINT #2, CUT:

- 9 (4½"-wide) strips. Piece strips to make 2 (4½" × 86½") side middle borders, and 2 (4½" × 84½") top and bottom middle borders.

### FROM TAN PRINT, CUT:

- 32 (2½"-wide) strips. From strips, cut 127 (2½" × 8½") B rectangles.

### FROM BLACK PRINT, CUT:

- 18 (2½"-wide) strips. Piece strips to make 2 (2½" × 94½") side outer borders, 2 (2½" × 88½") top and bottom outer borders, 2 (2½" × 82½") side inner borders, and 2 (2½" × 76½") top and bottom inner borders.
- 10 (2¼"-wide) strips for binding.



Queen-Size Diagram

**FINISHED SIZE:**  
48" × 60"

**FINISHED BLOCKS:**  
20 (12") blocks

# Spinning Pinwheels

Paper foundation piecing makes it easier to assemble blocks with odd angles and unusual shapes.

## MATERIALS

- 80 (5") squares assorted 1930s prints in pink, green, blue, and purple
- 4½ yards white solid
- 1 yard green print
- ½ yard yellow print
- Paper for foundation piecing
- 3¼ yards backing fabric
- 56" × 68" rectangle of quilt batting

## CUTTING

Measurements include ¼" seam allowances. Patterns for foundation units are on page 29. Fabric pieces for foundation piecing are cut oversize. Refer to *Sew Easy: Paper Foundation Piecing* on page 31.

### FROM EACH PRINT SQUARE, CUT:

- 2 half-square triangles for foundation piecing (Unit A #4 and Unit B #1).

### FROM WHITE SOLID, CUT:

- 8 (5½"-wide) strips. From strips, cut 80 (5½" × 4") rectangles for foundation piecing (Unit B #2).
- 8 (6"-wide) strips. From strips, cut 80 (6" × 4") rectangles for foundation piecing (Unit A #3).
- 16 (3"-wide) strips. From strips, cut 160 (3" × 4") rectangles for foundation piecing (Unit A #1 and Unit B #4).

### FROM GREEN PRINT, CUT:

- 6 (2¼"-wide) strips for binding.
- 10 (1½"-wide) strips. From strips, cut 80 (1½" × 4½") rectangles for foundation piecing (Unit A #2).

### FROM YELLOW PRINT, CUT:

- 10 (1½"-wide) strips. From strips, cut 80 (1½" × 4½") rectangles for foundation piecing (Unit B #3).

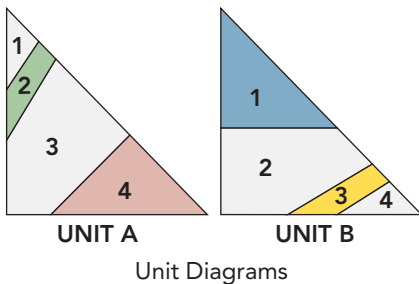




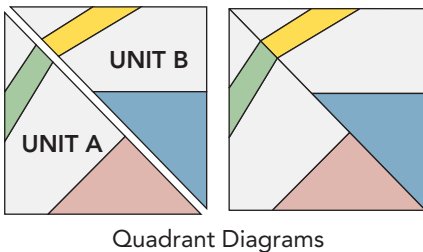


## BLOCK ASSEMBLY

1. Trace or photocopy 80 Foundation Unit A and 80 Foundation Unit B using patterns on page 29.
2. Referring to *Unit Diagrams*, foundation piece units in numerical order. Make 80 Unit A and 80 Unit B.
3. Join 1 Unit A and 1 Unit B as shown in *Quadrant Diagrams*. Make 80 Quadrants.
4. Lay out 4 Quadrants as shown in *Block Diagrams*. Join Quadrants

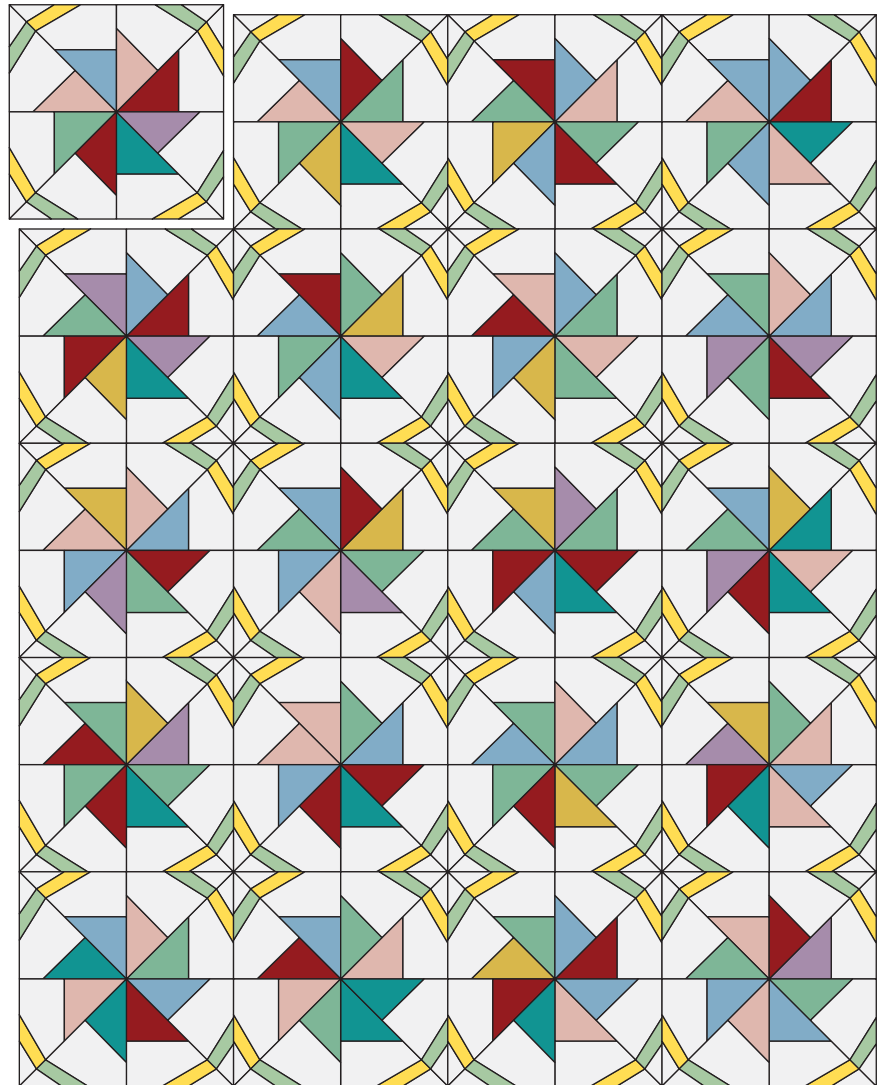
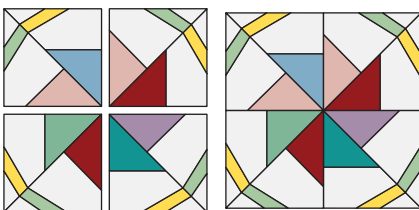


to complete 1 block. Make 20 blocks.



## QUILT ASSEMBLY

1. Lay out blocks as shown in *Quilt Top Assembly Diagram*.
2. Join blocks into rows; join rows



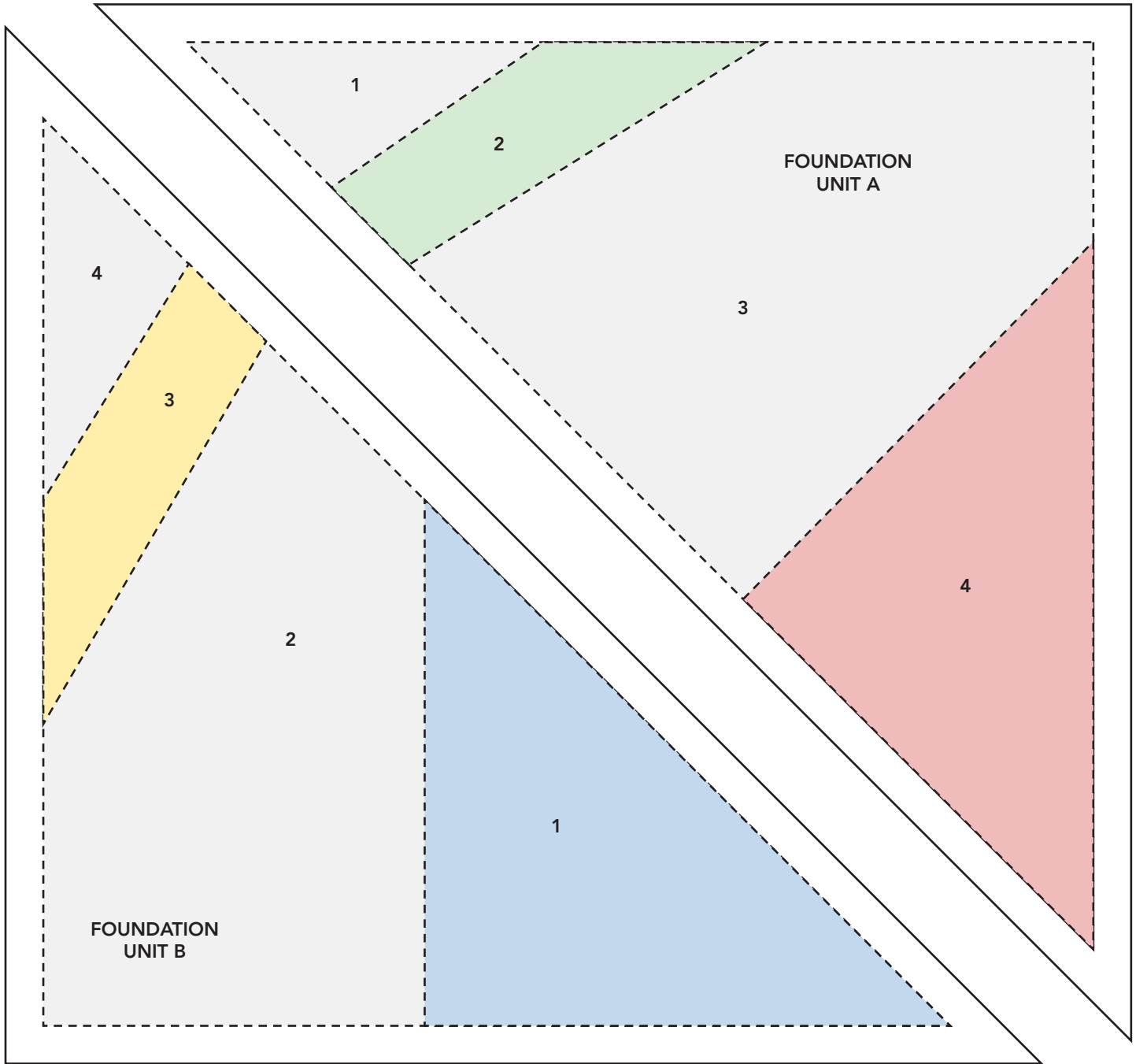
Quilt Top Assembly Diagram

to complete quilt top.

## FINISHING

1. Divide backing into 2 (1½-yard) lengths. Join panels lengthwise. Seam will run horizontally.
2. Layer backing, batting, and quilt top; baste. Quilt as desired.
3. Join 2¼"-wide green print strips into 1 continuous piece for double-fold binding. Add binding to quilt.







## Designer

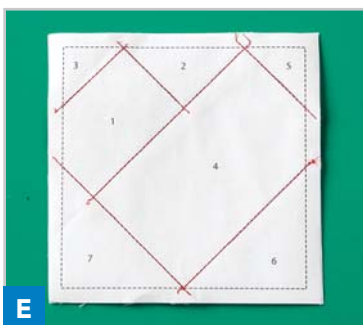
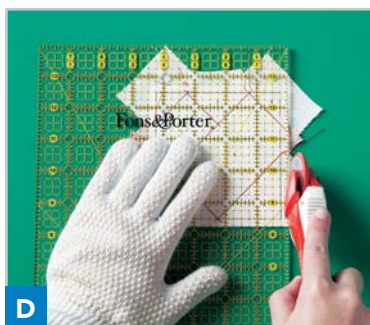
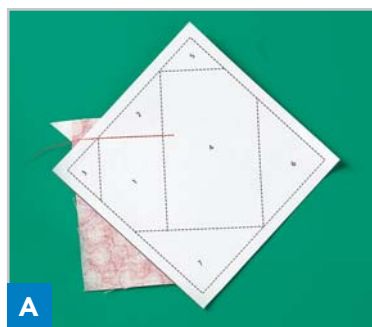
Nancy Mahoney designs quilts for her business, Nancy Mahoney Designs. Find her work at [nancymahoney.com](http://nancymahoney.com).

For more designer information, go to [FonsandPorter.com/designers](http://FonsandPorter.com/designers).



# Paper Foundation Piecing

Use this quick and easy method.



**1.** Using ruler and pencil, trace the outline of all shapes and the outer edge of the foundation pattern onto tracing paper. Number the pieces to indicate the stitching order. Using fabric pieces that are larger than the numbered areas, place fabrics for #1 and #2 right sides together. Position paper pattern atop fabrics with printed side of paper facing you (*Photo A*). Make sure the fabric for #1 is under that area and that edges of fabrics extend  $\frac{1}{4}$ " beyond stitching line between the two sections.

**2.** Using a short machine stitch so papers will tear off easily later, stitch on line between the two areas, extending stitching into seam allowances at ends of seams.

**3.** Open out pieces and press or finger press the seam (*Photo B*). The right sides of the fabric pieces will be facing out on the back side of the paper pattern.

**4.** Flip the work over and fold back paper pattern on stitched line. Trim seam allowance to  $\frac{1}{4}$ ", being careful not to cut paper pattern (*Photo C*).

of 2" square on ruler should be on diagonal seams, and 1" lines on ruler should cross exactly in center of Hourglass unit (*Photo C*). Trim top and right sides to square up Hourglass Unit (*Photo D*).

**5.** Continue to add pieces in numerical order until pattern is covered. Use rotary cutter and ruler to trim excess paper and fabric along outer pattern lines (*Photos D and E*).

**6.** Carefully tear off foundation paper after blocks are joined.

 Watch this Sew Easy™ Lesson at [fonsandporter.com/foundationpiecing](https://fonsandporter.com/foundationpiecing)

quilt by **KRISTINE PETERSON**  
 quilted by **LAURA BRENNER**

**FINISHED SIZE:**  
 60" × 60"

**FINISHED BLOCKS:**  
 36 (8½") blocks

# Oh Look! Oh Look!

Kristine Peterson adapted Karen Griska's *Fandango* pattern, originally published in our sister publication, *Quiltmaker*, to create this lively throw.

## MATERIALS

### ASSORTED PRINTS:

- About 11 yards total for blocks and pieced border
- ¾ yard pink print for inner border and binding
- 9" square of template plastic
- 4¼" square of template plastic
- 4 yards backing fabric
- 68" × 68" square of quilt batting

## CUTTING

### FROM ASSORTED PRINTS, CUT:

- About 300 (1¼"-wide) strips for blocks and pieced border.

**NOTE:** Cut strips into shorter lengths as needed.

### FROM PINK PRINT, CUT:

- 7 (2¼"-wide) strips for binding
- 6 (1¼"-wide) strips. Piece strips to make 2 (1¼" × 53") top and bottom inner borders and 2 (1¼" × 51½") side inner borders.

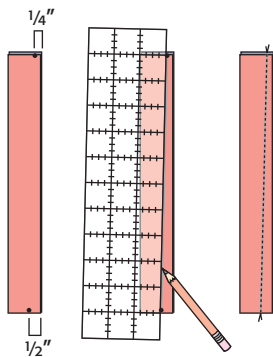






## BLOCK AND BORDER UNIT ASSEMBLY

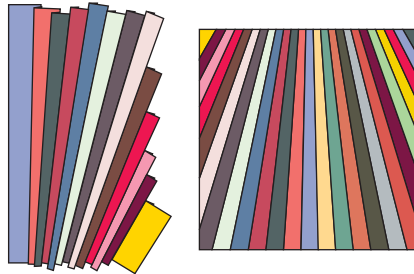
1. Cut 2 strips (1¼" × 10"). Place strips with right sides facing, aligning raw edges. Referring to *Marking Diagrams*, at one end, mark a dot ¼" away from edge. At the other end, mark a dot ½" away from edge. Draw the sewing line by connecting the dots. Join strips by stitching on the line.



Marking Diagrams

**NOTE:** This piecing is done in a casual, improvisational way. With practice, you will be able to sew the strips together without marking. Begin sewing the strips together with a ¼" seam allowance, gradually increasing the seam allowance to about ½" at the other end.

2. Trim the seam allowance to ¼". Open out the strip and press.
3. In the same manner, add the next strip, working out from the center in one direction as shown in *Block Diagrams*.



Block Diagrams

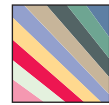
**NOTE:** Use the 9" square template to check the size of the block and the length of the strips. As you approach the edge you can use shorter strips.

4. In the same manner, add strips to the other side of the block, working out from the center.
5. Trim block to 9" square. Place template square on fabric; draw around template. Cut on drawn line. Make 36 blocks.
6. Referring to *Border Unit Diagram* and *Corner Unit Diagram*, make 56 Border Units and 4 Corner Units using shorter strips and the 4¼" square template.



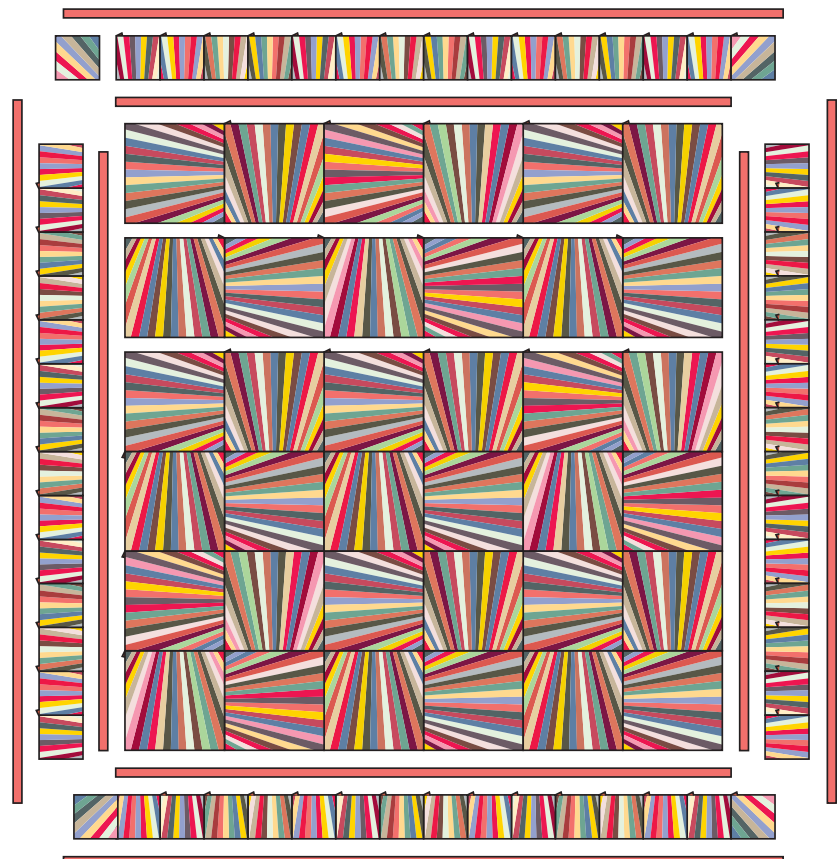
**MAKE 56**

Border Unit Diagram



**MAKE 4**

Corner Unit Diagram



Quilt Top Assembly Diagram



## QUILT ASSEMBLY

1. Lay out blocks as shown in *Quilt Top Assembly Diagram*. Join blocks into rows; join rows to complete quilt center.
2. Add pink print side inner borders to quilt center. Add pink print top and bottom inner borders to quilt.
3. Referring to *Quilt Top Assembly Diagram*, lay out and join 14 Border Units as shown to make pieced side border. Make 2 pieced side borders. Add pieced side borders to quilt.
4. In a similar manner, make pieced top border using 14 Border Units and 2 Corner Units. Repeat for pieced bottom border. Add borders to quilt.



## FINISHING

1. Divide backing into 2 (2-yard) lengths. Join panels lengthwise.
2. Layer backing, batting, and quilt top; baste. Quilt as desired.
3. Join 2¼"-wide pink print strips into 1 continuous piece for double-fold binding. Add binding to quilt.



### Designer

Kristine Peterson is the Technical Writer at Fons & Porter.

For more designer information, go to [FonsandPorter.com/designers](http://FonsandPorter.com/designers).

quilt by CYNTHIA L. REGONE

machine quilted by ANGELA MC CORKLE

# Foxglove Manor

"Absolutely charming," was the way everyone in our office described Cynthia Regone's quilt. Cynthia started with pieced strips using 1930s reproduction fabrics, and repeated the theme in the pieced border. She then added appliqué in the white sashing strips, ending with a row of rickrack along the scalloped border.



## MATERIALS

- 36 fat quarters\* assorted prints and solids
- 4½ yards white print for sashing strips and borders
- ½ yard green print #1 for long and short vines
- ½ yard green print #2 for short vines
- 3 fat quarters\* green solids for leaves
- 1 fat quarter\* blue solid for flower pot bases
- 1 fat quarter\* blue print for flower pot tops
- ¾ yard red print for binding
- Paper-backed fusible web
- 9¾ yards 5mm fusible web tape
- Green and blue perle cotton
- Tracing paper
- 9¾ yards large red rickrack
- 28 (1"-diameter) black buttons
- ⅜" Bias Bar (optional)
- 12 mm Bias Tape Maker (optional)
- 5¾ yards backing fabric
- 80" × 101" rectangle of quilt batting

\*fat quarter = 18" × 20"









## CUTTING

Measurements include  $\frac{1}{4}$ " seam allowances. Patterns for appliqué shapes are on page 43. Follow manufacturer's instructions for using fusible web.

### FROM ASSORTED FAT QUARTERS, CUT A TOTAL OF:

- About 248 strips, in widths from 1" to 2", for strip sets.
- 196 Petals.
- 12 Large Berries.
- 12 Medium Berries.
- 12 Small Berries.

### FROM WHITE PRINT, CUT:

- 2 (2 $\frac{1}{4}$ -yard) lengths.

### FROM THESE PIECES, CUT:

- 3 (8 $\frac{1}{2}$ "  $\times$  77 $\frac{1}{2}$ ") lengthwise strips for appliqué row backgrounds.
- 2 (5 $\frac{1}{2}$ "  $\times$  77 $\frac{1}{2}$ ") lengthwise strips for side inner borders.
- 2 (5 $\frac{1}{2}$ "  $\times$  66 $\frac{1}{2}$ ") lengthwise strips for top and bottom inner borders.

### FROM GREEN PRINT #1, CUT:

- 7 yards of bias strips. Refer to *Sew Easy: Bias Strips for Appliqué* on page 44 to determine width to cut strips. Prepare strips to make  $\frac{3}{8}$ "-wide bias for long and short vines.

### FROM GREEN PRINT #2, CUT:

- 3 yards of bias strips. Refer to *Sew Easy: Bias Strips for Appliqué* on page 44 to determine width to cut strips. Prepare strips to make  $\frac{3}{8}$ "-wide bias for short vines.

### FROM GREEN SOLID FAT QUARTERS, CUT A TOTAL OF:

- 22 Leaves.
- 19 Leaves reversed.

### FROM BLUE SOLID FAT QUARTER, CUT:

- 3 Flower Pot Bases.

### FROM BLUE PRINT, CUT:

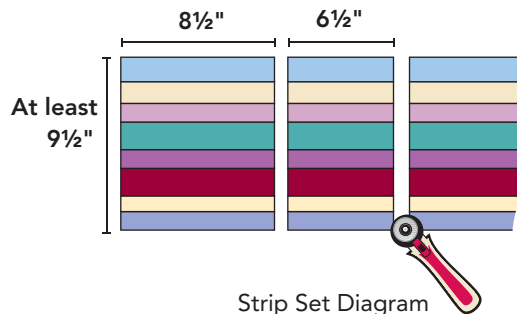
- 3 Flower Pot Tops.

### FROM RED PRINT, CUT:

- 9 (2 $\frac{1}{4}$ "-wide) strips for binding.

## STRIP SET ASSEMBLY

1. Join about 8 assorted print and solid strips as shown in *Strip Set Diagram*. Make 31 strip sets.



**NOTE:** Each strip set should measure at least 9 $\frac{1}{2}$ " high.

### SEW SMART™ TIP

Alternate sewing direction from strip to strip when creating strip sets to help keep strip sets straight.

2. From strip sets, cut 40 (8 $\frac{1}{2}$ "-wide) segments for pieced rows and border corners and 32 (6 $\frac{1}{2}$ "-wide) segments for pieced borders.

## PIECED ROW ASSEMBLY

1. Referring to *Pieced Row Diagram*, join 9 (8 $\frac{1}{2}$ "-wide) segments to make 1 Pieced Row. Make 4 Pieced Rows.
2. Trim each Pieced Row to 8 $\frac{1}{2}$ "  $\times$  77 $\frac{1}{2}$ ".

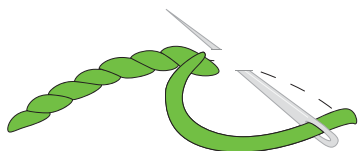


Pieced Row Diagram



## APPLIQUÉ ROW ASSEMBLY

1. Prepare  $\frac{3}{8}$ "-wide finished green print bias strips. Refer to *Sew Easy: Bias Strips for Appliqué* on page 44.
2. Referring to *Quilt Top Assembly Diagram*, arrange prepared green print #1 long and short vines, and green print #2 short vines on white sashing strips. Machine appliqué in place using matching thread.
3. Arrange 1 blue Flower Pot Base, 1 blue print Flower Pot Top, assorted print petals and berries, and green Leaves on 1 white print appliqué row background; fuse in place. Machine appliqué using matching thread for the leaves and black thread and a blanket stitch for the petals and berries.
4. Referring to *Stem Stitch Diagram*, using green perle cotton, add leaf veins using stem stitch.



Stem Stitch Diagram

5. Using blue perle cotton, stem stitch between Flower Pot Base and Flower Pot Top.
6. Make 3 Appliquéd Rows.

## PIECED BORDER ASSEMBLY

1. Referring to *Pieced Border Diagram*, join 9 ( $6\frac{1}{2}$ "-wide) segments to make 1 pieced side outer border. Make 2 pieced side outer borders. Trim borders to  $6\frac{1}{2}$ "  $\times$   $77\frac{1}{2}$ ".
2. Join 7 ( $6\frac{1}{2}$ "-wide) segments to make pieced top border. Trim to  $6\frac{1}{2}$ "  $\times$   $56\frac{1}{2}$ ". Add 1 ( $8\frac{1}{2}$ "-wide) segment to each end of top border. Repeat to make bottom border. Trim borders to  $6\frac{1}{2}$ "  $\times$   $72\frac{1}{2}$ ".

## QUILT ASSEMBLY

1. Lay out Rows as shown in *Quilt Top Assembly Diagram* on page 41. Join to complete quilt center.
2. Add white print side borders to quilt center. Add white print top and bottom borders to quilt.
3. Referring to *Sew Easy: Scalloped Edges* on page 45, mark and cut white scalloped border.
4. Lay out all pieced border strips, then lay out quilt atop pieced borders. Adjust pieced borders so that the corners are square, and the combination of the white print borders and pieced borders is  $8\frac{1}{2}$ " around all sides, as shown in *Border Diagram* on page 40.

**NOTE:** Lay out the pieced quilt border strips, then lay out quilt top, which will allow you to adjust the border strips for an accurate measurement. After determining the necessary length of the pieced border strips, sew the border strips together, creating a "frame." Finally, sew the quilt top to the pieced border frame.

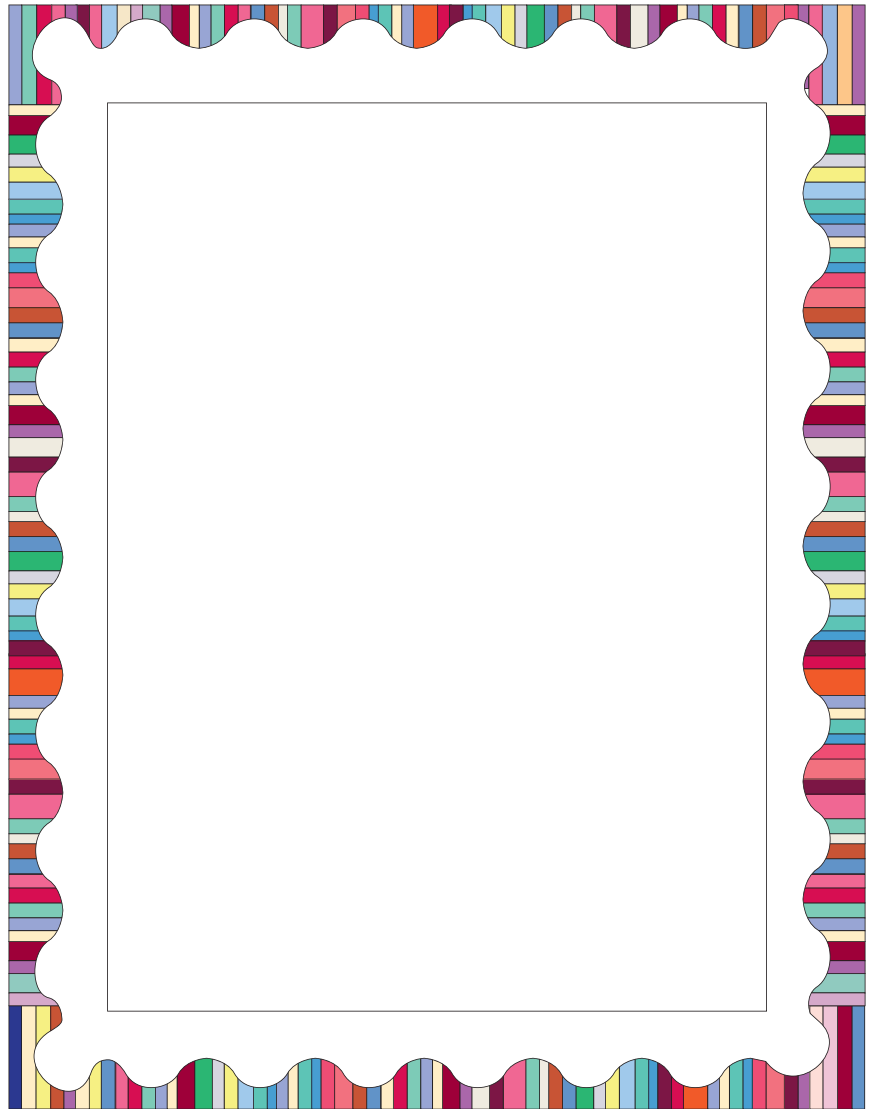


Pieced Border Diagram

5. Referring to *Border Diagram*, mark seamlines at end of each border, adding ¼" seam allowance. Trim excess.
6. Join pieced border sections.
7. Apply 5mm fusible web tape to wrong side of white scalloped border edge.
8. Lay out pieced border "frame" and again, lay out quilt center atop border frame; press quilt center atop border frame; press quilt center to border. Stitch along edge of white border to secure the border.
9. Trim excess pieced border behind white scalloped border.
10. Stitch rickrack along the edge of the border overlap as shown in *Quilt Top Assembly Diagram*, beginning and ending about ¾" away from corner.

**NOTE:** A green leaf appliqué will cover ends of the rickrack.

11. Referring to *Quilt Top Assembly Diagram*, arrange 1 green leaf and 1 green leaf reversed, and 7 assorted print petals on each corner, making sure to cover ends of rickrack; fuse in place. Machine appliqué using matching thread for the leaves and black thread and a blanket stitch for the petals.
12. Referring to *Stem Stitch Diagrams* on page 39, and using green perle cotton, add leaf veins using stem stitch.



Border Diagram

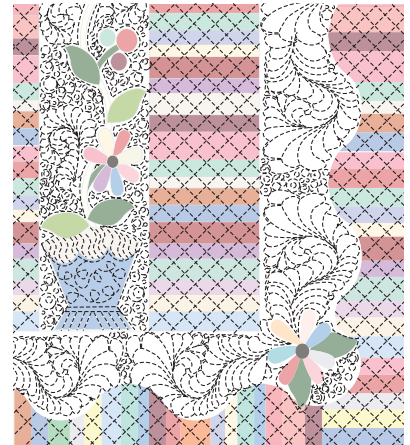
## FINISHING

1. Divide backing into 2 (2⅞-yard) lengths. Join panels lengthwise.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with a crisscross pattern in the Pieced Rows and borders, a feather and circular pattern in the Appliquéd Rows, and a feather design in the white border sections (*Quilting Diagram*) on page 42s.
3. Join 2¼"-wide red print strips into 1 continuous piece for double binding. Add binding to quilt.
4. Sew 1 black button in center of each flower, stitching through quilt top and batting only.





Quilt Top Assembly Diagram



Quilting Diagram

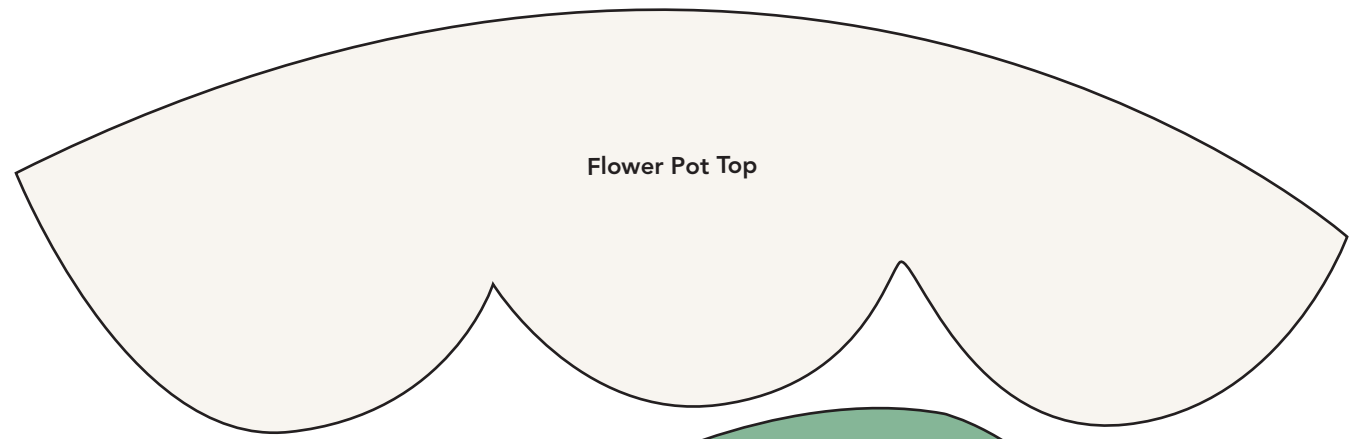


## Designer

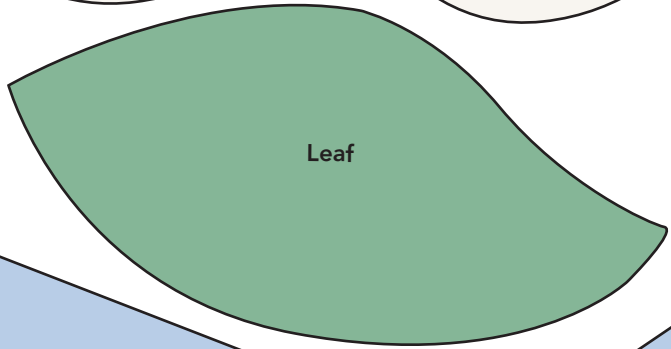
See Cynthia Regone's work at [cajunclassicsquilts.com](http://cajunclassicsquilts.com)

For more designer information, go to [FonsandPorter.com/designers](http://FonsandPorter.com/designers).

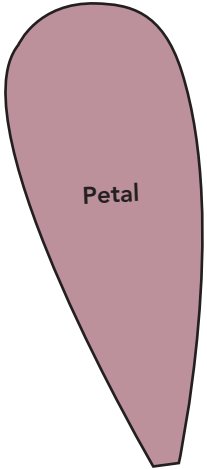




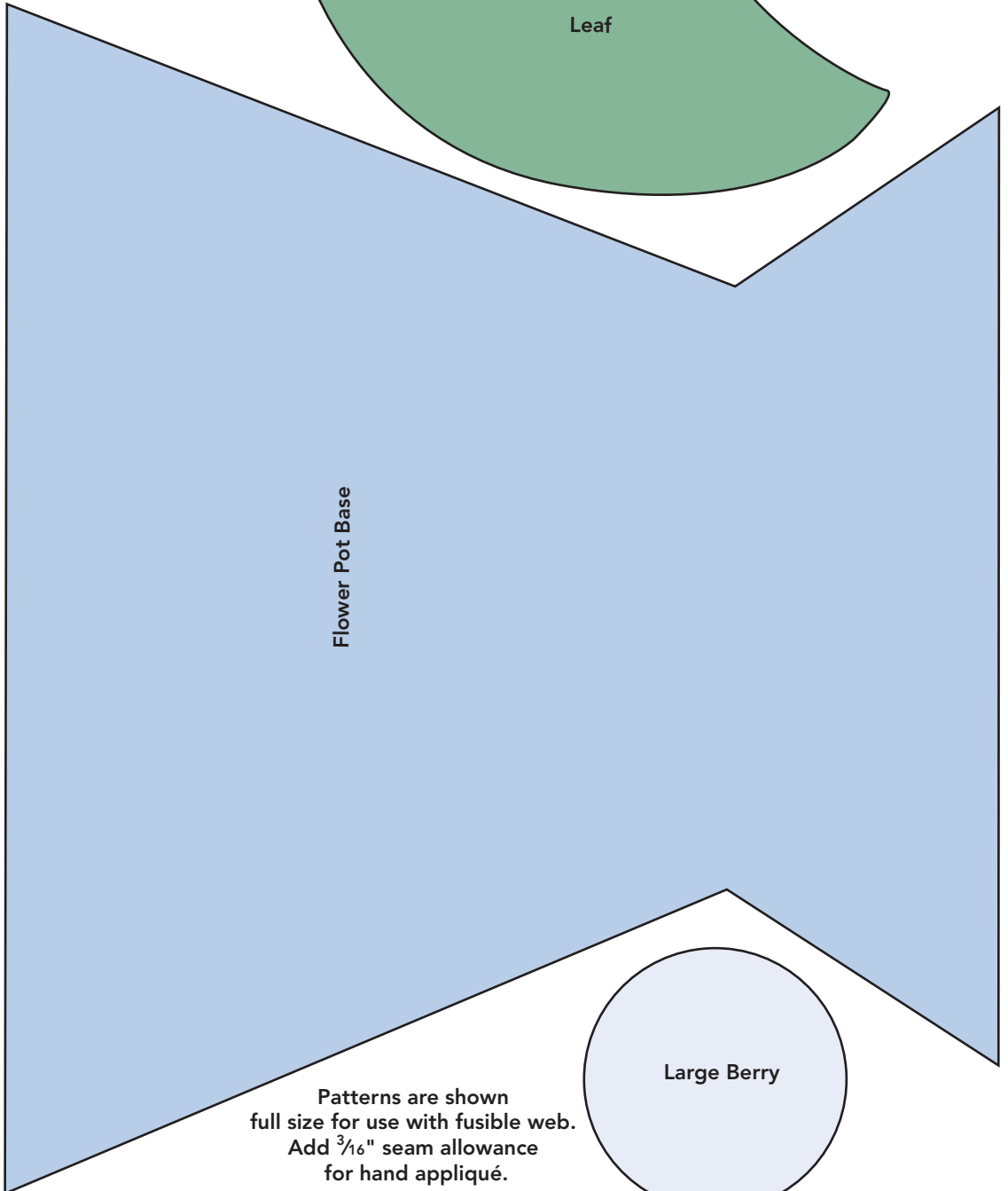
Flower Pot Top



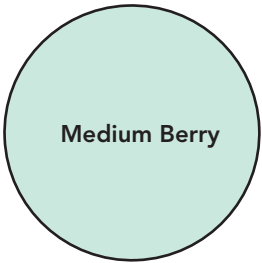
Leaf



Petal



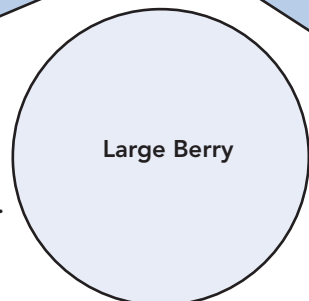
Flower Pot Base



Medium Berry



Small Berry



Large Berry

Patterns are shown full size for use with fusible web. Add  $\frac{3}{16}$ " seam allowance for hand appliqué.

## How to Make a Quilt



# Bias Strips for Appliqué

We show you three techniques for preparing bias strips for appliqué. Choose your favorite for your next project.

### BIAS BARS

Bias pressing bars, made of metal or heat-resistant plastic, make the preparation of lengths of consistent-width folded bias strips easy.

1. For  $\frac{3}{8}$ "-wide finished strips for Foxglove Manor cut  $\frac{1}{4}$ "-wide bias strips.
2. Fold strips in half lengthwise with wrong sides facing, and machine-stitch  $\frac{1}{4}$ " from raw edges. Trim seam allowance to  $\frac{1}{8}$ ".



**TIP** We recommend sewing a sample piece to test the width of sewn strip. Be sure the bias bar easily fits into the strip. Adjust seam allowance if necessary.

3. Insert  $\frac{3}{8}$ "-wide bias bar into sewn strip. Adjust strip so that seam is centered on bar. Press seam allowance to one side on wrong side of strip (*Photo A*). Turn bar over and press right side.
4. Slide bar through strip until entire strip is pressed.

### BIAS TAPE MAKER

Bias tape makers make finished bias strips in consistent widths. There is even a fusible bias tape maker.

1. Cut 1"-wide bias strips from appliqué fabric.
 

**NOTE:** Using the 12mm bias tape maker will result in finished strips that are slightly wider than  $\frac{3}{8}$ ".
2. Insert strip through tape maker. If necessary, cut the end to a point and use an awl in the center groove to thread the strip through tape maker.
3. Pin the end of folded strip to ironing board cover. Pull tape maker while ironing the folded tape until entire strip is pressed (*Photo B*).

### LIZ'S GRANDMOTHER'S METHOD

Liz's grandmother had a clever way of folding and pressing bias strips at the ironing board.

1. For  $\frac{3}{8}$ "-wide finished strips, cut  $\frac{1}{8}$ "-wide bias strips from appliqué fabric.

2. Fold one end of strip in thirds, with wrong sides facing, for about 2" and press.
3. Lay folded end of strip in center of ironing board. Insert long pin through ironing board cover, bring pin across folded strip, and reinsert it into ironing board cover on opposite side (*Photo C*). Place a second pin about 2" from first pin. Check to be sure that amount of exposed pin across strip is exactly equal to width of folded strip. Pins should not be inserted in strip.
4. As you gently pull folded end of strip under pins, remaining bias strip will fold itself. As pins fold bias strip, steam-press strip between pins. Continue gently pulling strip through pins until entire strip is folded and pressed.



Watch this Sew Easy™ Lesson at [fonsandporter.com/biasstrips](https://fonsandporter.com/biasstrips)



# Scalloped Edges

Use these instructions to make scallops on the edge of any size quilt.

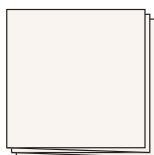


Diagram A

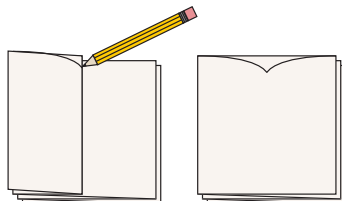


Diagram B

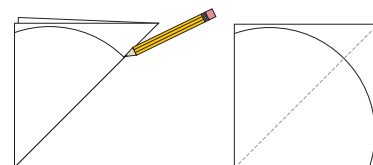


Diagram C

1. Cut a rectangle from tracing paper equal to finished width and length of side border.
2. Determine how many scallops you want per side, and fold paper into this number of equal segments (*Diagram A*).
3. Fold top segment in half. Draw curve on one half; trace curve onto other half (*Diagram B*). Choose to draw your peaks and valleys pointy, shallow, or somewhere in between.
4. When you are pleased with one curve, trace onto remaining segments.
5. Cut paper on traced line and use as a guide to draw scallops on quilt top.
6. Repeat steps #1–#5 for remaining edges of quilt.
7. To make a corner curve, cut piece of tracing paper the size of finished corner. Fold square in half diagonally and draw curve (*Diagram C*); trace curve onto other half. When working with corner design, you may need to “fudge” the corner design slightly to make it meet.
8. Quilt as desired.



**TIP Draw shallow scallops.**  
You'll find out why if you try to bind scallops that are too deep!



**TIP Draw the scallops on quilt top before quilting, and keep quilting design within the scallops.**



**TIP If your quilting does not go all the way to the edge of the scallop, use a walking foot to baste the layers together a scant ¼" inside the drawn line before trimming the quilt.**



Watch this Sew Easy™ Lesson at [FonsandPorter.com/scallopedges](https://FonsandPorter.com/scallopedges)

quilt by DIANE TOMLINSON

# Anemone Flowers

We're particularly partial to the subtle color scheme in Diane Tomlinson's batik quilt. She used the Fons & Porter wagon wheel templates to "sow" these enchanting blooms.

## MATERIALS



- 12 fat quarters\*  
assorted dark batiks  
in purple, orange, green, and  
blue
  - 12 fat quarters\* assorted  
light batiks in purple, orange,  
green, and blue
  - 1¾ yards light blue batik for  
side setting triangles, borders,  
and binding
  - Fons & Porter's Wagon Wheel  
Template Set (optional)
  - Template material
  - Paper-backed fusible web
  - 4 yards backing fabric
  - 68" × 74" rectangle of quilt  
batting
- \* fat quarter = 18" × 20"

**NOTE:** For more variety, add  
more fabrics.

## CUTTING

Measurements include ¼" seam allowances. If you are not using the Wagon Wheel Template Set, make templates from the patterns on page 49. Also, find the pattern for the Side Setting Triangle on page 49. Follow manufacturer's instructions for using fusible web.

### FROM DARK BATIK FAT QUARTERS, CUT A TOTAL OF:

- 45 sets of 6 matching A pieces and 1  
Center circle.
- 8 sets of 3 matching A pieces and  
1 Center circle.

### FROM LIGHT BATIK FAT QUARTERS, CUT A TOTAL OF:

- 45 sets of 6 matching B pieces.
- 8 sets of 4 matching B pieces.

### FROM LIGHT BLUE BATIK, CUT:

- 14 side setting triangles.
- 8 (3½"-wide) strips for borders.
- 7 (2¼"-wide) strips for binding.



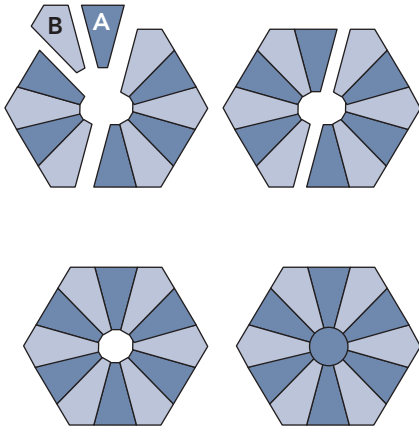






## WHEEL ASSEMBLY

1. Choose 1 set of 6 matching dark A pieces and 1 Center circle, and 6 matching light B pieces. Join pieces as shown in *Wheel Diagrams* to make a hexagon half. Make 2 halves; join to complete 1 hexagon.

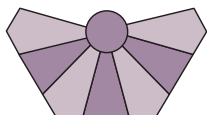


Wheel Diagrams

2. Position Center Circle on hexagon, covering raw edges of A and B pieces. Fuse in place.

**TIP:** Work on an appliqué pressing sheet when fusing so you don't get fusible residue on your ironing surface.

3. Using coordinating thread, machine appliqué Center on hexagon to complete 1 Wheel.
4. Make 45 Wheels.
5. In a similar manner, make 8 Half Wheels using 3 matching dark A pieces, 4 matching assorted light B pieces, and 1 Center circle in each (*Half Wheel Diagram*).



Half Wheel Diagram

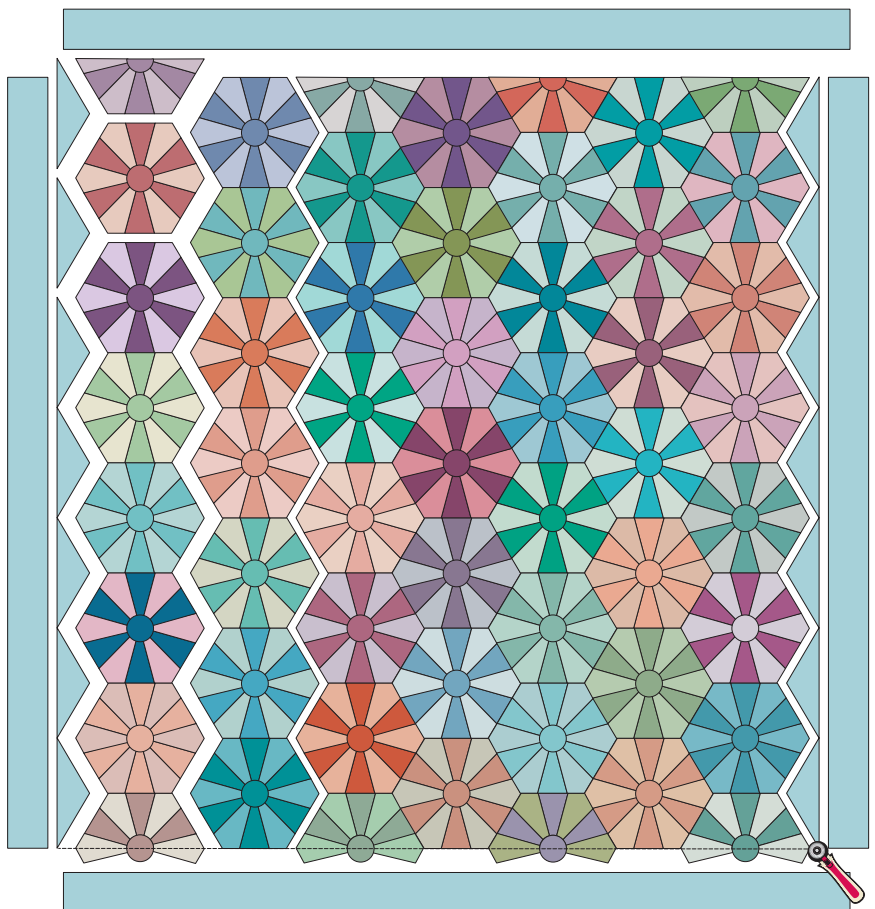
## QUILT ASSEMBLY

1. Lay out Wheels and Half Wheels, as shown in *Quilt Top Assembly Diagram*. Join into vertical rows, stitching from dot to dot and backstitching at dots, leaving seam allowance free beyond dots.
2. In the same manner, join rows and light blue side setting triangles to complete quilt center.
3. Trim edges of quilt top and bottom to straighten as shown in *Quilt Top Assembly Diagram*.
4. Measure length of quilt center. Make 2 side borders this measurement using light blue strips. Add borders to quilt center.

5. Measure width of quilt center (including side borders). Make 2 top and bottom borders this measurement using light blue strips. Add borders to quilt.

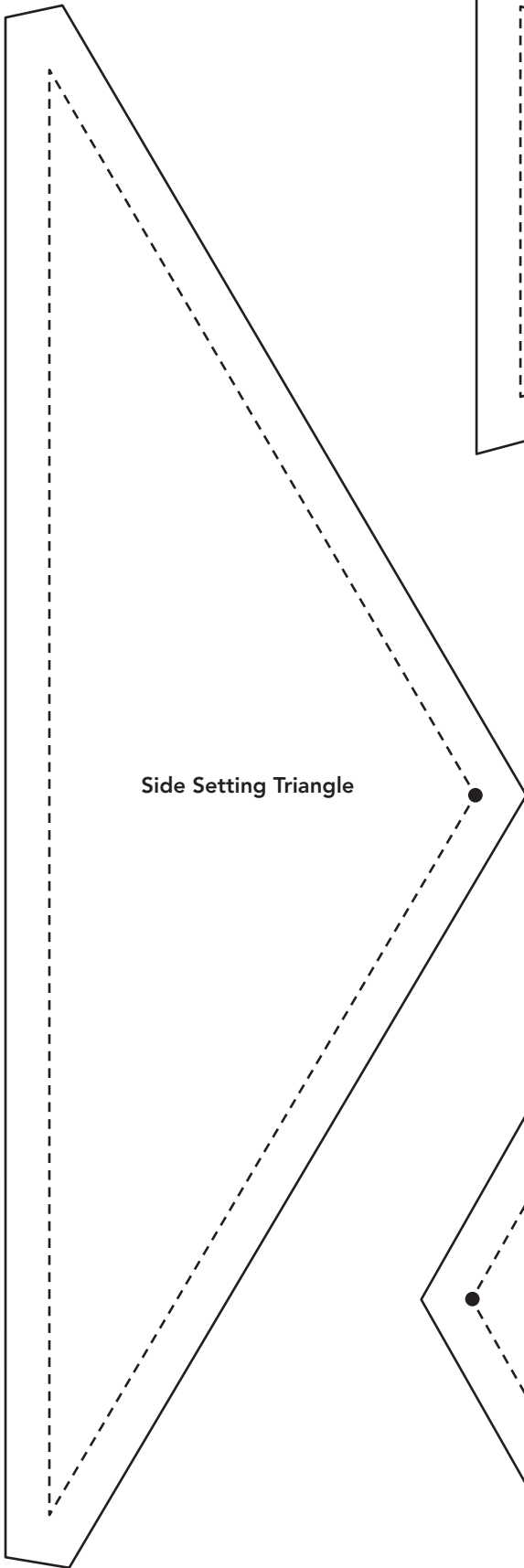
## FINISHING

1. Divide backing into 2 (2-yard) lengths. Join panels lengthwise. Seam will run horizontally.
2. Layer backing, batting, and quilt top; baste. Quilt as desired.
3. Join 2¼"-wide light blue strips into 1 continuous piece for double-fold binding. Add binding to quilt.

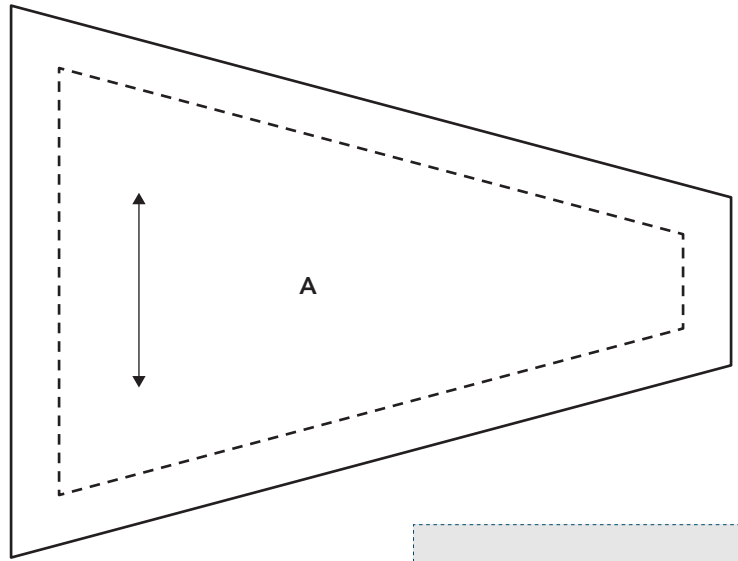


Quilt Top Assembly Diagram





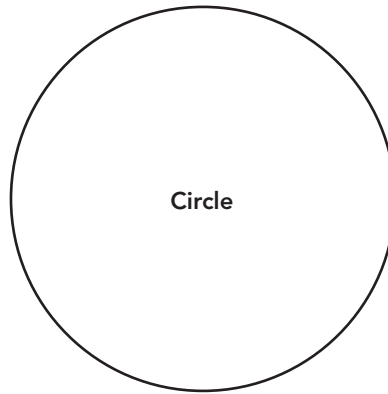
Side Setting Triangle



A

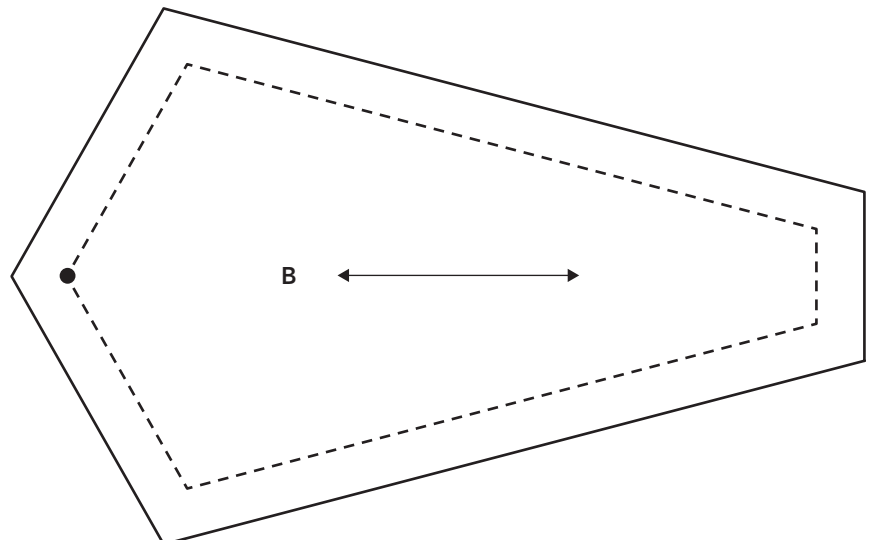
**We LOVE this pattern!**

To make life easier, pick up Fons & Porter's Wagon Wheel template set at [ShopFonsandPorter.com](http://ShopFonsandPorter.com).



Circle

Pattern for circle is shown full size for use with fusible web. Add  $\frac{3}{16}$ " seam allowance for hand appliqué.



B



## Designer

Diane Tomlinson is the  
Assistant Editor at Fons & Porter.

For more designer information, go to  
[FonsandPorter.com/designers](http://FonsandPorter.com/designers).





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# Just Desserts

This quilt is simply delectable! A pleasing group of prints and a weekend are all you need to create it.

## MATERIALS

- 16 (2½"-wide) strips assorted prints in pink, aqua, green, orange, yellow, and white
- 40 (10") squares assorted prints
- ⅞ yard gray print
- Template material
- ½ yard multicolor stripe for binding

**NOTE:** Multicolor stripe is a bias print.

- 3 yards backing fabric
- 53" × 64" rectangle of quilt batting

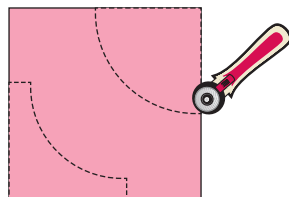
**NOTE:** Fabrics in the quilt shown are from the Sew & Sew collection by Chloe's Closet for Moda.

## CUTTING

Measurements include ¼" seam allowances. Make templates for Quarter Circle and Background Piece from the patterns on page 56.

### FROM EACH PRINT SQUARE, CUT:

- 1 Quarter Circle and 1 Background Piece (*Cutting Diagram*).



Cutting Diagram

### FROM GRAY PRINT, CUT:

- 4 (6½"-wide) strips. From strips, cut 20 (6½") squares. Cut squares in half diagonally to make 40 half-square triangles.

### FROM MULTICOLOR STRIPE, CUT:

- 6 (2¼"-wide) strips for binding.



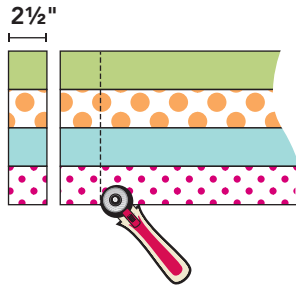




MADELINE  
JOHN BEMELMAN'S MARCO POLO  
OLD HOUSE IN PARIS  
VIRKING

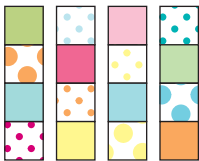
## BLOCK 1 ASSEMBLY

1. Join 4 print strips as shown in *Strip Set Diagram*. Make 4 strip sets. From each strip set, cut 10 (2½"-wide) segments.



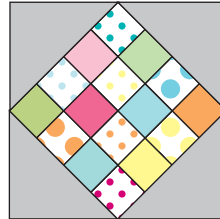
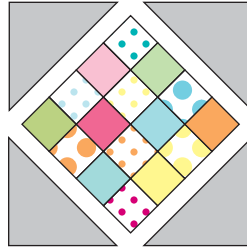
Strip Set Diagram

2. Join 1 segment from each strip set as shown in *Center Unit Diagrams*. Make 10 identical Center Units.



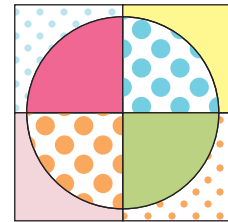
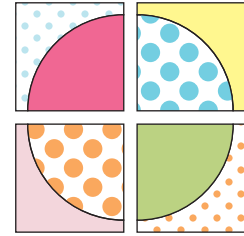
Center Unit Diagrams

3. Join 1 Center Unit and 4 gray print triangles as shown in *Block 1 Diagrams*. Make 10 Block 1.



Block 1 Diagrams

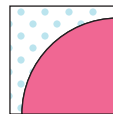
2. Lay out 4 Block Quadrants as shown in (*Block 2 Diagrams*). Join to complete 1 Block 2. Make 10 Block 2.



Block 2 Diagrams

## BLOCK 2 ASSEMBLY

1. Referring to *Sew Easy: Piecing Curves* on page 58, join 1 Quarter Circle and 1 Background Piece to make 1 Block Quadrant (*Block Quadrant Diagram*). Make 40 Block Quadrants.



Block Quadrant Diagram

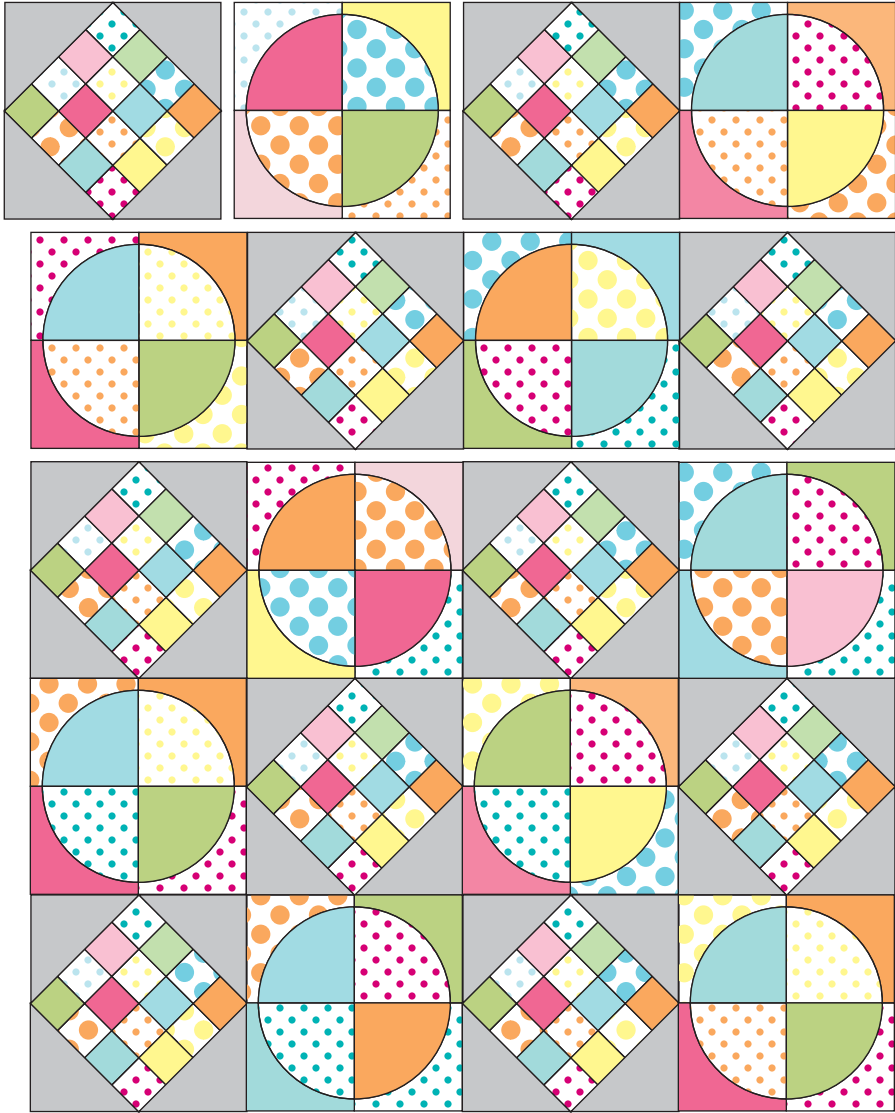
## QUILT ASSEMBLY

1. Lay out blocks as shown in *Quilt Top Assembly Diagram*.
2. Join blocks into rows; join rows to complete quilt top.

## FINISHING

1. Divide backing into 2 (1½-yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to wider panel. Remaining narrow panel is extra.
2. Layer backing, batting, and quilt top; baste. Quilt as desired.
3. Join 2¼"-wide multicolor stripe strips into 1 continuous piece for double-fold binding. Add binding to quilt.



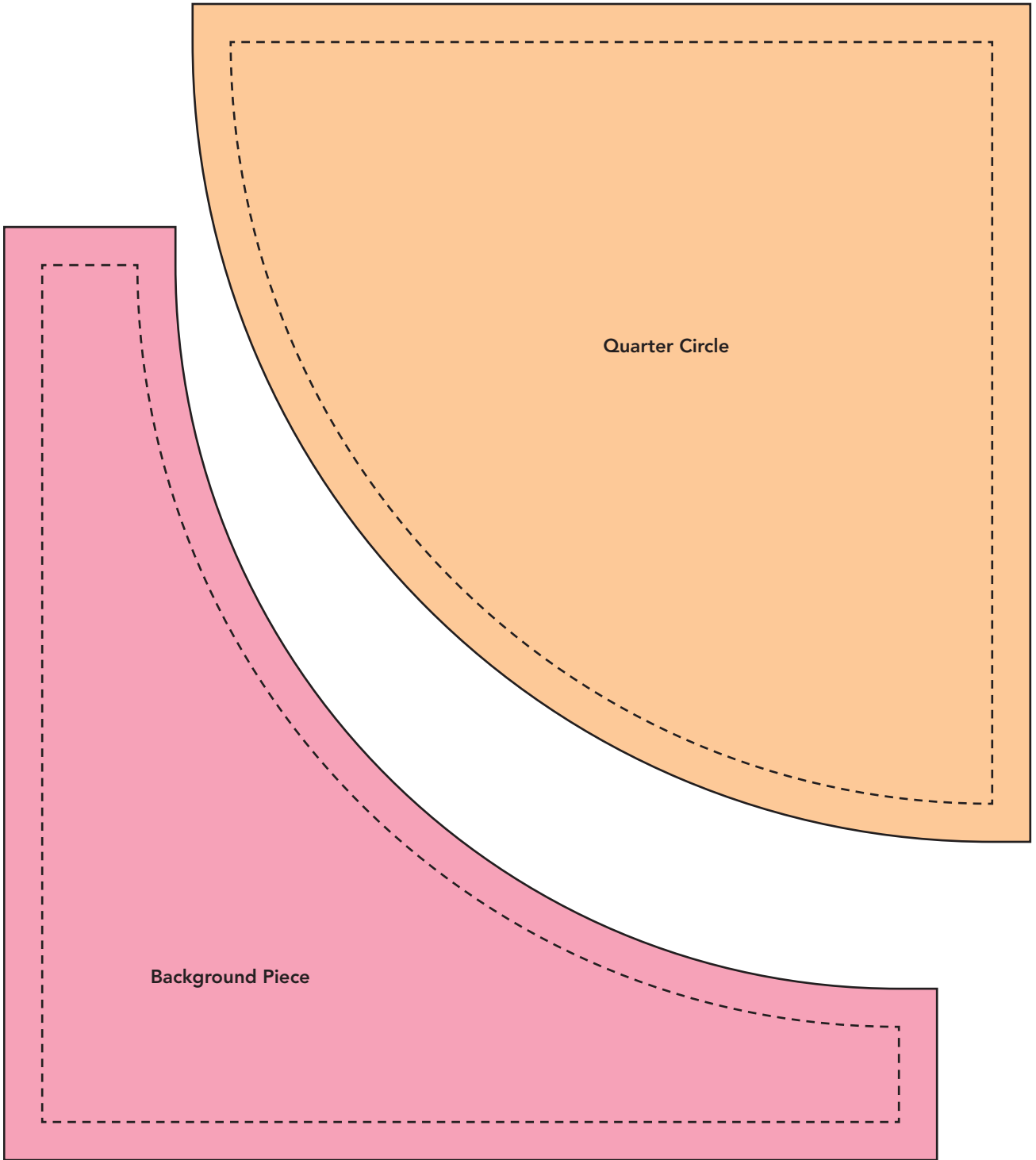


Quilt Top Assembly Diagram



**WEB EXTRA**

For instructions on making *Just Desserts* in twin or full size, go to [www.fonsandporter.com/justdessertssizes](http://www.fonsandporter.com/justdessertssizes) for alternate size charts.







## Designer

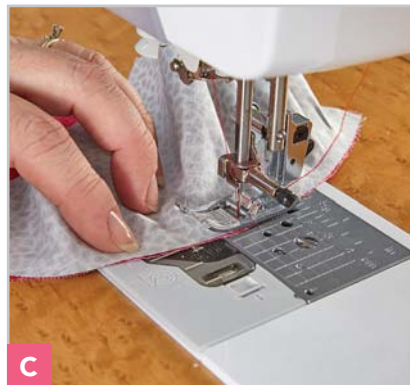
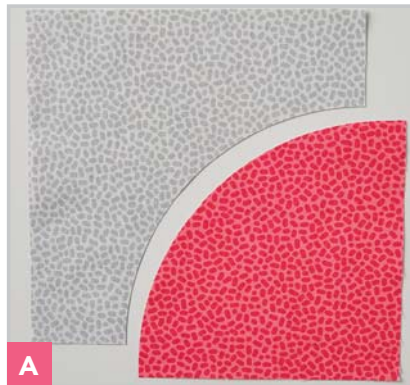
See Emily Bailey's work at  
[auntemsqilts.com](http://auntemsqilts.com)

For more designer information, go to  
[FonsandPorter.com/designers](http://FonsandPorter.com/designers).

# Piecing Curves

Follow these instructions to piece perfect curves.

1. Mark center of curve on both pieces by folding in half and creasing or by making a small clip (*Photo A*).
2. Working with background piece on top, pin at curve centers, taking a small bite with the pin. Pin at end of seam, taking a deep bite with the pin (*Photo B*).
3. Align pieces at beginning of seam. Stitch to middle of curve. Use your fingertips, a stiletto, or a wooden skewer to help keep curved edges aligned as you sew (*Photo C*).
4. Leaving needle in fabric, raise presser foot. Adjust top fabric away from you toward the area you have already sewn (*Photo D*).
5. Align curved edges for second half of seam and stitch to about 1" from end of seam. Stop again and adjust top fabric so ending edges are also aligned. Stitch to end.
6. Gently press seam allowance toward background piece (*Photo E*).



Watch this Sew Easy™ Lesson at [FonsandPorter.com/piecingcurves](https://FonsandPorter.com/piecingcurves)



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Fons & Porter's  
Love of  
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AMERICA'S FAVORITE QUILTING MAGAZINE™

quilt by RITA SWAIN

quilted by LISA BEESON

# Happily Ever After

With classic nine patch units and a complex pattern, Rita Swain's quilt is a great wedding gift choice. Streamlined strip piecing assures that you can get this project completed on schedule.

## MATERIALS

- 10 fat quarters\*  
assorted dark prints
  - 5 fat quarters\* assorted  
medium prints
  - 5 yards white print
  - 3½ yards gray print
  - 7⅞ yards backing fabric
  - 91" × 104" rectangle of quilt  
batting
- \*fat quarter = 18" × 20"



**NOTE:** For more variety, use more fabrics.

## CUTTING

Measurements include ¼" seam allowances.

### FROM ASSORTED DARK PRINT FAT QUARTERS, CUT A TOTAL OF:

- 40 (2"-wide) strips for strip sets.

### FROM ASSORTED MEDIUM PRINT FAT QUARTERS, CUT A TOTAL OF:

- 10 (2"-wide) strips for strip sets.

### FROM WHITE PRINT, CUT:

- 9 (5"-wide) strips. From strips, cut 71 (5")  
A squares.
- 62 (2"-wide) strips. Cut 20 strips in half to  
make 40 (2" × 20") strips for strip sets.

### FROM GRAY PRINT, CUT:

- 3 (14"-wide) strips. From strips, cut 7 (14")  
squares and 2 (4⅞") squares. Cut 14" squares  
in half diagonally in both directions to make 28  
side setting triangles (2 are extra). Cut (4⅞")  
squares in half diagonally to make 4 corner  
setting triangles.
- 21 (2"-wide) strips for strip sets.
- 10 (2¼"-wide) strips for binding.

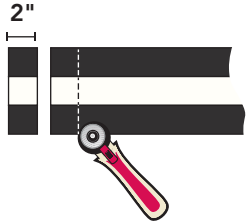






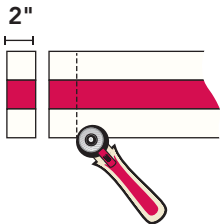
## NINE PATCH UNIT ASSEMBLY

1. Join 2 matching dark print strips and 1 (2" × 20") white print strip, as shown in *Strip Set #1 Diagram*. Make 20 Strip Set #1. From strip sets, cut 98 pairs of matching (2"-wide) #1 segments.



Strip Set #1 Diagram

2. Join 2 (2" × 20") white print strips and 1 medium print strip, as shown in *Strip Set #2 Diagram*. Make 10 Strip Set #2. From strip sets, cut 98 (2"-wide) #2 segments.



Strip Set #2 Diagram

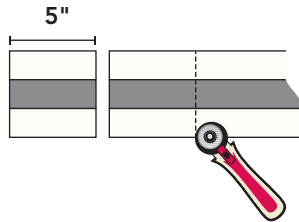
3. Referring to *Nine Patch Unit Diagrams*, join 2 matching #1 segments, and 1 #2 segment to complete 1 Nine Patch Unit. Make 98 Nine Patch Units.



Nine Patch Unit Diagrams

## SASHING ASSEMBLY

1. Join 2 white print strips and 1 gray print strip as shown in *Strip Set #3 Diagram*. Make 21 Strip Set #3.



Strip Set #3 Diagram

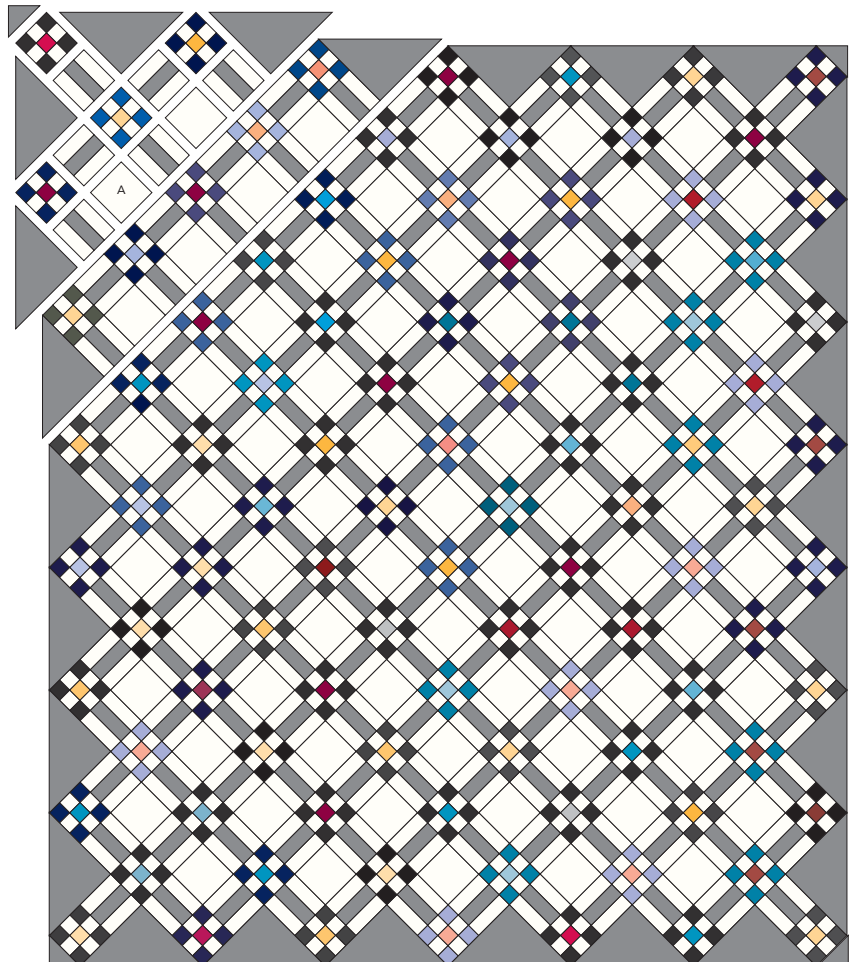
2. From strip sets, cut 168 (5"-wide) #3 segments.

## QUILT ASSEMBLY

1. Lay out Nine Patch Units, #3 segments, white print A squares, and gray print setting triangles as shown in *Quilt Top Assembly Diagram*.
2. Join into diagonal rows; join rows to complete quilt top.

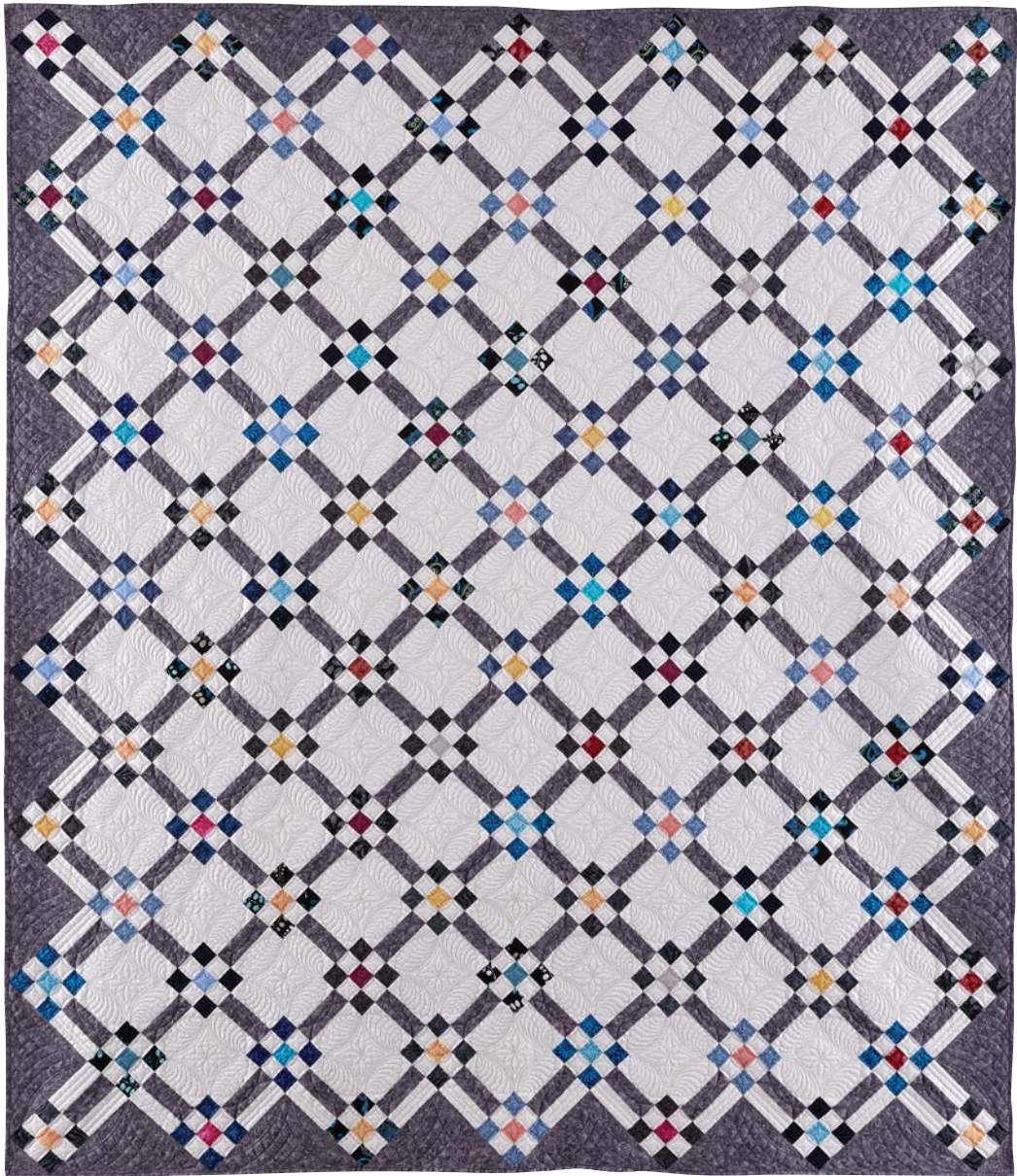
## FINISHING

1. Divide backing into 3 (2⅞-yard) lengths. Join panels lengthwise. Seams will run horizontally.
2. Layer backing, batting, and quilt top; baste. Quilt as desired.
3. Join 2¼"-wide gray print strips into 1 continuous piece for double-fold binding. Add binding to quilt.



Quilt Top Assembly Diagram





## Designer

Rita Swain has sewn her entire life, and now enjoys learning the art of computer quilting.

For more designer information, go to [FonsandPorter.com/designers](http://FonsandPorter.com/designers).

quilt by **BEV GETSCHEL**  
 machine quilted by **CINDY MESERVEY**

**FINISHED SIZE:**  
 72" × 72"

**FINISHED BLOCKS:**  
 36 (12") blocks

# Layer It Up

You could use this quilt as a generously sized throw or on a twin bed. The gorgeous teals and purples might remind you of an island vacation.

## MATERIALS

- 36 (10") squares assorted batiks in teal, lavender, and purple
- 3 yards cream batik
- 5/8 yard purple batik for binding
- 4½ yards backing fabric
- 80" × 80" square of quilt batting

**NOTE:** Fabrics in the quilt shown are from the Hummingbird collection by Hoffman Fabrics.

## CUTTING

Measurements include ¼" seam allowances.

### FROM EACH 10" SQUARE, CUT:

- 1 (4½"-wide) strip. From strip, cut 1 (4½") A square and 2 (4½" × 2½") C rectangles.
- 2 (2½"-wide) strips. From each strip, cut 1 (2½" × 4½") C rectangle and 2 (2½") B squares.

### FROM CREAM BATIK, CUT:

- 17 (4½"-wide) strips. From strips, cut 72 (4½") A squares and 144 (4½" × 2½") C rectangles.
- 9 (2½"-wide) strips. From strips, cut 144 (2½") B squares.

### FROM PURPLE BATIK, CUT:

- 8 (2¼"-wide) strips for binding.

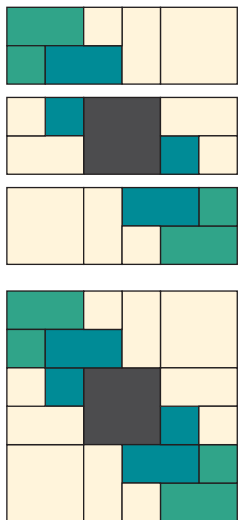
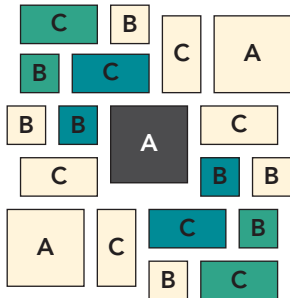






## BLOCK ASSEMBLY

1. Choose 1 A square and 2 matching sets of 2 C rectangles and 2 B squares.
2. Lay out A square, matching sets, 2 cream print A squares, 4 cream print B squares, and 4 cream print C rectangles as shown in *Block Diagrams*.



Block Diagrams

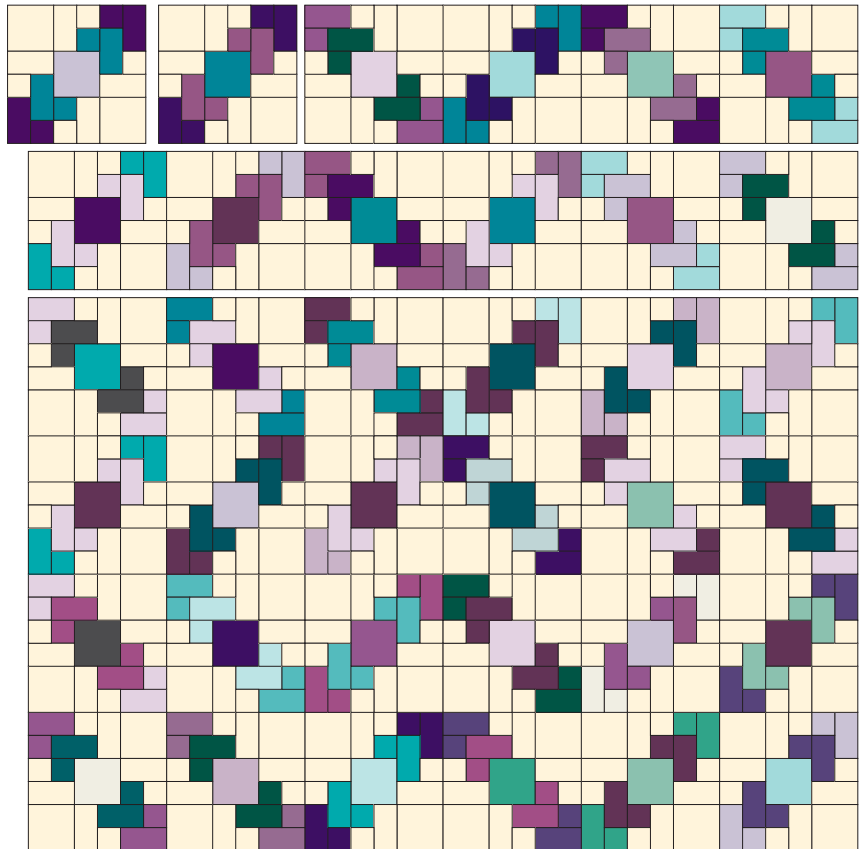
3. Join into units as shown; join units into rows.
4. Join rows to complete 1 block. Make 36 blocks.

## QUILT ASSEMBLY

1. Lay out blocks as shown in *Quilt Top Assembly Diagram*.
2. Join blocks into rows; join rows to complete quilt top.

## FINISHING

1. Divide backing into 2 (2¼-yard) lengths.
2. Layer backing, batting, and quilt top. Quilt as desired.
3. Join 2¼"-wide purple batik strips into 1 continuous piece for double-layer binding. Add binding to quilt.



Quilt Top Assembly Diagram





## Designer

See Bev Getschel's work at  
[bevgetscheldesign.com](http://bevgetscheldesign.com).

For more designer information, go to  
[FonsandPorter.com/designers](http://FonsandPorter.com/designers).

quilt by MELANIE GRESETH AND JOANIE HOLTON  
OF TAILORMADE BY DESIGN  
quilted by SHERI ZALAR

FINISHED SIZE:  
59½" × 78"

FINISHED BLOCKS:  
32 (6⅜") blocks

# Woodland Tale

Make a lodge-like throw to snuggle up in. Four different types of pieced blocks are set off by a striking striped sashing.

## MATERIALS

- 1¼ yards black print for outer border
  - 10 fat quarters\* assorted medium/dark prints for blocks
  - 1 yard each of 2 light tan prints
  - ½ yard dark tan print for inner border
  - 2¼ yards red stripe for sashing
  - 5 yards backing fabric
  - 68" × 86" rectangle of quilt batting
- \*fat quarter = 18" × 20"



**NOTE:** Fabrics in the quilt shown are from the Living Lodge collection by Bristol Bay Studios for Benartex.

## CUTTING

Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations.

### FROM BLACK PRINT, CUT:

- 7 (2½"-wide) strips. Piece strips to make 2 (2½" × 74½") side outer borders and 2 (2½" × 60") top and bottom outer borders.
- 8 (2¼"-wide) strips for binding.

### FROM EACH OF 5 MEDIUM/DARK PRINT FAT QUARTERS, CUT:

- 1 (2⅝"-wide) strip. From strip, cut 4 (2⅝") C squares.
- 1 (3⅜"-wide) strip. From strip, cut 2 (3⅜") squares. Cut squares in half diagonally in both directions to make 8 quarter-square D triangles.









**FROM EACH OF 5 MEDIUM/DARK PRINT FAT QUARTERS, CUT:**

- 1 (2 $\frac{5}{8}$ "-wide) strip. From strip, cut 1 (2 $\frac{5}{8}$ ") C square.
- 1 (3 $\frac{3}{8}$ "-wide) strip. From strip, cut 2 (3 $\frac{3}{8}$ ") squares. Cut squares in half diagonally in both directions to make 8 quarter-square D triangles.

**FROM REMAINDERS OF BLACK PRINT AND FAT QUARTERS, CUT A TOTAL OF:**

- 8 (7 $\frac{5}{8}$ ") squares. Cut squares in half diagonally in both directions to make 32 quarter-square B triangles.
- 36 (3 $\frac{3}{4}$ ") A squares.
- 90 (2 $\frac{5}{8}$ ") C squares.

**FROM EACH LIGHT TAN PRINT, CUT:**

- 3 (10 $\frac{1}{4}$ "-wide) strips. Cut strips into 7 (10 $\frac{1}{4}$ ") squares and 4 (5 $\frac{3}{8}$ ") squares. Cut 10 $\frac{1}{4}$ " squares in half diagonally in both directions to make 28 quarter-square F triangles. Cut 5 $\frac{3}{8}$ " squares in half diagonally to make 8 half-square E triangles.

**FROM DARK TAN PRINT, CUT:**

- 7 (1 $\frac{1}{2}$ "-wide) strips. Piece strips to make 2 (1 $\frac{1}{2}$ " x 72 $\frac{1}{2}$ ") side inner borders and 2 (1 $\frac{1}{2}$ " x 56") top and bottom inner borders.

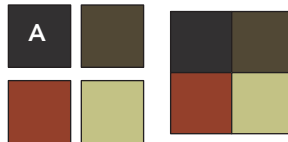
**FROM RED STRIPE, CUT:**

- 5 (4"-wide) lengthwise strips, centering a stripe in each. From strips, cut 5 (4" x 72 $\frac{1}{2}$ ") sashing strips.

**NOTE:** If not using lengthwise strips, cut 10 (4") wide strips. Piece strips to make 5 (4" x 72 $\frac{1}{2}$ ") sashing strips.

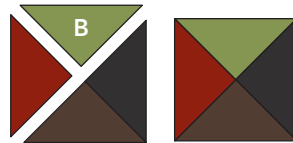
**BLOCK ASSEMBLY**

1. Lay out 4 medium/dark print A squares as shown in *Four Patch Block Diagrams*. Join into rows; join rows to complete 1 Four Patch Block. Trim Four Patch Block to measure 6 $\frac{7}{8}$ " square including seam allowances. Make 9 Four Patch Blocks.



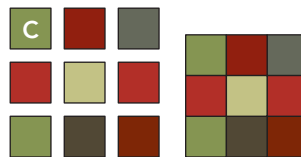
Four Patch Block Diagrams

2. Join 4 medium/dark print B triangles as shown in *Large Hourglass Block Diagrams* to complete 1 Large Hourglass Block. Make 8 Large Hourglass Blocks.



Large Hourglass Block Diagrams

3. Lay out 9 medium/dark print C squares as shown in *Nine Patch Block Diagrams*. Join into rows; join rows to complete 1 Nine Patch Block. Make 10 Nine Patch Blocks.



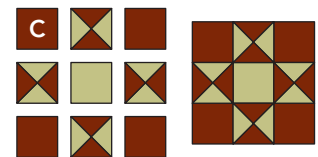
Nine Patch Block Diagrams

4. Choose 1 matching set of 8 D triangles and 1 C square from 1 medium/dark print and 1 matching set of 8 D triangles and 4 C squares from a different medium/dark print.
5. Join 2 D triangles from each print as shown in *Small Hourglass Unit Diagrams* to make 1 Small Hourglass Unit. Make 4 Small Hourglass Units.



Small Hourglass Block Diagrams

6. Lay out Small Hourglass Units and C squares as shown in *Star Block Diagrams*. Join into rows; join rows to complete 1 Star Block.



Star Block Diagrams

7. Repeat steps 4-6 to make a total of 5 Star Blocks.

**QUILT ASSEMBLY**

1. Referring to *Quilt Top Assembly Diagram*, lay out 8 blocks, 4 light tan print E triangles, and 14 light tan print F triangles. Join to complete 1 vertical row. Make 4 rows.
2. Lay out rows and red stripe sashing strips. Referring to *Sew Easy: Row Alignment* on page 73, join rows and sashing strips to complete quilt center.





Quilt Top Assembly Diagram

3. Add dark tan print side inner borders to quilt center. Add dark tan print top and bottom inner borders to quilt.
4. Repeat for black print outer borders.

## FINISHING

1. Divide backing into 2 (2½-yard) lengths. Join panels lengthwise.
2. Layer backing, batting, and quilt top; baste. Quilt as desired.
3. Join 2¼"-wide black print strips into 1 continuous piece for double-fold binding. Add binding to quilt.



## Designer

Sisters Joanie Holton and Melanie Greseth have been designing quilts for more than 20 years for their business TailorMade by Design.

For more designer information, go to [FonsandPorter.com/designers](https://FonsandPorter.com/designers).



# Row Alignment

Use this method for perfect alignment of rows for *Woodland Tale*.

## ALIGNED RECTANGLES

1. Cut sashing strips to the measurement given in your pattern.
2. Measure  $\frac{1}{4}$ " from each end of long sashing strip, make a mark at each edge on wrong side, and then mark rectangle lengths (for Path to Freedom, finished blue and red A rectangles are  $4\frac{1}{2}$ " and white C rectangles are  $1\frac{1}{2}$ "). Measure and mark both edges of sashing strip in this order  $4\frac{1}{2}$ " from first mark; and then  $1\frac{1}{2}$ ",  $4\frac{1}{2}$ ",  $1\frac{1}{2}$ ", etc., ending with  $1\frac{1}{2}$ " section.
3. Join long sashing strip to pieced row, aligning marks on sashing with seamlines of pieced row. Press seam allowances toward sashing strip (*Photo A*).
4. Join next pieced row to pieced section, aligning marks on long sashing strip with seamlines of pieced row (*Photo B*).
5. Add remaining sashing strips and pieced rows in the same manner.



# Five by Five

Combine colorful prints with on-trend neutrals for this scrappy throw. The big blocks are so easy to make!

## MATERIALS

- 15 (2½"-wide) strips assorted bright prints in red, blue, orange, green, black, and brown
  - 8 fat quarters\* assorted dark prints in gray, tan, and brown
  - 12 fat quarters\* assorted light prints in white, cream, and beige
  - ⅝ yard gray solid for binding
  - 4¼ yards backing fabric
  - 74" × 74" square of quilt batting
- \*fat quarter = 18" × 20"



## CUTTING

Measurements include ¼" seam allowances.

### FROM EACH BRIGHT PRINT STRIP, CUT:

- 3 (2½" × 6½") C rectangles and 6 (2½") A squares.

### FROM DARK PRINT FAT QUARTERS, CUT A TOTAL OF:

- 45 (2½"-wide) strips. From 30 strips, cut 36 (2½" × 6½") C rectangles, 36 (2½" × 4½") D rectangles, and 36 (2½") A squares. Remaining strips are for strip sets.

### FROM LIGHT PRINT FAT QUARTERS, CUT A TOTAL OF:

- 56 (2½"-wide) strips. From strips, cut 36 (2½" × 8½") B rectangles, 72 (2½" × 6½") C rectangles, and 108 (2½") A squares.
- 20 (1½"-wide) strips for strip sets.

### FROM GRAY SOLID, CUT:

- 8 (2¼"-wide) strips for binding.



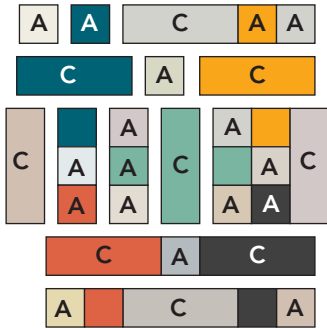






# BLOCK ASSEMBLY

1. Lay out 5 matching sets of 1 bright print C rectangle and 2 A squares, 4 assorted light print C rectangles, and 12 assorted light print A squares as shown in *Center Unit Diagrams*. Join into sections; join sections to complete 1 Center Unit. Make 9 Center Units.



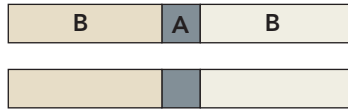
Center Unit Diagrams

2. Join 2 light print C rectangles and 1 dark print A square as shown in *Inner Side Unit Diagrams*. Make 18 Inner Side Units.



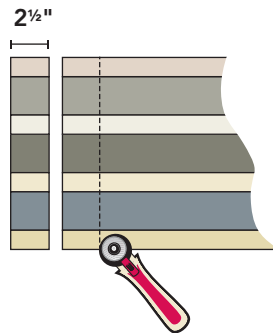
Inner Side Unit Diagrams

3. Join 2 light print B rectangles and 1 dark print A square as shown in *Inner Top Unit Diagrams*. Make 9 Inner Top Units. In the same manner, make 9 Inner Bottom Units.



Inner Top Unit Diagrams

4. Join 3 dark print strips and 4 light print strips as shown in *Strip Set Diagram*. Make 5 Strip Sets. From strip sets, cut 36 (2½"-wide) segments.



Strip Set Diagram

5. Join 1 segment and 2 dark print D rectangles as shown in *Outer Side Unit Diagrams*. Make 18 Outer Side Units.



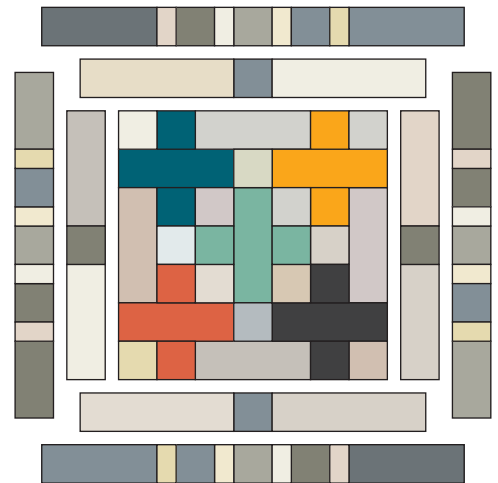
Outer Side Unit Diagrams

6. Join 1 segment and 2 dark print C rectangles as shown in *Outer Top Unit Diagrams*. Make 9 Outer Top Units. In the same manner, make 9 Outer Bottom Units.



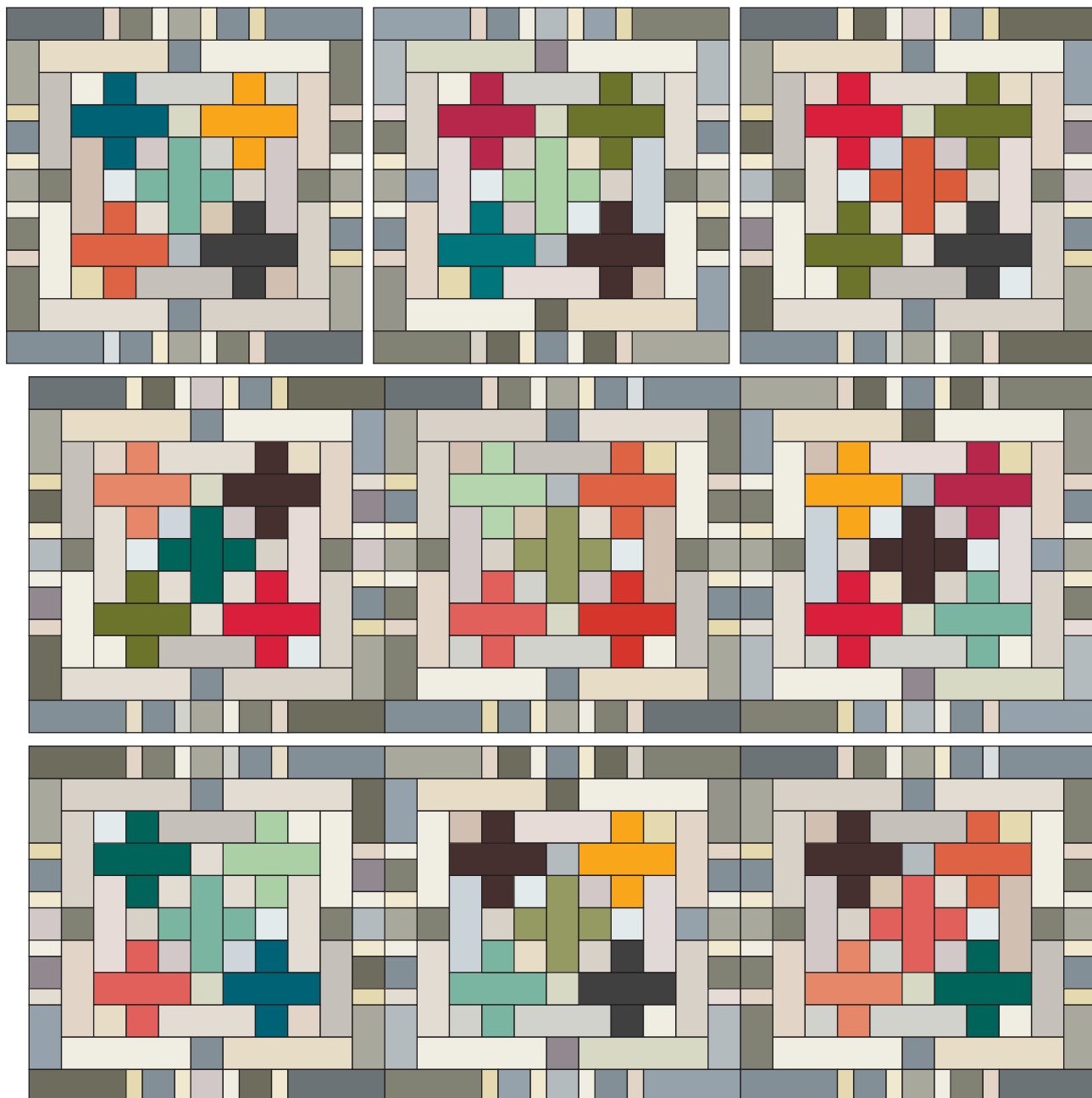
Outer Top Unit Diagrams

7. Referring to *Block Diagrams*, lay out 1 Center Unit, 2 Inner Side Units, 1 Inner Top Unit, 1 Inner Bottom Unit, 2 Outer Side Units, 1 Outer Top Unit, and 1 Outer Bottom Unit. Join to complete 1 block. Make 9 blocks.



Block Diagrams





Quilt Top Assembly Diagram

## QUILT ASSEMBLY

1. Lay out blocks as shown in *Quilt Top Assembly Diagram*.
2. Join into rows; join rows to complete quilt top.

## FINISHING

1. Divide backing into 2 (2 $\frac{1}{8}$ -yard) lengths. Join panels lengthwise.
2. Layer backing, batting, and quilt top; baste. Quilt as desired.
3. Join 2 $\frac{1}{4}$ "-wide gray strips into 1 continuous piece for double binding. Add binding to quilt.



## Designer

See Kristin Lawson's work at  
[alittlecrispy.com](http://alittlecrispy.com)

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quilt designed and made by **BEV GETSCHEL**  
 machine quilted by **LYNETTE GELLING**

**FINISHED SIZE:**  
 78" × 90"

**FINISHED BLOCKS:**  
 84 (6") Diagonal Strip  
 blocks  
 84 (6") Bowtie blocks  
 108 (3") Border blocks

# Bow Tie on Parade

This design is a great place for all of your scraps—medium and dark prints for the bowties and strips and a variety of low-volume prints for the light backgrounds.

## MATERIALS

- 28 fat quarters\*  
assorted light prints  
for blocks and pieced border
  - 21 fat quarters\* assorted  
medium/dark prints for blocks  
and pieced border
  - ¾ yard blue print for binding
  - 7½ yards backing fabric
  - 86" × 98" rectangle of quilt  
batting
- \*fat quarter = 18" × 20"



## CUTTING

Measurements include ¼" seam allowances.

### FROM EACH LIGHT PRINT FAT QUARTER, CUT:

- 1 (6½"-wide) strip. From strips, cut 3 (6½")  
A squares.
- 2 (3½"-wide) strips. From strips, cut 10  
(3½") C squares.

### FROM EACH MEDIUM/DARK PRINT FAT QUARTER, CUT:

- 2 (3½"-wide) strips. From strips, cut 8 (3½")  
C squares.
- 1 (2"-wide) strip. From strip, cut 8 (2")  
D squares.
- 5 (1¼"-wide) strips. From strips, cut 4  
(1¼" × 10") B strips and 6 (1¼" × 6")  
E strips.

### FROM BLUE PRINT, CUT:

- 9 (2¼"-wide) strips for binding.



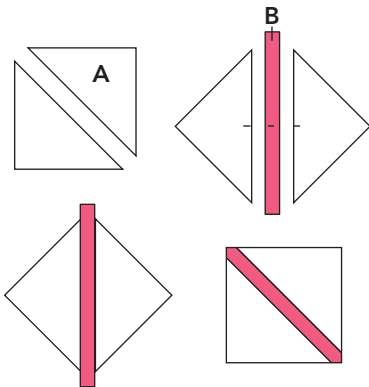






## DIAGONAL STRIP BLOCK ASSEMBLY

1. Cut 1 light print A square in half diagonally to make 2 triangles.
2. Join 1 medium/dark print B strip and triangles as shown in *Diagonal Strip Block Diagrams* to make 1 Diagonal Strip Block.



Diagonal Strip Block Diagrams

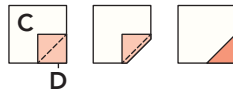
**TIP:** Fold triangles and B strip in half to mark center points on long edges. Matching center points, join triangles and strip.

3. Trim block to measure 6½" square.
4. Make 84 Diagonal Strip Blocks.

## BOWTIE BLOCK ASSEMBLY

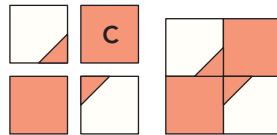
1. Choose 1 matching set of 2 medium/dark print C squares and 2 D squares, and 2 matching light print C squares.
2. Referring to *Corner Unit Diagrams*, place 1 medium/dark print D square on 1 light print C square, right sides facing. Stitch diagonally from corner to

corner as shown. Trim ¼" beyond stitching. Press open to reveal triangle to make 1 Corner Unit. Make 2 Corner Units.



Corner Unit Diagrams

3. Lay out Corner Units and 2 medium/dark print C squares as shown in *Bowtie Block Diagrams*. Join into rows; join rows to complete 1 Bowtie Block.

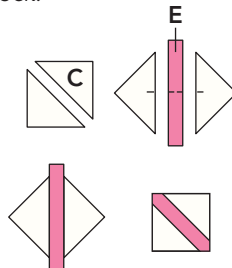


Bowtie Block Diagrams

4. Make 84 Bowtie Blocks.

## BORDER BLOCK ASSEMBLY

1. Cut 1 light print D square in half diagonally to make 2 triangles.
2. Join 1 medium/dark print E strip and triangles as shown in *Border Block Diagrams* to make 1 Border Block.



Border Block Diagrams

**TIP:** Fold triangles and E strip in half to mark center points on long edges. Matching center points, join triangles and strip.

3. Trim block to measure 3½" square.
4. Make 108 Border Blocks.

## PIECED BORDER ASSEMBLY

1. Referring to *Quilt Top Assembly Diagram*, lay out 28 Border Blocks as shown. Join to make 1 pieced side border. Make 2 pieced side borders.
2. In the same manner, make pieced top border using 26 Border Blocks. Repeat for pieced bottom border.

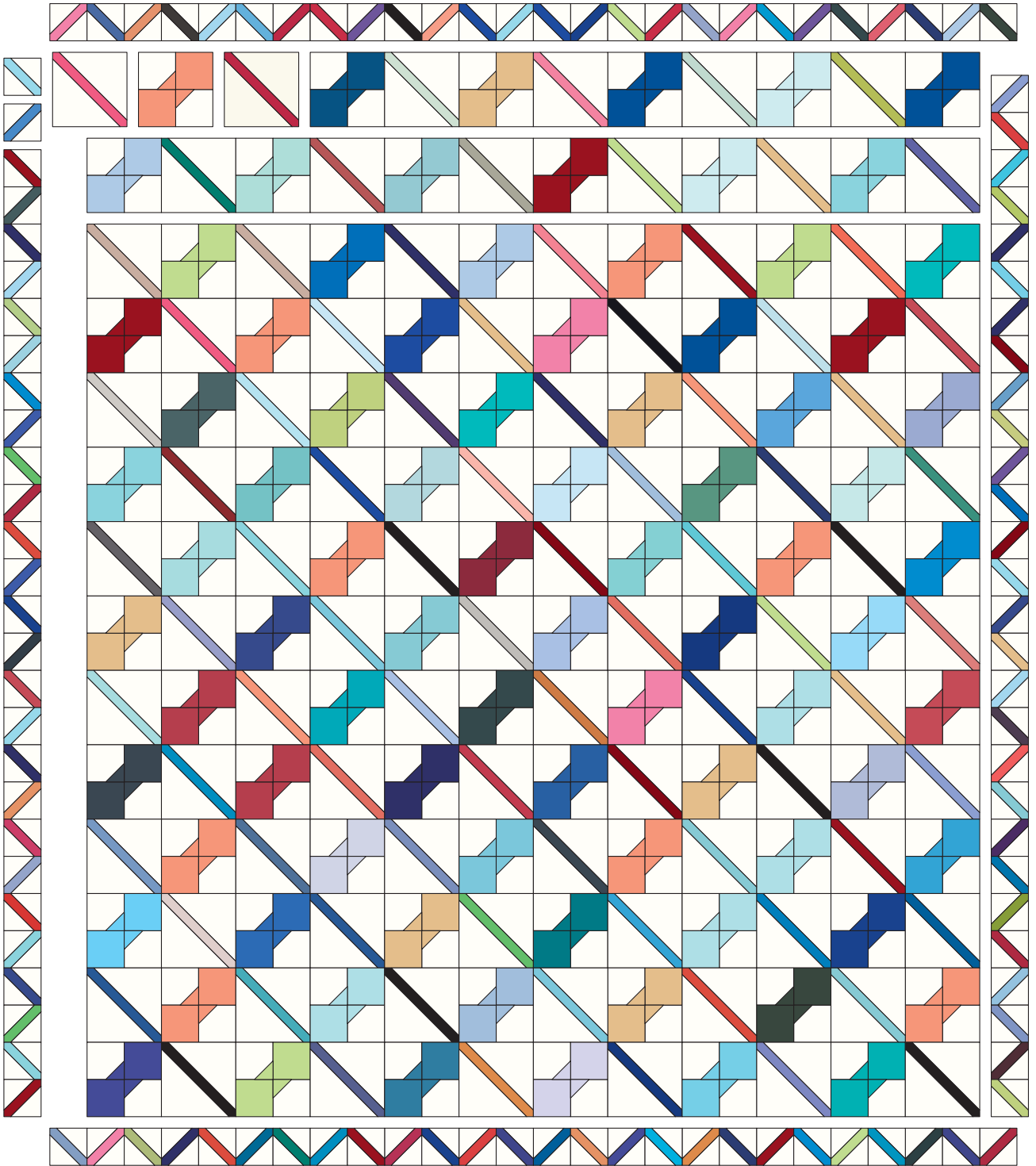
## QUILT ASSEMBLY

1. Lay out Diagonal Strip blocks and Bowtie blocks as shown in *Quilt Top Assembly Diagram*.
2. Join into rows; join rows to complete quilt center.
3. Add pieced side borders to quilt center. Add pieced top and bottom borders to quilt.

## FINISHING

1. Divide backing into 3 (2½-yard) lengths. Join panels lengthwise. Seams will run horizontally.
2. Layer backing, batting, and quilt top; baste. Quilt as desired.
3. Join 2¼"-wide blue print strips into 1 continuous piece for double-layer binding. Add binding to quilt.





Quilt Top Assembly Diagram



## Designer

See Bev Getschel's work at  
[bevgetscheldesign.com](http://bevgetscheldesign.com)

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quilted by **LUANN DOWNS**

**FINISHED SIZE:**  
66" × 94"

**FINISHED BLOCKS:**  
35 (10") Twenty-Five  
Patch blocks

# New Hampshire Nights

Marianne Fons named this quilt in honor of her houseguest from New Hampshire, who helped Marianne select the "perfect" fabrics.

## MATERIALS

- 12 fat quarters\*  
assorted light prints  
for blocks
  - 12 fat quarters\* assorted dark  
prints for blocks
  - 3¼ yards black stripe for  
sashing units and binding
  - 1⅞ yards gold print for sashing  
units
  - ½ yard blue print for sashing  
squares
  - 5¾ yards backing fabric
  - 74" × 102" rectangle of quilt  
batting
- \*fat quarter = 18" × 20"



**NOTE:** For more variety, use  
more fabrics.

## CUTTING

Measurements include ¼" seam allowances.

### FROM LIGHT PRINT FAT QUARTERS, CUT A TOTAL OF:

- 65 (2½"-wide) strips for strip sets.

### FROM DARK PRINT FAT QUARTERS, CUT A TOTAL OF:

- 60 (2½"-wide) strips for strip sets.

### FROM BLACK STRIPE, CUT:

- 8 (10½"-wide) strips. From strips, cut  
58 (10½" × 4½") A rectangles.
- 9 (2¼"-wide) strips for binding.

### FROM GOLD PRINT, CUT:

- 15 (2½"-wide) strips. From strips, cut 232 (2½") B  
squares.

### FROM BLUE PRINT, CUT:

- 3 (4½"-wide) strips. From strips, cut 24 (4½") C  
squares.



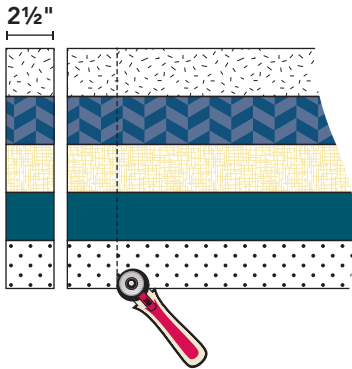






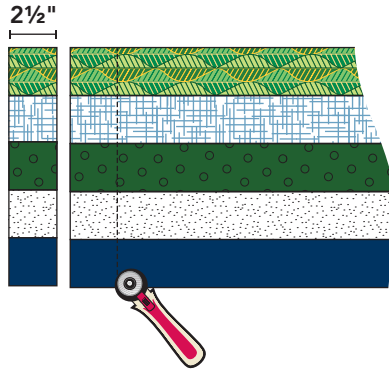
## TWENTY-FIVE PATCH BLOCK ASSEMBLY

1. Join 3 assorted light print strips and 2 assorted dark print strips as shown in *Strip Set #1 Diagram*. Make 15 Strip Set #1. From strips sets, cut 105 (2½"-wide) #1 segments.



Strip Set #1 Diagram

2. In the same manner, make 10 Strip Set #2 using 3 assorted dark print strips and 2 assorted light print strips in each. From strip sets, cut 70 (2½"-wide) #2 segment. (*Strip Set #2 Diagram*)



Strip Set #2 Diagram

3. Join 3 segment #1 and 2 segment #2 as shown in *Twenty-Five Patch Block Diagrams*. Make 35 Twenty-Five Patch blocks.

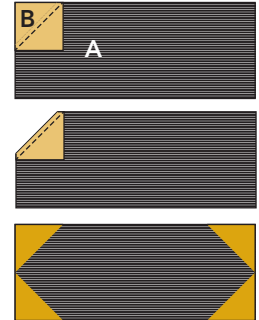


MAKE 35

Twenty-Five Patch Block Diagram

## SASHING UNIT ASSEMBLY

1. Referring to *Sashing Unit Diagrams*, place 1 gold print B square on 1 black stripe A rectangle, right sides facing. Stitch diagonally from corner to corner as shown. Trim ¼" beyond stitching. Press open to reveal triangle.



MAKE 58

Sashing Unit Diagrams

2. Repeat for remaining corners of rectangle to complete 1 Sashing Unit. Make 58 Sashing Units.

## QUILT ASSEMBLY

1. Lay out blocks, Sashing Units, and blue print C squares as shown in *Quilt Top Assembly Diagram*.
2. Join into rows; join rows to complete quilt top.

## FINISHING

1. Divide backing into 2 (2⅞-yard) lengths. Join panels lengthwise.
2. Layer backing, batting, and quilt top; baste. Quilt as desired.
3. Join 2¼"-wide black stripe strips into 1 continuous piece for double-fold binding. Add binding to quilt.

### SEW SMART™ TIP

Alternate sewing direction from strip to strip when creating strip sets to help keep strip sets straight.





Quilt Top Assembly Diagram



## Designer

Marianne Fons is a namesake founder of Fons & Porter.

For more designer information, go to [FonsandPorter.com/designers](https://FonsandPorter.com/designers).





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# Binding

Finish your quilt beautifully. Let us walk you through each step.

## TO PREPARE BINDING

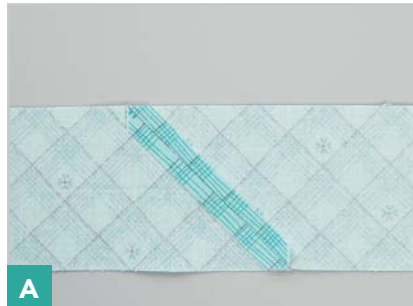
Strips for quilt binding may be cut either on the straight of grain or on the bias.

1. Measure the perimeter of your quilt and add approximately 20" to allow for mitered corners and finished ends.
2. Cut the number of strips necessary to achieve desired length. We like to cut binding strips 2¼" wide.
3. Join your strips with diagonal seams into 1 continuous piece (*Photo A*). Press the seams open.
4. Press your binding in half lengthwise, with wrong sides facing, to make double-fold binding (*Photo B*).

## ATTACHING BINDING

Prepare quilt by trimming any excess batting and quilt back (*Photo C*). Leave enough batting (a scant ⅛" beyond quilt top) to fill binding uniformly when it is turned to quilt back.

Attach the binding to your quilt using an even-feed or walking foot. This prevents puckering when sewing through the three layers.



1. Choose beginning point along one side of quilt. Do not start at a corner. Match the two raw edges of the binding strip to the raw edge of the quilt top. The folded edge will be free and to left of seam line (*Photo D*). Leave 12" or longer tail of binding strip dangling free from beginning point. Stitch, using ¼" seam, through all layers.

2. For mitered corners, stop stitching ¼" from corner; backstitch, and remove quilt from sewing machine (*Photo E*).



Watch this Sew Easy™ Lesson at [FonsandPorter.com/bindinglesson](https://FonsandPorter.com/bindinglesson)



3. Rotate quilt quarter turn and fold binding straight up, away from corner, forming 45-degree angle fold (Photo F).

4. Bring binding straight down in line with next edge to be sewn, leaving top fold even with raw edge of previously sewn side (Photo G).

5. Begin stitching at top edge, sewing through all layers (Photo H).

6. To finish binding, stop stitching about 8" from starting point, leaving about a 12" tail at end (Photo I).

7. Bring beginning and end of binding to center of 8" opening and fold each back, leaving about ¼" space between the two folds of binding (Photo J). Allowing this ¼" extra space is critical, as binding tends to stretch when it is stitched to the quilt. If the folded ends meet at this point, your binding will be too long for the space after the ends are joined. Crease folds of binding with your fingernail.



## How to Make a Quilt



K



M



L



N

8. Open out each edge of binding and draw line across wrong side of binding on creased fold line (*Photo K*). Draw line along lengthwise fold of binding at same spot to create an X (*Photo L*).

9. With edge of ruler at marked X, line up 45-degree angle marking on ruler with one long side of binding (*Photo M*). Draw diagonal line across binding (*Photo N*). Repeat for other end of binding. Lines must angle in same direction (*Photo O*).

10. Pin binding ends together with right sides facing, pin-matching diagonal lines (*Photo P*). Binding ends will be at right angles to each other.



O



P



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**11.** Machine-stitch along diagonal line, removing pins as you stitch (*Photo Q*).

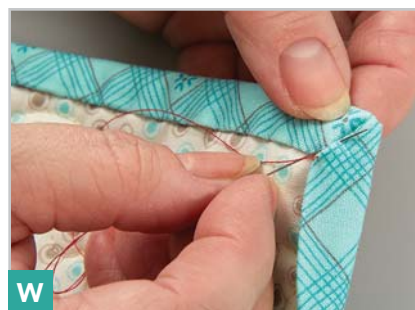
**12.** Lay binding against quilt to double-check that it is correct length (*Photo R*). Trim ends of binding  $\frac{1}{4}$ " from diagonal seam (*Photo S*).

**13.** Finger press diagonal seam open (*Photo T*). Fold binding in half and finish stitching binding to quilt (*Photo U*).

## HAND STITCHING BINDING TO QUILT BACK

**1.** Bring folded edge of binding to quilt back so that it covers machine stitching. Blindstitch folded edge to quilt backing, using a few pins just ahead of stitching to hold binding in place (*Photo V*).

**2.** Continue stitching to corner. Fold unstitched binding from next side under, forming a 45-degree angle and a mitered corner. Stitch mitered folds on both front and back (*Photo W*).





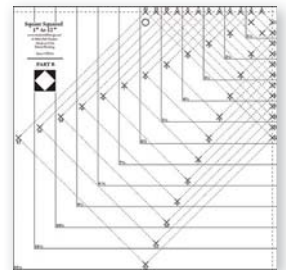
FONS&PORTER  
DESIGN WALL  
#FP7860 \$24.99



KALEIDOSCOPE  
BURST  
Size: 16" x 64"  
KIT #LQK16283 SALE \$49.99



1930'S ERA LARGE  
FAT QUARTER PACK  
#LQK15165 \$29.99



TUCKER LARGE  
SQUARE RULER  
#LQNDT14 \$49.50



LOVE OF QUILTING 3000  
TV SERIES DVD  
#DVD3000 \$29.95



HALLOWEEN FAT  
QUARTER PACK  
#FQHALLWN \$29.99



SCRAP BAG FAT  
QUARTER PACK  
#FQSCRAPBAG \$45.00



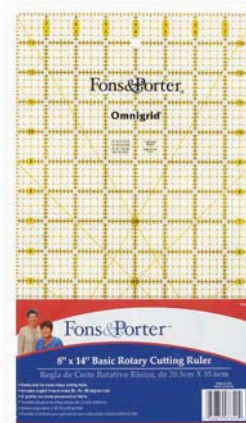
WAGONWHEEL  
TEMPLATE SET  
#JFWHEEL \$19.99



WONKY NINE PATCH  
Size: 56" x 72"  
KIT #LQK16201 SALE  
\$69.99



FRIENDSHIP QUILT  
TEE SHIRT  
#FQTEE \$32.00



FONS&PORTER 8" X 14"  
BASIC CUTTING  
#FPR7840 \$22.99



FONS & PORTER  
PRESSING  
SHEET/MULTI  
#FP7792 \$17.99





## THAT TOWN & COUNTRY BLOCK OF THE MONTH

#LQK17108 \$29.99/month plus \$3.99 shipping for US orders.

That Town and Country Quilt is a Block of the Day Project designed by Susan-Claire Mayfield, The Gourmet Quilter. Each of the blocks depicts things you might see in the town or the country. This queen-size quilt has 365 unique 4" blocks, plus borders, and measures 84" square. Each month for 12 months you will receive the patterns for a group of the blocks. Borders will be included in the final monthly shipment. Kits will include 5" squares of batik fabrics from Hoffman for quilt top and binding. Participation is limited, so don't delay.

Purchase these Block of the Month programs at [ShopFonsandPorter.com](http://ShopFonsandPorter.com)



## FREEFORM BLOCK OF THE MONTH

#LQK17094 \$39.99/month plus \$3.99 shipping for US orders.

The Freeform Block of the Month is queen-size medallion quilt featuring a center compass block designed by Jean Nolte. The fabrics featured in this quilt are from the Freeform collection by Paintbrush Studio. Several blocks in the quilt are made using the Fons & Porter Compass Template Set. These tools make rotary cutting the pieces for the compass blocks quick and easy. The template set will be included with the first monthly shipment. Participants will have access to a free video each month showing techniques used to assemble the portion of the quilt and tips and tricks for success in piecing. Starting in September, each month for 6 months you will receive a pattern and fabric to make a section of this queen-size quilt. Kits will include fabric for the quilt top and binding. Quilt finished size is 90" x 90". Participation is limited, so don't delay.



## TEMPLATE OF THE MONTH

#LQK16130 \$39.99/month plus \$3.99 shipping for US orders.

This Template of the Month Club features acrylic templates designed by the experts at Fons & Porter. With these templates, you'll be able to rotary cut shapes that previously would have required drawing around a template and cutting with scissors. Cutting will be much faster and more accurate, and you'll be ready to start sewing your quilt in no time! Each month you will receive:

- An exclusive Fons & Porter acrylic template or template set
- 2 or more quilt patterns using the template (at least 1 large quilt and 1 smaller project)
- Video lesson on how to use the template
- Fabrics to make the small project for the month
- Retail value of each shipment is at least \$59.99

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