

## by Bonnie Hunter

What do you do with all the scraps you save? "Use them!" declares Bonnie. In every issue, find Bonnie's ideas for making blocks from your leftovers in Addicted to Scraps.

## Twirl Around

Bust your stash!

Sewing quilts with "Stitch-and-Flip" corners always leaves me with more bonus triangles to put to good use in a future project down the road!

In this case, I had a whole bunch of $2^{\prime \prime}$ unfinished trianglesquares in pinks and lights, just perfect for these springy spinning Pinwheel blocks. The uses for leftover triangles are endless.

Set this quilt with sashings, either in a straight setting or on point, and a plain alternate block leaving lots of space for a beautiful quilting design.

Sew the patches together as shown to make the block.

## cutting

Finished Block: 6"
For one block, cut the following:
Green Prints and Tone-on-Tones 4 squares (A) 2"x 2"
Light Prints and Tone-on-Tones
4 squares (A) 2" $\times 2^{\prime \prime}$
8 squares $23 / 8^{\prime \prime} \times 23 / 8^{\prime \prime}$ cut diagonally to yield 16 triangles $\square$ (B) (use 8; save the rest for more blocks)
Pink Prints and Tone-on-Tones
8 squares $23 / 8^{\prime \prime} \times 23 / 8^{\prime \prime}$ cut diagonally to yield 16 triangles $\square$ (B) (use 8; save the rest for more blocks)


Block Assembly


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